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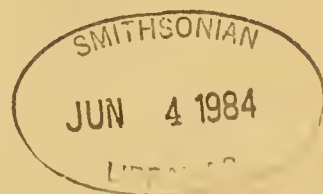
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CATALOGUE
OF
THE WORKS
OF THE LATE
SIR EDWIN LANDSEER, R.A.

Dedicated by Special Permission to
HER MOST GRACIOUS MAJESTY THE QUEEN.

COMPILED BY
ALGERNON GRAVES.

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Princess of Wales,*
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PREFACE.

THE purpose for which this Catalogue was first printed having passed, the compiler desires to make it of more permanent value to connoisseurs and lovers of the works of Landseer, and therefore has included the unengraved as well as the engraved works of our great artist; he has added the more important subjects which are only partially known. This edition has also a separate index for the unengraved pictures, which can be distinguished by the absence of numbers. An index to the names of the various engravers is given. The compiler has embodied as much information as possible relative to each picture. The short descriptions and anecdotes are believed to be authentic, having been obtained direct from the parties named or from personal knowledge acquired in business transactions.

Landseer was fastidious in his art, hence he left many sketches and unfinished works, some barely indicated, others more advanced. It is said of him that he would at times place a clean canvas on his easel and for a day and sometimes for several days let it remain without touching pencil or brush, until the entire subject had become matured in his mind, when he would commence to sketch and paint with extreme rapidity and precision. No doubt he laboured at the mechanical portion of his art in close study and drawing from models as other men have to do, but his best work was from within rather than from without. The humour, interest, pathos, cunning, and in some cases the ferocity expressed by his animals, did not come so much from models mechanically and laboriously copied, as from the revelations of genius, matured however by intense study of the originals. It has been said that his animals have too much of human expression, and this has been objected to; but the abiding value of Landseer's work will be in this grand speciality, which distinguished him above all other painters of animals, namely, that farce, comedy, or tragedy, are to be found in some of his groups, and one or other in single subjects, which all classes of persons understand and appreciate who have the pleasure of looking at a Landseer picture or engraving. Haydon, in one of his lectures, stated that Landseer and Lance were both students under him, and to Lance he remarked, "Still life will be your forte, you must be the Weenix of English art;" to Landseer he said, "Study animals, and be the Snyders of England."

NOTE.—Subjects marked thus * indicate that the Pictures or Drawings were exhibited at the Royal Academy of Arts, Burlington House, which Exhibition closed March 14, 1874, and those marked thus † were the exhibited *Sketches*. Figures in parenthesis (139) are the numbers in the Royal Academy catalogue.



CATALOGUE
OF
THE WORKS OF THE LATE SIR EDWIN LANDSEER, R.A.

BORN, MARCH, 1802. DIED, OCTOBER, 1873.

1809.

(AGED 7.)

1. Heads of a Lion and Tiger Etched by *Edwin Landseer* 1809

The tiger was drawn by Edwin at Exeter Change, and etched by Thomas Landseer. The drawing of the tiger was sold at the Artist's sale, May 12, 1874, lot 1012. The scrap book that contained it fetched 95 guineas, and was bought by Messrs. Agnew. There was a second drawing sold also in a scrap book, lot 1009, that fetched 108 guineas, also bought by Messrs. Agnew.

2. A Cat Asleep Etched by *Mrs. T. Landseer* 1823

Belonged to W. S. Blake, Esq., of Change Alley

1810.

(AGED 8.)

3. Heads of Sheep and Cattle Etched by *Edwin Landseer* 1810

4. Heads of a Boar, Sheep, and Donkey Etched by *ditto* 1810

1811.

(AGED 9.)

5. A Horse, Goat, and Bull Etched by *Edwin Landseer* 1811

6. Donkeys and a Foal Etched by *ditto* 1811

7. A Bull, marked T W Etched by *Thomas Landseer* 1811

8. A Bull Etched by *Edwin Landseer* 1811

1812.

(AGED 10.)

9. A Cow and Calf Etched by *Edwin Landseer* 1812

10. Cows and Bulls Etched by *ditto* 1812

- *Racket (139) Not engraved —

- Brown Mastiff Sleeping Not engraved —

A dog. This pencil drawing belongs to Robert Rawlinson, Esq., C.B.

Purchased by Sir John Swinburne in 1812 from the Artist, and sold at his sale, June 16, 1861, lot 125, for 70 guineas, to Mr. Flatou.

1813.

(AGED 11.)

11. Itinerant Players Lithographed by *W. P. Sherlock* 1828
 The original picture, painted for J. Wilton, Esq., was exhibited at the British Institution in 1824 in the same frame with the "Angler's Guard." It belonged to His Grace The Duke of Hamilton. A picture of a monkey with a bugle, a dog and hare, was sold at Christie's, April 22, 1836, at John Slater's sale, for 30 guineas; it was bought by Mr. King.
12. Southdown Rams Etched by *Thomas Landseer* 1814
 Portrait of two aged and one shearing Southdown rams, the property of C. C. Western, Esq., M.P. The original pencil drawing was sold at the Artist's sale, lot 990, for 30 guineas, to Messrs. Agnew.
13. C. Simmons, Esq., on a Pony Engraved by *C. Turner, A.R.A.* 1826
 There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
14. Five Merino Sheep Etched by *Thomas Landseer* 1818
 Belonged to Squire Western.
- *Pincher (136) Not engraved
 A dog. Pencil drawing belonging to Robert Rawlinson, Esq., C.B.
- Spaniel Not engraved
 This picture was put up at the sale of H. J. A. Munro, Esq., at Christie's, May 11, 1867, lot 145*, and bought in for £304 10s.

1814.

(AGED 12.)

- 15.*A French Hog in a Field (421) Etched by *Thomas Landseer* 1818
 The original picture belongs to J. Hogarth, Esq.
- 16.*A French Hog Etched by *ditto* 1818
 Belonged to Mr. Bacon, of "The Black Boy" Inn, Chelmsford.
- 17.*A British Boar in a Field (448) Etched by *ditto* 1818
 The original picture belongs to J. Hogarth, Esq.
- 18.*A British Boar Etched by *ditto* 1818
 Belonged to Squire Western.
- 19.*A British Boar and French Hog (small) Etched by *ditto* 1827
 Done for the *British Farmers' Magazine*.
20. The Lion's Den Engraved by *John Landseer, A.R.A.* 1815
21. A Tiger Etched by *Thomas Landseer* 1818
22. Nero Engraved by *ditto* 1814
 A Lion from Senegal. Exhibited at Exeter Change.
23. Nero Engraved by *John Landseer, A.R.A.*
 There is only one impression known of this plate; now in the collection of W. Stirling Crawford, Esq.

1815.

(AGED 13.)

24. Alpine Mastiff (133) Etched by *Thomas Landseer* 1818
 The figure was inserted by Thomas Landseer. It was exhibited at the Society of Painters in Oil and Water Colours, Spring Gardens, in 1817. The dog, named Lion, was brought to Leasowse Castle in 1815, and belonged to Mr. Boody or Bullock, who had a house in Baker Street, London. Master Landseer saw the dog in the street, and following him home asked permission to paint it. The first pencil drawing was sold in a scrap book at the Artist's sale, lot 1014, and fetched 122 guineas. It was bought by Mrs. Mackenzie. The original drawing belonged formerly to T. Y. Gooderson, Esq., and was sold at his sale at Christie's, April 15, 1861, lot 62, for 9 guineas. It was afterwards sold at Mr. White's sale, April 18, 1868, lot 603, for 10½ guineas, to Messrs. Henry Graves & Co., who sold it to J. S. Morgan, Esq., its present owner.
25. Pointer Bitch and Puppy Etched by *ditto* 1818
 The original drawing, with the puppy at the side instead of beneath, was sold at the Artist's sale, lot 558, for £63, to Mr. Whitehead. The animals belonged to W. W. Simpson, Esq. The drawing was exhibited at the Royal Academy in 1815.
26. Brutus Engraved by *John Outrim* 1852
 This dog was the father of Edwin Landseer's Brutus, and belonged to W. W. Simpson, Esq. The picture was painted for the top of a snuff box. The box was purchased at Mr. Simpson's sale, and now belongs to Mrs. Spencer Bell.
27. Ram's Head Etched by *Thomas Landseer* 1818
- A Mule Not engraved
 The property of W. W. Simpson, Esq., of Beleigh Grange, Essex. Exhibited at the Royal Academy in 1815.
- The Paddock Not engraved
 A chestnut horse, with Brutus. This picture was once the property of W. W. Simpson, Esq., and was sold at his sale in 1848 for 100 guineas; it now belongs to Mrs. Spencer Bell.

1816.

(AGED 14.)

Edwin Landseer became a Student of the Royal Academy in this year.

28. Head and Tail of a Persian Cat from Maldon Etched by *Thomas Landseer* 1816
The original drawing of the head was sold in a scrap book at the Artist's sale, lot 1011. The book was sold for 70 guineas to Messrs. Agnew.
29. Persian Cats at a Window Etched by *ditto* 1816
With view of the Town Hall of Maldon in the background. There is an impression of this in Her Majesty's collection. The original drawing, without the Town Hall, was sold in a scrap book at the Artist's sale, 1874, lot 1011. The book was sold for 70 guineas to Messrs. Agnew.

1817.

(AGED 15.)

30. Startled Etched by *C. G. Lewis* 1853
A horse starting at a snake.
- 31.*Old Brutus and a Retriever (374) Etched by *Thomas Landseer* 1818
Belonged to W. W. Simpson, Esq. The original drawing was sold at the Artist's sale, lot 664, for 122 guineas, to Mr. Gibbs. There was another drawing included in this lot. A picture with the dogs reversed belongs to J. Hogarth, Esq. The single head of Brutus was exhibited at the Landseer Exhibition, 1874, and sold at the Artist's sale, lot 65, to Messrs. Agnew, for £54 12s., and is probably the same picture exhibited at the Royal Academy in 1817. Another picture was also sold at Christie's, July 4, 1874, lot 53, for £78 15s., to Messrs. Agnew.
- Sleeping Mastiff Not engraved
This picture was sold at the Artist's sale, lot 207, for £100 16s., to its present owner, H. W. Eaton, Esq., M.P. It was probably exhibited at the British Institution in 1818, as a "Study of a Dog." A "Sleeping Dog" was exhibited at the Society of Painters in Oil and Water Colours, Spring Gardens, in 1817. A "Sleeping Dog," dated 1817, was also sold at the Artist's sale, lot 98, for 60 guineas, to Mr. Permain.
- *Chesnut Horse and White Dog (401) Not engraved
This picture belongs to Mrs. Spencer Bell.
- *Greyhound and Dead Hare (454) Not engraved
This picture belongs to Sedley Taylor, Esq.

1818.

(AGED 16.)

32. Brutus with Two Dead Rats Engraved by *Miss Jane Worship* 1838
She engraved a plate previously of this subject, but it is not good. This dog belonged to W. W. Simpson, Esq.
- *Fighting Dogs getting Wind (422) Not engraved
Exhibited at the Society of Painters in Oil and Water Colours, Spring Gardens, in 1818. It was bought by Sir G. Beaumont, Bart., whose descendant now possesses it.
- *White Horse in a Stable (322) Not engraved
Painted in 1818 for the Right Hon. H. Pierrepont, but not sent home, and when inquired for later could not be found. In 1842, on further inquiry, the picture was discovered in a hayloft, where it had been hidden by a dishonest servant, and was sent by Sir Edwin to Mr. Pierrepont with a letter, in which he says that the white horse "is the first of that complexion I ever painted;" and that he has not retouched it, thinking it "better to leave my early style unmingled with that of my old age." In answer to a question as to price, he mentions that the sum he was accustomed to receive at the time of painting this picture was 10 guineas. The picture belongs to Lady Charles Wellesley. "A Portrait of an Old Horse," exhibited at the Royal Academy in 1818, is probably this picture.
- A Donkey Not engraved
Exhibited at the Royal Academy in 1818. David Wilkie wrote of this picture, "young Landseer's jackasses are also good."

1819.

(AGED 17.)

- 33.*The Braggart (453) Engraved by *Richard Parr* 1832
Painted to represent England, Scotland, and Ireland. The original picture belongs to James Reiss, Esq. A sketch of two of the dogs was sold at the Artist's sale, lot 375, for 21 guineas, to Messrs. Agnew.
- 34.*The Intruder (265) Engraved by *H. S. Beckwith* 1830
The cat disturbed. The original picture belongs to Sir Philip de M. G. Egerton, Bart. It was exhibited at the British Institution in 1819, and purchased there for 25 guineas by Sir John Grey Egerton, Bart. It was also exhibited at the Society of British Artists in 1826, as "The Intrusive Visitor," and at the Art Treasures Exhibition at Manchester in 1857.
35. A Spaniel lying down Etched by *C. G. Lewis* 1841
The original sketch belongs to Henry Squire, Esq.
36. Sportsman and Spaniels Etched by *ditto* 1830
The original drawing belongs to C. G. Lewis, Esq.

- Newfoundland Dog and Rabbit ... Not engraved
Exhibited at the British Institution in 1819.
- Dog of the Marlborough breed ... Not engraved
The property of Mr. Plumer, of Gilstan Park, Herts. Exhibited at the Royal Academy in 1819.
- Merino Sheep and Dog ... Not engraved
Exhibited at the Royal Academy in 1819.
- *White Terrier (456) ... Not engraved
This picture belongs to Mrs. Spencer Bell.
- *White Terrier Sleeping (417) ... Not engraved
This picture belongs to Mrs. Spencer Bell.

1820.

(AGED. 18.)

37. Seven Scraps ... Etched by *C. G. Lewis* 1832
From drawings in a sketch book.
38. Deer in Repose ... Etched by *ditto* 1838
The original drawing belongs to C. G. Lewis, Esq.
39. A Bull Dog ... Etched by *ditto* 1830
From a pencil drawing.
40. Goat and details ... Etched by *ditto* 1828
The original pencil sketch belongs to C. G. Lewis, Esq.
41. Cæsar ... Etched by *Edwin Landseer* 1820
Etched from a sketch made while painting the following picture.
42. †Alpine Mastiffs Reanimating a Traveller (299) Engraved by *John Landseer, A.R.A.* 1831
This plate is partly engraved by Thomas Landseer. The left hand dog is Cæsar, the son of Lion, No. 24. The original picture was exhibited at the British Institution in 1820, and formerly belonged to Jesse Watts Russell, Esq., who exhibited it at the Art Treasures Exhibition at Manchester in 1857; it was sold at his sale, July 3, 1875, lot 29, for £2257 10s. to Messrs. Agnew. A smaller finished picture was once the property of Joseph Gillott, Esq., at whose sale at Christie's, April 25, 1872, lot 223, it was bought by S. Addington, Esq., for £1827. A sketch of this subject was sold at the Artist's sale, lot 217, for £36 15s., to — Guinness, Esq. Another sketch was sold at Christie's, February 22, 1845, lot 64, for £151 4s., to Mr. Creswick. This subject has since been engraved larger by William Greatbach. It was also lithographed by G. A. Fitzwygram, Esq.
43. *To-ho!!!! (389) ... Etched by *C. G. Lewis* 1830
From the original sketch for the picture sold at Mr. Gillott's sale at Christie's, April 25, 1872, lot 220, for £2016. The original drawing belongs to C. G. Lewis, Esq. The large picture now belongs to J. Duguid, Esq., and was exhibited at the Royal Academy in 1820, at the British Institution in 1821, and at the Society of British Artists in 1826. It has since been engraved by Thomas Landseer, A.R.A.
44. The Vulture's Prey ... Etched by *ditto* 1848
The horse was sketched in a knacker's yard, in red chalk, and the landscape inserted to make a subject. The original drawing belongs to C. G. Lewis, Esq. It formerly belonged to Mr. Hogarth, who commissioned the plate, and when he asked the price, Mr. Lewis offered to take the original drawing as payment, which was agreed to.
45. The Chase ... Etched by *ditto* 1828
From a pencil drawing. The original drawing belongs to C. G. Lewis, Esq.
46. Deer's Nose, Ear, Eye, &c. ... Etched by *ditto* 1838
The original drawing belongs to C. G. Lewis, Esq.
47. The Expectant Dog ... *Lithograph*
The dog was the property of the Hon. F. Byng, a very distinguished member of the Humane Society. Dedicated to the Hon. Frederick Byng, Metropolitan Commissioner of Sewers. Exhibited at the Society of Painters in Oil and Water Colours, Spring Gardens, in 1820.
- *The Thistle and the Ass laden with provisions (393) ... Not engraved
Exhibited at the Royal Academy in 1812. It was formerly the property of Henry Webb, Esq., and was sold at Christie's, July 8, 1862, lot 240, for £204 15s., to Messrs. Agnew. It now belongs to Jos. Fenton, Esq.
- Rival Candidates ... Not engraved
Exhibited at the Society of Painters in Oil and Water Colours, Spring Gardens, in 1820, and the British Institution in 1821. This picture may possibly be the same as "Who's to have the Stick," under 1824.
- A Lion enjoying his repast ... Not engraved
Exhibited at the British Institution in 1821. It belonged formerly to Ralph Fletcher, Esq., at whose sale at Christie's, June 28, 1851, lot 32, it was sold for £162 15s., to Mr. Gambart.
- A Lion disturbed at his repast ... Not engraved
Exhibited at the British Institution in 1821. These two pictures are both very large, and were produced after an opportunity for dissection offered itself, through the death of a lion at the Exeter Exchange Menagerie. A sketch of this picture belongs to Mrs. Spencer Bell.
- Interior of a Hacker's Shop ... Not engraved
Exhibited at the Society of Painters in Oil and Water Colours, Spring Gardens, in 1820.
- Two Wolves ... Not engraved
This picture was sold at the Artist's sale, lot 97, for £84, to Messrs. Agnew.

1821.

(AGED 19.)

48. An Old English Bloodhound ... Engraved by *W. R. Smith* 1835
A sketch of a bloodhound was exhibited by Jacob Bell, Esq., at the Marylebone Literary Institute in 1859; he describes it as an early work, and taken from a dog at Woburn.
49. Dancing Lesson ... Engraved by *J. C. Zeitter* 1827
This plate was engraved against the Artist's wish. He consequently bought up all the copies he could get and destroyed them.
50. Pointers... Etched by *W. Thomson*
There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
- 51.*Rat Catchers (285-301) ... Engraved by *Thomas Landseer* 1823
Brutus, Boxer, and Vixen—the Artist's dogs. There are two or three pictures of this subject, one belongs to the Rev. J. Gott, and the second to John Chapman, Esq.; it was exhibited by him at the Art Treasures Exhibition at Manchester in 1857. One of these was once the property of Sir Francis Freeling, and was sold at his sale at Christie's, April 4, 1836, for £116, to Mr. Hitchcock. One of these pictures was exhibited at the Royal Academy in 1821 and 1822, another at the British Institution in 1822, and one at the Society of British Artists in 1828.
- 52.*Intruding Puppies (204) ... Engraved by *ditto* 1827
Painted for Lord De Tabley; sold at Christie's at his sale, July 7, 1827, lot 30, for £173 5s., to Edward Merryweather, Esq. Afterwards belonged to J. C. Cankrien, Esq.; sold at his sale at Christie's, June 4, 1853, lot 69, for £656, to Mr. Wallis. The original picture was exhibited at the Royal Academy in 1821, and now belongs to R. Johnson, Esq. Some chalk sketches for this picture were sold at the Artist's sale, lot 376, for 21 guineas, to Messrs. Agnew.
53. Tapageur ... Engraved by *Robert Mitchell* 1852
The original picture belongs to Lady Williams.
- *Seizure of a Boar (381) ... Not engraved —
Exhibited at the British Institution in 1821. It now belongs to the Marquess of Lansdowne.

1822.

(AGED 20.)

54. Dogs Worrying a Frog ... Etched by *Edwin Landseer* 1822
55. Low Life ... Etched by *ditto* 1822
Portrait of Jack. A pencil sketch of this subject was sold at the Artist's sale, lot 1012. The scrap book that contained it sold for 96 guineas, to Messrs. Agnew.
56. The Sweep ... Etched by *ditto* 1822
The above three plates belong to the set of Sir Edwin Landseer's etchings.
57. Twa Dogs ... Engraved by *B. P. Gibbon* 1827
The large dog is Neptune—Mr. Gosling's dog. The picture was presented to the Nation by J. Sheepshanks, Esq., in 1857. This subject has been engraved smaller by C. G. Lewis.
- 58.†The Larder Invaded (424) ... Engraved by *Thomas Landseer* 1847
The original sketch on a schoolboy's slate belongs to Mrs. Spencer Bell, and was exhibited by Jacob Bell, Esq., at the Marylebone Institute in 1859. The original picture belonged to Sir Charles H. Coote, Bart.; it was exhibited at the British Institution in 1822, and caused some sensation as the work of a rising artist. The prize of £150 was awarded to him for this picture by the Directors of the Institution. The original oil sketch of the cat was sold at the Artist's sale, lot 90, for £38 17s., to F. Piercy, Esq.
- 59.*Cora (274) ... Lithographed by *Edwin Landseer* 1823
A Labrador bitch. Exhibited at the British Institution in 1822, as the "Watchful Sentinel." This subject has since been engraved as "Keeper," by W. T. Davey. The original picture, to which a prize was adjudged by the British Institution in 1823, was originally in the possession of G. Harrison, Esq., and later of Mr. Pennell; it now belongs to John Chapman, Esq. A slight pencil sketch was sold at the Artist's sale, lot 792, for £21, to F. Milbank, Esq., M.P.
60. Puppy and Frog ... Lithographed by *Edward Morton* 1823
The original picture, exhibited at the British Institution in 1824 and the Society of British Artists in 1832, belonged to Robert Vernon, Esq., and was purchased at his sale, July 5, 1849, lot 63, by the late Mr. J. C. Grundy, for £126, and sold by him to Mr. Wass, who sold it in 1850 to Messrs. Agnew. This subject has since been engraved by C. W. Wass.
61. Lion with Sceptre (title) ... Engraved by *Thomas Landseer* 1823
62. The Old Lion, Nero ... Engraved by *ditto* 1823
63. Contending Group ... Engraved by *ditto* 1823
A sketch for this was sold at the Artist's sale in a scrap book, lot 1014, which was sold for 122 guineas, to Mrs. Mackenzie.
64. Tiger and Indian Bullock ... Engraved by *ditto* 1823
The original water-colour drawing was sold at the Artist's sale, lot 698, for 32 guineas, to Mr. Soames.
65. Lioness and Bitch ... Engraved by *ditto* 1823
A lioness had been captured in very early cubhood and brought on board a ship, and was suckled by a bitch, for whom, although she soon surpassed her nurse in size and strength, she ever retained the utmost affection and some respect. The attached couple were shown in Exeter Exchange, in Cross's Menagerie, and attracted much admiration and delight. The original drawing was sold at the Artist's sale in a scrap book, lot 1013; the book sold for 115 guineas, and was bought by Messrs. Henry Graves & Co., and another composition in water colour was also sold there, lot 416, for 62 guineas, to Mr. Miller. This subject was also engraved very small by J. Le Keux.

The above five plates were engraved for Spilsbury's set of *Carnivora*, with an essay by J. Landseer, A.R.A.

- The Harper ... Not engraved
Exhibited at the British Institution in 1822.
- *Newfoundland Dog and Terrier at a stream (368) Not engraved
Sold at the Artist's sale, lot 318, for £1102 10s., to Messrs. Agnew.
- *The Prowling Lion (315) ... Not engraved
Exhibited at the Royal Academy in 1822. It now belongs to W. Creyke, Esq. A sketch, dated 1813, was sold at the Artist's sale, lot 248, for £45 3s., to Mr. Knight.
- Devonshire Cows ... Not engraved
Exhibited at the Royal Academy in 1822.
- No Escape ... Not engraved
This is probably a dog and cat in a stable. A picture of "A Dog in a Stable" was sold at the sale of Charles Meigh, Esq., at Christie's, June 21, 1850, lot 142, to Mr. Lennox, for £225 15s. "A Bull Terrier and Cat" was also once the property of Messrs. Henry Graves & Co., and was sold at Christie's, May 16, 1863, lot 104, for £86 2s., to Mr. Palmer. This belonged afterwards to Mr. Flatou, and was sold at his sale, May 2, 1863, lot 109, to Mr. Leatham, for £99 15s. One of these pictures belonged afterwards to James Fallows, Esq., and was sold at Christie's, May, 23, 1863, lot 110, for £210, to Messrs. Agnew.
- Lion ... Not engraved
An early study, sold at the Artist's sale, lot 127, for £661 10s., to Mr. Cox.
- The Bull and the Frog ... Not engraved
The landscape is painted by Patrick Naysmith. The picture belonged to R. Nicholson, Esq., and was sold at his sale, July 13, 1849, lot 225, to Mr. Daubeny, for £95 11s.

1823.

(AGED 21.)

66. The Ladies' Pets ... Etched by *Edwin Landseer* 1823
This plate belongs to the set of Sir Edwin Landseer's etchings. The original pencil drawing was sold at the Artist's sale, lot 675, for 50 guineas, to Mr. Lester.
67. *Mischief in Full Play (449) ... Engraved by *W. Raddon* 1834
Exhibited at the British Institution in 1823. The original picture belongs to H. Vaughan, Esq., who exhibited it at Leeds in 1868. The picture was formerly the property of the engraver.
68. Georgiana, Duchess of Bedford ... Engraved by *Charles Heath* 1823
For the "Keepsake." A sketch of this picture was sold at the Artist's sale, lot 241, for 5½ guineas, to Messrs. Grundy & Smith.
69. *Fairy (324) ... Lithographed by *Lowes Dickenson* 1843
A favourite horse. The original picture belongs to the Right Honourable Lord Henniker.
70. *Brunette (313) ... Lithographed by *ditto* 1843
Lord Henniker's horse. The original picture belongs to the Right Honourable Lord Henniker. It was exhibited at the Royal Academy in 1824.
71. To-ho ... Etched by *Thomas Landseer* 1823
72. Down Charge ... Etched by *ditto* 1823
73. Pheasant Shooting with Springers ... Etched by *ditto* 1823
The above three plates were published in the "Annals of Sporting."
The original drawing of "To-ho" was sold at the Artist's sale, lot 377, for 20 guineas, to Mr. Part, and the "Pheasant Shooting," lot 677, for 42 guineas, to Mrs. Mackenzie, the Artist's sister.
- *Hunters and Hounds (283) ... Not engraved
Probably exhibited at the Royal Academy in 1823, as "Portraits of Hunters." The picture belongs to Unwin Heathcote, Esq. A sketch of this picture belongs to Mrs. Spencer Bell.
- *Death of the Woodcock (162) ... Not engraved
Exhibited at the British Institution in 1823, where it was purchased by the father of the present owner, Unwin Heathcote, Esq. It is said to have gained a medal at the Royal Academy.
- *Greyhounds resting (400) ... Not engraved
Exhibited at the British Institution in 1823. It belongs to Sir J. Harper Crewe, Bart.
- The Eager Terrier ... Not engraved
Exhibited at the British Institution in 1823. A picture with this title was once the property of James Goding, Esq., and was sold at his sale at Christie's, February 18, 1856, lot 594, for £283 10s., to Mr. Gambart.

1824.

(AGED 22.)

74. *A Shepherd's Dog (458) ... Etched by *Edwin Landseer* 1824
Portrait of Maida. The original sketch belongs to Mrs. Spencer Bell.
75. The Beggar ... Etched by *ditto* 1824
The original drawing was sold at the Artist's sale, lot 678, for 38 guineas, to Messrs. Agnew.
76. Donkeys and Horses ... Etched by *ditto* 1824
The original pencil drawings were sold at the Artists' sale, lot 679, for 28 guineas, to Mr. Hogarth.
The above three plates belong to the set of Sir Edwin Landseer's etchings.

- 77.*The Tired Reaper (410) Lithographed by *C. Haghe* 1856
The original picture once belonged to a Mr. Mitchell, and was sold at his sale, June 22, 1857, lot 157, for £231, to Mr. Gambart. It now belongs to John Fowler, Esq., C.E.
- 78.*†Cat's Paw (281) Engraved by *Robert Graves* 1830
Engraved for the "Forget-me-Not."
79. Trout Fishing on the Daune Lithographed by *W. Gauci* 1856
Published in a set of celebrated English landscapes.
- 80.*Lion (251) Engraved by *C. G. Lewis* 1856
A dog, the property of W. H. de Merle, Esq. The original picture belongs still to W. H. de Merle, Esq., who paid the artist £50 for it. On one occasion Landseer wished to see Lion excited. There chanced to be a live mouse in a trap. It was let loose. Lion gave chase, and in an instant the mouse disappeared. Where is it? Has he swallowed it? suggested someone. Nothing of the kind. The mouse had simply found refuge in Lion's huge jaws. The dog seemed much surprised, until his lips were opened, and out jumped the mouse, alive, uninjured, and able to run away. Lion was a splendid fellow, powerful as he was good tempered, but he would not submit to insult. Once walking by the side of a canal, a bargeman tried to tease him by poking at him with his oar. Lion seized the blade, and by a sudden jerk pulled the man into the water. The picture was sent to Paris in a large case at the time of the breaking out of the Revolution, and narrowly escaped being used for a barricade. Mr. Merle says that Landseer begged to defer painting the background until he had paid his first visit to Scotland.
81. The Angler's Guard—Mastiff and Greyhound Lithographed by *W. P. Sherlock* 1828
The original picture, painted for J. Wilton, Esq., was presented to the Nation by J. Sheepshanks, Esq., in 1857. It was exhibited at the British Institution in 1824, in the same frame with "Itinerant Performers."
82. Vixen Engraved by *Thomas Landseer* 1824
A thorough-bred Scotch terrier. A pet of Mrs. W. W. Simpson. Published in the "Annals of Sporting." It was also etched by Miss Jessie Landseer. The original picture belongs to Mrs. Spencer Bell.
83. Who's to have the Stick? Lithographed by *W. P. Sherlock* 1828
The Artist's dogs—one is Brutus. The original picture, painted for J. Wilton, Esq., belongs to C. Magniac, Esq.
84. Foxhounds of the Hatfield Hunt Engraved by *Thomas Landseer* 1824
The hounds names were Ellinor, Cottager, Strider, Rachel, and Adamant.
- 85.*Foxes (103) Engraved by *ditto* 1824
The original drawing belongs to H. Vaughan, Esq.
86. Dogs Setting a Hare Engraved by *ditto* 1824
87. Cross of a Dog and Fox Engraved by *ditto* 1824
The original picture belonged formerly to Lord Cranley, and afterwards to Jacob Bell, Esq., who exhibited it at the Marylebone Literary Institute in 1859. This picture was obtained under peculiar circumstances. On being asked by a friend what sort of dog it was, Sir Edwin said, "that was rather a strange animal. They call it a fox dog. I painted that many years ago. It was exactly like him." He suddenly threw the picture as far as he could into the garden (the window being open), and said, "you may have it if you will take the trouble to fetch it." It had lodged in a tree, and was very soon transferred to a frame-maker. The picture now belongs to Mrs. Spencer Bell.
- 88.*Brutus (433) Engraved by *ditto* 1824
The original picture, which differs slightly from the engraving, was sold at the Artist's sale, lot 316, for 630 guineas, to Messrs. Agnew.
- 89.*Neptune (305) Engraved by *ditto* 1824
The property of W. Ellis Gosling, Esq. The head is all that is engraved of this picture. The original picture was exhibited at the Royal Academy in 1824, and now belongs to the Trustees of E. D. Gosling, Esq.
The above six plates were published in the "Annals of Sporting."
- 90.*†Cat's Paw (281-294) Engraved by *C. G. Lewis* 1846
The original picture belongs to the Right Honourable The Earl of Essex. It was exhibited at the British Institution in 1824, where it was sold for £100. Lord Essex afterwards bought it for £120. It was afterwards exhibited at the Art Treasures Exhibition. The original sketch was sold at the Artist's sale, lot 286, for 85 guineas, to Messrs. Agnew. A sketch of the monkey's head, once the property of Mrs. W. W. Simpson, to whom the Artist gave it, was bought at her sale by T. H. Hills, Esq. This sketch was probably the one belonging to Mr. Lee, and sold at Christie's, March 17, 1865, lot 93, for 30 guineas, to Mr. Vokins.
- Sancho Panza and Dapple Not engraved
The picture was presented to the Nation in 1857, by John Sheepshanks, Esq.
- *Countess (418) Not engraved
A dog. The picture belongs to Mrs. J. W. Harrington.
- *John Bridgman (452) Not engraved
The picture belongs to J. W. Bridgman, Esq.
- Arab Sports Not engraved
A sketch was sold at the Artist's sale, lot 99, for 95 guineas, to Messrs. Agnew.
- The Bedford Family Not engraved
The picture, containing portraits of two boys and two girls, with a white horse in a Highland landscape, belongs to Lord Wrotheslev Russell.

1825.
(AGED 23.)

91. Four Irish Greyhounds Etched by *Edwin Landseer* 1825
The original drawing was sold at the Artist's sale, lot 672, for 25 guineas, to Messrs. Agnew. Two of the dogs were afterwards etched by F. G. Coleridge.

92. The Traveller's Rest Etched by *Edwin Landseer* 1825
93. Eagle and Dead Red Deer Etched by *ditto* 1825
94. The Watchman Etched by *ditto* 1825
Portrait of Pinch. It belonged to Mr. Flatou, and was put up at Christie's, May, 1862, lot 171, and bought in for £147.
95. Game Card, No. 1 Etched by *ditto* 1825
Done for Woburn Abbey.
96. Ditto, No. 2 Etched by *ditto* 1825
Done for Woburn Abbey.
97. Landscape, The Spring Etched by *ditto* 1825
98. The Mountain Torrent Etched by *ditto* 1825
The preceding eight plates belong to the set of Sir Edwin Landseer's etchings.
- 99.*Lord Cosmo Russell on his Pony Fingall (290) Lithographed by *R. J. Lane, A.R.A.* 1832
This picture was painted in the riding school at Woburn, and the dog Tartar belonged to Lord Cosmo. The original picture belongs to His Grace The Duke of Abercorn, K.G. It was exhibited at the Royal Academy in 1825. This subject has since been engraved larger by C. G. Lewis, and was previously lithographed smaller by R. J. Lane, A.R.A. It was also beautifully etched by Lady Elizabeth Russell.
100. Taking a Buck Engraving by *Thomas Landseer, A.R.A.* 1875
Throwing a Lasso. This picture, exhibited at the Royal Academy in 1825 and the British Institution in 1826, belongs to — Buckster, Esq. It was originally sold to Mr. Gambart for £700, and belonged afterwards to Mr. Bryant.
- 101.*Hours of Innocence (197) Engraved by *J. A. Wright* 1827
Portrait of Lord Alexander Russell, when a child, and Nell, his favourite dog.
The original picture belongs to Col. The Right Honourable Lord Alexander Russell.
102. Vanquished Lion Engraved by *Thomas Landseer*
This plate has Edwin Landseer's name engraved on it as the painter, but there is an impression at Windsor Castle on which he has written that the picture was both painted and engraved by his brother.
103. Proctor Engraved by *ditto* 1825
Study of a bloodhound's head.
- 104.*Bob (327) Engraved by *ditto* 1825
A favourite terrier, the property of W. E. Gosling, Esq. The original picture belongs to Robert Rawlinson, Esq., C.B.
105. Alpine Mastiff Engraved by *ditto* 1825
There was an Alpine Mastiff, the property of G. Bullock, Esq., exhibited at the Society of Painters in Oil and Water Colours, Spring Gardens, in 1871, but it is not certain if this is it.
106. Poacher Engraved by *ditto* 1825
The above four plates were published in the "Annals of Sporting."
107. Lady Louisa Russell Feeding a Donkey Etched by *Miss Jessie Landseer* 1826
From a drawing made at Woburn, and sold at the Artist's sale, lot 668, for 19 guineas, to Mrs. Nosedá.
- 108.*Poacher (160) Engraved by *C. G. Lewis* 1871
From the sketch done for the "Annals of Sporting." The original picture, exhibited at the British Institution in 1825, belongs to Unwin Heathcote, Esq., and has since been engraved larger by C. G. Lewis.
- 109.*The Widow (314) Engraved by *John Burnet, F.R.S.* 1842
Formerly called "Hector and Andromache." The original picture belongs to the Trustees of E. D. Gosling, Esq. It was exhibited at the Royal Academy in 1825, and the British Institution in 1826. A sketch of this subject, with two ducklings, was sold at the Artist's sale, lot 284, for 50 guineas, to — Hooper, Esq.
110. The Lesson Etched by *Georgiana, Duchess of Bedford* 1825
Portrait of Lord Alexander Russell with a Pug Dog.
111. The Recompense Etched by *ditto* 1825
Portrait of Lord Alexander Russell with a Spaniel.
- *Dead Stag and Deerhound (286) Not engraved
The Artist gave the following account of this incident: One day out deerstalking he wounded a stag, which was followed by his two dogs, both stag and dogs disappearing altogether. In the evening one dog only returned to the house, dead beat. The following evening a shepherd reported having seen that morning a stag closely pursued by a dog, both evidently much exhausted. On his saying that he could take Sir Edwin to the spot where he had seen them, the Artist set out the next morning with his sketching materials, and after a long walk, found the dead stag and dog as depicted in the sketch. The picture belongs to the Trustees of E. D. Gosling, Esq.
- *A Favourite Shooting Pony (444) Not engraved
Belonging to the Duke of Gordon. The picture was bequeathed by the Duke to Brodie of Brodie, at whose sale at Christie's, May 6, 1869, lot 113, it was purchased by Messrs. Agnew for 150 guineas, and was sold by them to its present owner, W. M. Eaton, Esq.
- The Monkey and Sick Hound Not engraved
The picture was sold at the Artist's sale, lot 112, for £149 2s., to Messrs. Agnew.
- *A Favourite Hack (196) ... Not engraved
Belonging to the Duke of Gordon and painted for him; it was bequeathed by him to Brodie of Brodie, and was sold at his sale at Christie's, May 6, 1871, lot 114, to Messrs. Agnew, for 150 guineas. It now belongs to H. Eaton, Esq.
- Old Chesnut Hunter and Irish Retriever Not engraved
Animals belonging to W. W. Simpson, Esq. The picture belongs to T. H. Hills Esq.

1826.

(AGED 24.)

Edwin Landseer was elected an Associate of the Royal Academy in this year.

112. A Keeper and his Dogs ... Etched by *Georgiana, Duchess of Bedford* 1826
113. The Forest Lodge—Glen Tilt ... Etched by *ditto* 1826
114. Lady Louisa Russell, with Lady Rachael ... Etched by *ditto* 1826
115. Dog's Head ... Etched by *ditto* 1826
116. Duchess of Bedford on a Pony ... Etched by *ditto* 1826
117. Large Stag's Head ... Etched by *ditto* 1826
Shot by the Duke of Gordon, October 5, 1826.
118. Head of a Stag ... Etched by *ditto* 1826
- 119.†Chevy Chase (166) ... Etched by *C. G. Lewis* 1835
"To drive the deer with hound and horne,
Erle Percy took his way,
The chiefest harts in Chevy Chase
To hill and bear away."
Engraved for the Woburn Gallery. The original picture is at Woburn, and was exhibited at the Royal Academy in 1826, and the British Institution in 1827. The sketch was sold at the Artist's sale, lot 119, for 250 guineas, to Messrs. Agnew.
120. The Signal ... Engraved by *C. Rolls*
Portrait of the late Countess of Tankerville on the ramparts of Chillingham Castle, with a bloodhound. The picture belongs to the Right Honourable The Earl of Tankerville.
121. Head of a Fox ... Etched by *H. S. Beckwith* 1828
- 122.†The Warren (328) ... Etched by *Edwin Landseer, A.R.A.* 1826
The original sketch of Skye, one of the dogs, belongs to H. W. Eaton, Esq., M.P.
123. Return from Deer Stalking ... Etched by *ditto* 1826
These two plates belong to the set of Sir Edwin Landseer's etchings.
- The Dog and the Shadow ... Not engraved
Exhibited at the British Institution in 1826. It was presented to the Nation in 1857, by J. Sheepshanks, Esq.
- Deerhound and Dead Game ... Not engraved
Exhibited at the British Institution in 1826. A picture entitled "Deerhound, Dead Stag, and Fawn," was sold at the Artist's sale, lot 108, for £367 10s., to Messrs. Agnew.
- Dead Deer and Highlander ... Not engraved
Exhibited at the British Institution in 1826.
- Two Stags Fighting ... Not engraved
The picture was sold at the Artist's sale, lot 109, for £110 5s., to Lord Powerscourt.
- *Waiting for Orders (380) ... Not engraved
Portrait of Mr. Simpson's coachman, and sold at his sale in 1848 for 32 guineas. It now belongs to Mrs. Spencer Bell.

1827.

(AGED 25.)

124. The Rabbit Warren ... Etched by *Georgiana, Duchess of Bedford* 1827
Rabbits sporting by the side of a river with pheasants. A river scene, view of Endsleigh; probably this picture was once the property of B. G. Windus, Esq., and was sold at his sale at Christie's, March 26, 1858, lot 46, for £462, to Lord Ward. A picture described in the catalogue as a view in Scotland, with pheasants and rabbits in the foreground, was sold at Gillott's sale, April 26, 1872, lot 221, for £110 5s., to B. Woodcock, Esq. It was formerly the Duchess of Bedford's picture.
125. Groups of Animals ... Etched by *ditto* 1827
At the top is a group of deer, in the centre a ram, and below a terrier looking into a hole
126. Highlander and Dead Deer ... Etched by *ditto* 1827
- 127.†A Scene at Abbotsford (458) ... Engraved by *C. Westwood* 1828
Engraved for the "Keepsake." Exhibited at the British Institution in 1827. When Mr. Landseer saw Maida, he was in the last stage of weakness and debility, as the artist has admirably expressed in his fading eyes and extenuated limbs. He died six weeks afterwards. The hawks are a gratuitous donation of Mr. Landseer, whose imagination conferred them on a scene where he judged they would be appropriate. The other dog represented in the picture is a deerhound, given to the artist by the Duke of Athol. The picture was presented by the Duke of Bedford to William Adam, Esq., Lord Chief Commissioner of the Jury Court of Scotland. A sketch of Maida without the accessories belongs to Mrs. Spencer Bell.
- 128.*Deerstalker's Return (276-325)... Engraved by *W. Finden* 1840
For the Royal Gallery of Art. Exhibited at the Royal Academy in 1827. There are two pictures of this subject; one belongs to His Grace The Duke of Northumberland, and the second was painted for W. Wells, Esq., and was exhibited by his son at the Art Treasures Exhibition at Manchester in 1857; it was afterwards the property of James Fallows, Esq., and was sold at his sale at Christie's, May 23, 1868, lot 144, to Messrs. Agnew, for £1680. It was afterwards the property of William Cotterill, Esq., and was included in his sale, April 26, 1873, lot 244, but was withdrawn; it now belongs to H. W. F. Bolckow, Esq., M.P. The engraving was made from the Duke of Northumberland's picture, and has since been engraved larger by H. T. Ryall, and a medium size by C. E. Wagstaff. A sketch for these pictures was sold at the Artist's sale, lot 287, for £42, to Mr. Muirhead.

129. All that remains of the Glory of William Smith Engraved by *John Pye* 1836
 William Smith, being possessed of combativeness and animated by a love of glory, enlisted in the 101st regiment of foot. At the battle of Waterloo, on the 18th of June following, a cannon ball carried off one of his legs; thus commenced and terminated William's military career. As he lay wounded on the field of battle, the dog here represented, blind with one eye, and having also a leg shattered apparently by a musket shot, came and sat beside him as 'twere for sympathy. The dog became William's prisoner, and when a grateful country rewarded William's services by a pension and a wooden leg, he stumped about accompanied by the dog, his friend and companion. On the 15th December, 1834, William died. His name never having been recorded in an extraordinary Gazette, this public monument, representing the dog at a moment when he was ill and reclining against the mattress on which his master died, is erected to his memory by Edwin Landseer and John Pye. The original picture belonged to the late John Pye, Esq., and was sold at his sale at Christie's, May 20, 1874, lot 41, for £336, and is now the property of H. W. Eaton, Esq., M.P. It was probably exhibited at the British Institution in 1829 as "The Poor Dog."
130. A White Doe with a Sleeping Bloodhound ... *Woodcut*
 There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
131. *The Travelled Monkey (369) ... Engraved by *B. P. Gibbon* 1828
 The original picture, exhibited at the Royal Academy in 1827 under the title of "The Monkey who has seen the World," belonged formerly to Sir H. Bunbury, Bart., and afterwards to the late Thos. Baring, Esq., who gave 1500 guineas for it, and was bequeathed by him to the Right Honourable Lord Northbrook. Lord Cosmo Russell has the original sketch. It was engraved for the "Anniversary." It has since been engraved larger by Huffman, and by W. J. Cooke under the title of "Returned from his Travels."
- *Dead Game, Swan, Peacock, &c. (216) ... Not engraved
 Exhibited at the Royal Academy in 1827. It belongs to John Naylor, Esq. It was painted for Mr. Watson Taylor, and afterwards passed into the hands of Rowland Alston, Esq., at whose sale, May 15, 1843, lot 137, it was purchased by Mr. Bryant for £304 10s.
- Hon. James Murray, with a Gamekeeper and }
 favourite Fawn ... } Not engraved
 Second son of Lord Glenlyon. The picture was exhibited at the Royal Academy in 1827.
- *Robinson Crusoe (264) ... Not engraved
 This study was never fully carried out, but the sketch was sold at the Artist's sale, lot 120, for 60 guineas, to Mr. Ridgway.
- *Horses and Dogs with a Carrot (280) ... Not engraved
 The property of the late Earl of Sefton. The picture was sold at the Artist's sale, lot 121, for 1000 guineas, and purchased by its present owner H. W. Eaton, Esq., M.P.
- *The Godolphin Arabian (232) ... Not engraved
 An enlarged copy of the original picture by Stubbs. Landseer made several variations from the original. It belongs to His Grace The Duke of Leeds.

1828.

(AGED 26.)

132. Glen Fishie ... Engraved by *Thomas Landseer* 1838
 Published in "Sporting," by Nimrod. The original drawing in pen and ink, dated 1828, belongs to Thomas Landseer, Esq., A.R.A.
133. *Dog Howling on the Sea Coast (103) ... Engraved by *ditto* 1838
 The Mourner. The original drawing belongs to H. Vaughan, Esq. It was also etched by Hixon, and published in "Sporting, by Nimrod," as the tail-piece to the preface.
134. St. Bernard's Dogs ... Engraved by *W. R. Smith* 1829
 For the set of "Roger's Italy," illustrated by J. M. W. Turner, R.A., who drew the landscape.
135. Return from the Chase ... Woodcut by *W. Thompson* 1828
136. Deer Drinking ... Woodcut by *ditto* 1828
137. St. Bernard's Dog ... Woodcut by *ditto* 1828
138. The Cardinal and his Cats ... Woodcut by *ditto* 1828
139. Stag at Bay ... Woodcut by *ditto* 1828
 These five woodcuts were published in another edition of "Roger's Italy."
140. A Spaniel's Head ... Woodcut by *Miss Amy Clarke* 1828
 Afterwards Mrs. Bellenden Kerr.
141. Pomeranian Dog ... Woodcut by *ditto* 1828
 There was an impression sold at Mr. Lewis's sale in 1855, but it is not known to whom it now belongs; there is no specimen of it in the four principal collections of the works of Landseer, viz., Her Majesty the Queen, His Grace The Duke of Buccleuch, the British Museum, and W. Stirling Crawford, Esq.
142. The Chieftain's Friends ... Engraved by *J. C. Armytage* 1862
 Portrait of Lord Richard Cavendish, with a favourite greyhound and hawks. Engraved for the *Art Journal*. The original picture, exhibited at the Royal Academy in 1829, now belongs to His Grace The Duke of Devonshire, K.G.
143. A Dead Stag and Rough Hound, Inverness-shire Lithographed by *J. D. Harding*
 Published in "Harding's Use of the Black Lead Pencil." It was also lithographed the reverse way. The original pen-and-ink drawing was sold at the Artist's sale, lot 385, for £105, to Messrs. Agnew.

- *Deer fallen from a Precipice (161) ... Not engraved
Exhibited at the British Institution in 1828. Purchased there by the father of its present owner Unwin Heathcote, Esq.
- *Jocko with a Hedgehog (438) ... Not engraved
The picture belongs to Col. Peers Williams.
- *Marianne (296) ... Not engraved
Favourite bunter of the late J. Russell, Esq. The picture belonged to the Baroness De Clifford, and is now the property of Lord De Clifford.
- *Scene in the Highlands (329) ... Not engraved
With portraits of the Duchess of Bedford, the Duke of Gordon, and Lord Alexander Russell. Exhibited at the Royal Academy in 1828. It was painted for the Duke of Gordon, and was bequeathed by him to Brodie of Brodie, and sold at his sale at Christie's, May 6, 1871, lot 115, to Messrs. Agnew, for £1155. It now belongs to J. Nield, Esq. A sketch for the picture was sold at the Artist's sale, lot 295, for £273, to Mr. Brooke.
- Bogwood Gatherers ... Not engraved
Scene in the Highlands. Exhibited at the British Institution in 1828.
- A Terrier ... Not engraved
The property of Owen Williams, Esq., M.P. Exhibited at the Royal Academy in 1828.
- Heads of Two Rams ... Not engraved
This picture was the property of the late John Pye, Esq., and was sold at his sale, May 20, 1874, for £126, to Messrs. Agnew.
- *Heads of Sheep and Cattle (337) ... Not engraved
The picture belongs to W. Wells, Esq.

1829.

(AGED 27.)

144. The Falconer ... Engraved by *Thomas Landseer* 1830
For the "Amulet." The earliest portrait of Edwin Landseer. The original sketch belongs to S. C. Hall, Esq., and was made to assist the engraver.
145. David Gellatley, with Ban and Busker ... Engraved by *W. Raddon* 1829
Engraved for the "Waverley Novels." This was the first copyright purchased by Mr. Henry Graves of the Artist; the price was five guineas. The original picture was sold at the Artist's sale, lot 96, for £152 5s., to Messrs. Vokins.
146. Edie Ochiltree ... Engraved by *J. Mitchell* 1829
Engraved for the "Waverley Novels." The original picture was sold at the Artist's sale, lot 94, for £105, to Messrs. Agnew.
- 147.† Lord Alexander Russell on Emerald (78) ... Lithographed by *R. J. Lane, A.R.A.* 1832
The original picture was bought by Mr. Flatou at Lord J. Butler's sale at Christie's, April 27, 1870, lot 98, for £866. It was afterwards put up at Mr. Flatou's sale, June 15, 1861, lot 100, and bought in for £766 10s. The sketch was sold at the Artist's sale, lot 322, for 10 guineas, to Mr. Tooth. This subject has since been engraved larger by C. G. Lewis.
148. Death of the Stag in Glen Tilt ... Engraved by *John Bromley* 1833
Portraits of John, 4th Duke of Athole, of the Honourable George Murray, John Crerar, Macintyre, and Charles Crerar. The original picture, exhibited at the Royal Academy in 1830, is in the possession of His Grace The Duke of Athole, K.T. The subject has since been engraved small by George Zobel. Two beautiful oil sketches, one representing the Duke with John Crerar, and the other Macintyre, were once the property of Colin Young, Esq., and were sold at Christie's, July 18, 1874, and bought by Messrs. Henry Graves & Co. for £32.
149. High Life ... Lithographed by *R. J. Lane, A.R.A.* 1834
Supposed by some to be a portrait of Sir Walter Scott's Maids, but he was very old when the Artist first saw him, and was a different colour.
150. Low Life ... Lithographed by *ditto* 1834
These pictures were presented to the Nation by Robert Vernon, Esq., in 1847; they were exhibited at the British Institution in 1831. These subjects have since been engraved larger by C. C. Hollyer, and smaller by H. S. Beckwith.
151. Highland Whisky Still ... Engraved by *Robert Graves, A.R.A.* 1842
The original picture, exhibited at the Royal Academy in 1829, now belongs to His Grace The Duke of Wellington, K.G. A fine sketch was sold at the Artist's sale, lot 103, for 250 guineas, to — Hooper, Esq. This subject is being engraved larger by James Stephenson. The single figure of a girl has been engraved by W. H. Simmons under the title of "Rustic Beauty," as a companion to "Beauty's Bath."
152. Off to the Rescue ... Engraved by *Thomas Landseer* 1858
Portrait of Bashaw, Lord Ward's dog. The original picture, exhibited at the Royal Academy in 1829, now belongs to the Right Honourable Earl Dudley. It has been engraved smaller by Alfred Lucas.
153. The Fireside Party ... Engraved by *B. P. Gibbon* 1831
The dogs belonged to Malcolm Clarke, Esq., of Inverness, and are the original Pepper and Mustard dogs described by Sir Walter Scott in "Guy Mannering." This picture was presented to the Nation by J. Sheepshanks, Esq., in 1857, and was exhibited at Paris in 1855.
- Attachment ... Not engraved
In the spring of 1803 a young gentleman of talent and most amiable disposition perished by falling from a precipice of the mountain Helvellyn. His remains were not discovered till three months afterwards, when they were found guarded by his faithful terrier bitch. Exhibited at the Royal Academy in 1830. It belonged formerly to Edward Rose Tunno, Esq., and was sold at Christie's, July 11, 1863, lot 136, to Mr. Haines, for £1060 10s. It afterwards became the property of William Delafield, Esq., and was sold at his sale at Christie's, April 30, 1870, lot 87, to Messrs. Agnew, for £577 10s. A sketch was sold at the Artist's sale, lot 118, for 31 guineas, to Messrs. Agnew.
- *Deer just shot ... Not engraved
Exhibited at the British Institution in 1829. Purchased there by the father of its present owner Unwin Heathcote, Esq.

- Dead Stag ... Not engraved
This picture was sold at the Artist's sale, lot 280, for £325 10s. to Messrs. Agnew.
- Conversazione ... Not engraved
Exhibited at the British Institution in 1829.
- Dead Roe Deer ... Not engraved
A dead roe deer hanging was sold at Artist's sale, lot 59, for £220 10s., to Mr. White. Exhibited at the Royal Academy in 1829.
- Milking ... Not engraved
Exhibited at the British Institution in 1829. A sketch in sepia of "Milking Time" was sold at the sale of Mr. R. H. Grundy, lot 487, for 11 guineas.

1830.

(AGED 28.)

154. A Monkey ... Etched by *Lady Wroithesley Russell* 1830
There is an impression of this plate in the collection of Her Majesty The Queen.
155. The Bride of Lammermoor ... Engraved by *W. Finden* 1830
Engraved for the "Waverley Novels." The original picture was sold at the Artist's sale, lot 113, for 230 guineas, to Messrs. Agnew.
156. Dead for a Ducat ... Lithographed by *R. J. Lane, A.R.A.* 1848
For a Charity. This dog was also lithographed in a sheet of animals done by M.A. in 1832.
157. *Pug Dog, with feet in slippers (103) ... Engraved by *Thomas Landseer* 1838
The plate was copied by Hixon, to be published in "Sporting, by Nimrod." The original drawing belongs to H. Vaughan, Esq.
158. *Stonebreaker's Daughter (447) ... Engraved by *John Burnet, F.R.S.* 1844
The original picture, exhibited at the British Institution in 1830, was painted for W. Wells, Esq., and was sold at Christie's, April 27, 1860, lot 12, for £1144 10s.; it was bought by Mr. Wallis, and sold by him to J. Jones, Esq., the present owner.
159. Highland Music ... Engraved by *H. S. Beckwith* 1849
Engraved for the *Art Journal*. Exhibited at the British Institution in 1830. There is also a lithograph of this picture by Soulange Tessier. The picture was presented to the Nation by Robert Vernon, Esq., in 1847.
160. White Lady of Avenal ... Engraved by *E. Portbury* 1853
Engraved for the "Waverley Novels." Messrs. Adam & Charles Black's set of illustrations. The original picture was sold at the Artist's sale, lot 95, for 60 guineas, to Mr. Polak. There were two plates engraved by E. Portbury—the smaller one was never published.
161. Dead Red Deer ... Engraved by *J. R. Scott* 1831
For the *New Sporting Magazine*. The original picture, exhibited at the British Institution in 1830, belongs to Mrs. Spencer Bell.
- *Blaize (399) ... Not engraved
The favourite dog of the late Duke of Argyll, for whom it was painted. It was sold at Christie's, March 17, 1855, lot 90, for £110 5s.; it was bought by Mr. Bryant. It belonged in 1873 to W. Cox, Esq., and was put up at Christie's, May 2, 1874, and bought in for 375 guineas.
- *The Dead Warrior (440) ... Not engraved
Sir Edwin Landseer's diploma picture; its belongs to the Royal Academy of Arts. A sketch of a "Dead Warrior" was exhibited at the Marylebone Institute in 1859, by Jacob Bell, Esq., and now belongs to Mrs. Spencer Bell.
- *Ptarmigan and Roebuck (361) ... Not engraved
Exhibited at the British Institution in 1830. The picture belongs to W. Wells, Esq.
- *Dead Rats (425) ... Not engraved
The original picture was sold at the Artist's sale, lot 72, for £178 10s., to Messrs. Agnew.
- Head of a Young Buck, &c. ... Not engraved
The head of a young buck, a grouse, and pheasant in a pan on a table. The picture belonged to Robert Vernon, Esq., and was sold at his sale at Christie's, July 5, 1849, lot 64, for £174 6s., to Mr. Wallis.

1831.

(AGED 29.)

Edwin Landseer, A.R.A., was elected a Royal Academician in this year.

162. *Trim, the old Dog looks like a picture (350) ... Engraved by *J. Webb* 1832
For the *New Sporting Magazine*.
The original picture belongs to W. Wells, Esq., M.P., and has the following inscription: "To W. Wells, Esq., with the Author's respects, painted by E. Landseer in two hours and a half. Redleaf, August, 1831." There is a woodcut of this by J. T. Stanesby, who had the Isis Medal awarded to him for it.
163. Sir Walter Scott ... Etched by *W. Mayor* 1832
164. Hawking Party ... Engraved by *Robert Graves* 1832
From the "Betrothed." Engraved for the "Waverley Novels." This subject has since been engraved larger by H. T. Ryall. It was also printed in colour by Leighton Brothers in 1841. This is the first work ever done in this style. It was published in the *Art Journal*. The original was formerly the property of Robert Vernon, Esq., and was put up at his sale at Christie's, July 5, 1849, but withdrawn.
165. A Sheet of Four Subjects of Sporting Dogs ... Lithographed by *Thomas Fairland* 1833
There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.

166. Fox-Terrier Puppy and Hedgehog ... Lithographed by *E. Havel, Jun.*
There is an impression of this in Her Majesty's collection. This is probably the same subject as Jocko, under 1828.
167. Wolf Saving Young Ronald ... Engraved by *W. H. Watt* 1831
From the "Abbot." Engraved for the "Waverley Novels."
- 168.*The False Herald Punished (72) ... Engraved by *Robert Graves* 1831
From "Quentin Durward." Engraved for the "Waverley Novels." The original drawing, formerly the property of George Hibbert, Esq., and sold at Christie's, May 2, 1860, lot 348, for £197, to Mr. Fores; it was sold at his sale at Christie's, May 3, 1864, lot 44, for £262 10s., to Messrs. Agnew. It afterwards belonged to John Smith, Esq., and was sold at his sale at Christie's, May 4, 1870, lot 30, for 250 guineas, to Messrs. Agnew. It now belongs to John Knowles, Esq.
- 169.*Highland Interior (342) ... Engraved by *W. Finden* 1839
Engraved for the Royal Gallery of Art. The original picture, exhibited at the Royal Academy in 1831, and the British Institution in 1832, now belongs to W. Wells, Esq. Exhibited at the Art Treasures Exhibition at Manchester in 1857. This subject has since been engraved larger by H. T. Ryall.
- 170.*Breakfast Party (460) ... Engraved by *E. Finden* 1847
The original picture belongs to the Right Honourable Viscountess Clifden, and is now being engraved larger by J. C. Webb. It was exhibited as "Too Hot" at the British Institution in 1831, and engraved for the "Amulet," in 1832, by J. Outrim, under that title.
- 171.*Little Red Riding Hood (432) ... Engraved by *J. H. Robinson* 1835
Portrait of Lady Rachel Russell, now Lady James Butler. The original picture, exhibited at the Royal Academy in 1831, was bequeathed by the Duchess of Bedford to Lady Georgiana Romilly, and now belongs to C. Romilly, Esq.
- 172.*Cottage Industry (260) ... Engraved by *F. C. Lewis* 1833
Portrait of Lady Louisa Russell, now the Duchess of Abercorn. The original unfinished picture, exhibited at the British Institution in 1831, belongs to His Grace The Duke of Abercorn, K.G. It has since been lithographed by E. Desmaisons.
- 173.*How to get the Deer Home (279) ... Engraved by *Thomas Landseer* 1839
"Donald Caird can wire a mankin,
Kens the wiles o' dun deerstalking."
Engraved for the Artist's own work on Deerstalking. The original picture, exhibited at the Royal Academy in 1831, as "Poacher and Red Deer," now belongs to Lieut.-Col. Bickerstaff.
174. Poachers' Bothie ... Engraved by *Charles Fox* 1838
He had for better concealment placed the stag in the box-bed, his own rough couch. Engraved for the Artist's own work on Deerstalking. The original picture, exhibited at the Royal Academy in 1831, was painted for Mr. Holden, of Aston Hall, and belonged afterwards to Edward Rodgett, Esq.; it was sold at his sale at Christie's, May 14, 1859, lot 87, for £735, to Mr. Wallis; it afterwards belonged to David Chapman, Esq.
175. Scotch Game ... Engraved by *J. J. Chant* 1862
Exhibited at the British Institution in 1831, as "Highland Game." The original picture was painted for the Duchess of Bedford, and now belongs to W. P. Miller, Esq.
176. Highland Cradle ... Engraved by *Robert Graves, A.R.A.* 1850
The original picture belongs to the Right Honourable The Earl of Normanton; it was exhibited at the British Institution in 1831.
177. Getting a Shot ... Engraved by *J. H. Robinson* 1838
Engraved for the Artist's own set of Deerstalking. The original picture, which contains portraits of Charles Mackintosh and Malcolm Clarke, celebrated poachers, was exhibited in the Royal Academy in 1831, as "Poachers Deerstalking," and was the property of the late Joseph Gillott, Esq., and was sold at his sale at Christie's, April 26, 1872, lot 222, for £1412 5s. It now belongs to E. Herman, Esq., M.P. This has since been engraved larger by H. T. Ryall, as "Waiting for the Deer to Rise."
- *Duke of Abercorn (428) ... Not engraved —
This sketch, the companion to No. 172, is in the possession of the Duke of Abercorn K.G.

1832.

(AGED 30.)

- 178.*Lassie Herding Sheep (427) ... Engraved by *John Burnet, F.R.S.* 1843
Exhibited at the British Institution in 1832. The original picture belongs to John Fowler, Esq., C.E.; it belonged formerly to W. Wells, Esq., and was exhibited by him at the Art Treasures Exhibition at Manchester in 1857.
179. Bevis ... Engraved by *W. Raddon* 1832
Portrait of Maida—Sir Walter Scott's dog. Engraved for the "Waverley Novels." The original picture belongs to Mrs. Spencer Bell.
180. Lady Rachel Russell Feeding a Pet Fawn ... Etched by the *Duchess of Bedford* 1832
The name of the fawn was Harty.
181. Crossing the Ice ... Engraved by *Robert Graves, A.R.A.* 1856
The original drawing belonged formerly to Adam Fairrie, Esq., and was sold at his sale at Christie's, March 16, 1861, lot 134, for 32 guineas to Messrs. Vokins; it now belongs to John Noble, Esq.
182. Coming Events ... Engraved by *H. T. Ryall* 1849
This is the first idea for the "Challenge," and was sketched for Count D'Orsay. Probably exhibited at the British Institution in 1832, as the "Challenge."

183. *Pets* Engraved by *W. H. Watt* 1836
 Portrait of Lady Rachel Russell, now Lady James Butler, with her favourite fawn Harty. The original picture, exhibited at the Royal Academy in 1832, belongs to the Rev. Lord Wroithesley Russell. A beautiful sketch in sepia was sold at the Artist's sale, lot 300, for 53 guineas, to Mr. Tooth.
184. **Actress at the Duke's (443)* Engraved by *C. Rolls* 1835
 Portrait of Lady Rachel Russell, now Lady James Butler. The original picture belongs to C. Romilly, Esq.
185. *Pointers* Lithographed by *V. Brooks* 1866
 From a charcoal drawing in the possession of F. Milbank, Esq., M.P.
186. **Waiting for the Countess (219)* Engraved by *C. W. Wass* 1850
 The original picture was sold at the Countess of Blessington's sale at Gore House, May 26, 1849, lot 1010, to Mr. Grundy, for £157 10s.; it was sold by Mr. Wass to Messrs. Agnew in 1850, and now belongs to John Chapman, Esq. It was the property of Mr. Wass at the time he was engraving it. It was previously engraved as a book-plate by Lumb Stocks in 1835.
187. *Hawking in the Olden Time* Engraved by *C. G. Lewis* 1842
 The original picture, exhibited at the Royal Academy in 1832 and at the British Institution in 1833, was painted for Mr. Cartwright, and afterwards purchased from him by John Naylor, Esq.; it was sold by him to Mr. McConnell, and now belongs to Mrs. McConnell.
- **The Old Guid Wife (187)* Not engraved
 Exhibited at the British Institution in 1832. "She minds naething o' what passes the day—but set her on auld tales, and she can speak like a prent buke. Sh'll ken fine Culloiden's sad day. Yon was the guidman's claymore." A picture of a Highland Cabin with an Old Woman, painted for the Duchess of Bedford, sold at her sale in 1853, and was purchased there by its present owner H. W. Eaton, Esq., M.P., is probably this picture. The Artist remarked on seeing the picture again, that he kept the woman alive with whisky while he painted her. It was exhibited at the Art Treasures Exhibition at Manchester in 1857, by H. W. Eaton, Esq.
- **Duke of Devonshire and Lady Constance Grosvenor (378)* Not engraved
 This sketch from memory, "A Morning's Work," was sold at the Artist's sale, lot 310, for 45 guineas, to Messrs. Henry Graves & Co.; it now belongs to R. Townley Parker, Esq.
- *Duke of Devonshire, &c.* Not engraved
 Exhibited at the Royal Academy in 1832. An unfinished picture of the Duke of Devonshire with Lord and Lady Cavendish, and dead deer, was sold at the Artist's sale, lot 313, for £102 10s., to Mr. Brooks; this is probably the one exhibited, or one put on one side. A small sketch was also sold, lot 329, for 30 guineas, to Messrs. Henry Graves & Co., and is engraved in the *Art Journal* series of sketches.
- **Sir Walter Scott (185)* Not engraved
 A half-length study for the picture in Rymers Glen. The picture was sold at the Artist's sale, lot 312, for £840, to Mr. Brooks.
- *The Wounded Hound* Not engraved
 An illustration to the "Talisman." The picture was sold at the Artist's sale, lot 293, for £73 10s., to Messrs. Agnew.

1833.

(AGED 31.)

188. **Hunters at Grass (240)* Engraved by *C. G. Lewis* 1848
 Horses that belonged to W. Wigram, Esq., who paid the Artist 300 guineas for it, the price being left to him. The hunters were all bred by Mr. Wigram, from a mare named Elizabeth by Waxy; the first, a chesnut named Hainault by Osiris; the second, a brown named Algiers by Salamanca; and the third a bay named Ballycurry by Osiris. The original picture, exhibited at the Royal Academy in 1833, was bequeathed in 1858 to Loftus H. Wigram, Esq., who now owns it. This picture has since been engraved smaller by C. G. Lewis.
189. *Deerstalking* Woodcut
 This composition was made by Thomas Landseer from designs by Edwin Landseer, R.A. There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
190. *The Mountain Torrent* Engraved by *Thomas Landseer* 1856
 The picture, exhibited at the Royal Academy in 1833 and at the British Institution in 1834, was presented to the Nation by Robert Vernon, Esq., in 1847. This has since been engraved small by J. Cousen.
191. *Jack in Office* Engraved by *B. P. Gibbon* 1834
 The picture was exhibited at the Royal Academy in 1833, and was presented to the Nation by J. Sheepshanks, Esq., in 1857. It was exhibited at Paris in 1855 as "Jack en Faction." This picture has also been engraved small by C. G. Lewis.
192. *Stealing a March* Engraved by *Edward Burton* 1845
 Portrait of Horatio Ross, Esq., of Rossie, and Charles Mackintosh. The original picture belongs to Horatio Ross, Esq., of Rossie. This was also engraved very small for Scrope's Book on Deerstalking, as "Deerstalkers," by Andrew Duncan, in 1853.
193. **Catherine Seyton (412)* Engraved by *W. H. Simmons* 1850
 The original picture was painted for R. Vernon, Esq., and was sold at his sale at Christie's, July 5, 1849, for 72 guineas, to Mr. Wallis; it was exhibited at the Art Treasures Exhibition at Manchester in 1857, by Richard Newsham, Esq., and now belongs to John Fowler, Esq., C.E. It was engraved previously small by C. G. Lewis.
194. **Harvest in the Highlands (148)* Engraved by *J. T. Willmore, A.R.A.* 1856
 The landscape was painted by Sir A. W. Callcott, R.A., who exhibited the picture at the Royal Academy in 1833. The original picture was painted for Mr. Cartwright, and was purchased of him for £1827 by John Naylor, Esq., who exhibited it at the Art Treasures Exhibition at Manchester in 1857. A sketch of the figures was sold at the Artist's sale, lot 281, for 315 guineas, to Messrs. Agnew.

195. The Eagle's Nest ... Woodcut by *W. Thomas* 1861
Engraved for the *Illustrated London News*. The original picture, exhibited at the British Institution in 1834, was presented to the Nation in 1857, by John Sheepshanks, Esq.
- *Sir Walter Scott seated in Rymers Glen (407) Not engraved
A posthumous portrait. Maida was the name of the staghound, the gift of the late Glengarry; the yellow terrier Ginger and the black Spice were of Dandie Dinmont's family of Pepper and Mustard. Exhibited at the Royal Academy in 1833, and at the Scott Centenary Exhibition in 1872. It belongs to W. Wells, Esq. A sketch was sold at the Artist's sale, lot 168, for £168, to Messrs. Agnew. Mr. Lockhart wrote of this picture, "Mr. Edwin Landseer, R.A., has recently painted a full length portrait with the scenery of Rymers Glen; and his familiarity with Scott renders this almost as valuable as if he had sat for it."
- *The Barrier (406) ... Not engraved
"Letting I dare not wait upon I would,
Like the poor cat in the adage."
Lady Blessington's dog, presented to her by the King of Naples. Exhibited at the British Institution in 1833. It afterwards belonged to the Hon. Edmund Phipps, and was sold at his sale, June 25, 1859, for 505 guineas, to J. Jones, Esq., its present owner.
- *Ptarmigan (328) ... Not engraved
Exhibited at the British Institution in 1833. It was painted for the father of its present owner W. Wells, Esq.
- *Grouse (358) ... Not engraved
Exhibited at the British Institution in 1833. It was painted for the father of its present owner W. Wells, Esq.
- *Pheasant (336) ... Not engraved
Exhibited at the British Institution in 1833. It was painted for its present owner W. Wells, Esq.
- *Blackcock and Greyhen (352) ... Not engraved
Exhibited at the British Institution in 1833. It was painted for its present owner W. Wells, Esq.
- *Sir A. W. Callcott, R.A. (221) ... Not engraved
The original sketch for the Monk in the Bolton Abbey. Exhibited at the Art Treasures Exhibition at Manchester in 1857, by J. Bickerstaff, Esq.
- Monk proceeding to his Cell ... Not engraved
The picture was once the property of Joseph Gillott, Esq., and was sold at his sale, April 26, 1872, lot 220, for £183 15s., to Mr. Cox.
- Visit to the Falconers ... Not engraved
The picture was sold at the Artist's sale, lot 288, for £288 15s., to Messrs. Agnew.
- The Carington Children ... Not engraved
Portraits of the Hon. Mary Isabella and Cecile Katherine Carington (now Lady Colville). The picture, which is unfinished, was sold at the Artist's sale, lot 135, for £640 10s., to its present owner H. W. Eaton, Esq., M.P.; it contained a good deal of empty canvas, and has since been cut, the children now forming one picture, and a favourite brown and white spaniel looking into a glass, a separate one.

1834

(AGED 32.)

- 196.*Bolton Abbey in the Olden Time (214) ... Engraved by *Samuel Cousins*, A.R.A. 1837
The original picture, exhibited at the Royal Academy in 1834, belongs to His Grace The Duke of Devonshire, K.G. It was exhibited at the International Exhibition in 1862, and at Leeds in 1868. This subject has been also engraved twice smaller, one by W. T. Davey, the other by J. R. Jackson. A single figure of the girl has since been engraved by W. Finden as the "Angler's Daughter," and the boy by W. Chevalier as the "Falconer's Son." A sketch of the boy and girl was sold at the Artist's sale, lot 58, to Mr. White, for £93. Another sketch of the boy, lot 221, was sold to Messrs. Agnew for 50 guineas. A sketch of the entire subject was also sold at the same sale, lot 110, for 95 guineas, to Mrs. Mackenzie.
197. A Courtyard in the Olden Time ... Etching by *Alfred Smith* 1875
The picture, a fine sketch, was sold at the Artist's sale, lot 111, for £325 10s., to Messrs. Henry Graves & Co.; it is now the property of Robert Rawlinson, Esq., C.B.
- 198.*Crossing the Bridge (437) ... Engraved by *J. T. Willmore*, A.R.A. 1847
The original picture belongs to the Most Honourable The Marquess of Lansdowne. This has also been engraved twice smaller, one by J. T. Willmore, A.R.A., and the other by C. G. Lewis. It is now being re-engraved in pure line, the size of the original plate, by T. A. Prior.
199. Head of a Deerhound ... Lithographed by *Thomas Fairland* 1834
This is a sketch for one of the dogs in "Crossing the Bridge."
200. Highland Breakfast ... Engraved by *John Outtrim* 1840
This picture, exhibited at the Royal Academy in 1834, was presented to the Nation by J. Sheepshanks, Esq., in 1857. Exhibited at Paris as "Le Dejeuner," in 1855.
201. Naughty Boy ... Engraved by *W. Finden* 1841
Exhibited at the British Institution in 1834 as a "Naughty Child." This picture was presented to the Nation by J. Sheepshanks, Esq., in 1857.
- 202.*The Reaper (333) ... Engraved by *H. T. Ryall* 1846
The original picture belongs to W. Wells, Esq., and was exhibited at the British Institution in 1836, as a "Highland Harvest Girl." It was previously engraved by H. T. Ryall in 1834, and published in the "Gallery of the Graces."
- 203.*Highland Shepherd's Dog in the Snow (298) Lithographed by *R. J. Lane*, A.R.A. 1836
The original picture, painted for the Duke of Bedford, was exhibited at the Royal Academy in 1834, and was once the property of N. W. Ridley Colbourne, Esq., M.P. It now belongs to J. M. Heathcote, Esq. This has since been engraved larger by Charles Mottram, and smaller by C. G. Lewis.

204. Lady Georgiana Russell ... Engraved by *H. T. Ryall* 1835
 Engraved for the "Book of Beauty."
205. Suspense ... Engraved by *B. P. Gibbon* 1837
 This picture, exhibited at the British Institution in 1834, was presented to the Nation by J. Sheepshanks, Esq., in 1857. Exhibited at Dublin in 1865, by the Trustees. There is a large lithograph of this by Jacob Bell, Esq., in the collection of Her Majesty. It has been engraved smaller by C. G. Lewis, and recently re-engraved the size of the original plate by J. C. Webb.
- 206.*† Marchioness of Abercorn and Child (149-164) Engraved by *J. Thomson* 1837
 Engraved for the "Book of Beauty." The sketch and unfinished picture belong to His Grace The Duke of Abercorn, K.G.
- *Hon. E. S. Russell and Brother (451) ... Not engraved —
 The Artist, while deciding in what way to paint the brothers, saw them racing past the window; he at once decided on that subject. The picture belonged to Baroness De Clifford; it is now the property of Lord De Clifford.
- Mark Hall ... Not engraved —
 A favourite brown pony ridden by W. Wigram, Esq., for many years. Painted in a cornfield. It was bequeathed by Mr. Wigram to his brother the late Vice Chancellor Sir James Wigram in 1858, who left it to his eldest son J. R. Wigram, Esq., its present owner. Exhibited at the Royal Academy in 1834.

1835.

(AGED 33.)

207. Highland Drovers' Departure ... Engraved by *J. H. Watt* 1841
 The picture, exhibited at the Royal Academy in 1835, was presented to the Nation by J. Sheepshanks, Esq., in 1857. The picture was originally painted for the Duke of Bedford, but owing to his declining to complete the purchase, it was transferred to Mr. Sheepshanks for £800. He exhibited it at Paris in 1855. The sketch of two of the figures and the white horse belonged to the Honourable Edward Phipps, and was bought at his sale at Christie's, June 25, 1850, lot 93, by the Marquess of Hertford, for £855 10s.; it now belongs to Sir Richard Wallace, Bart., M.P., and was exhibited at Bethnal Green. There is also a large mezzotint plate of this subject by Herbert Davis. It was etched by John Burnet, F.R.S.
208. Protection—Hen and Chickens ... Engraved by *C. G. Lewis* 1852
 From the "Highland Drovers."
209. Sleeping Bloodhound (Countess) ... Engraved by *Thomas Landseer* 1837
 The picture, exhibited at the British Institution in 1834, was bequeathed to the Nation by Jacob Bell, Esq., in 1859. Mr. Bell gave the following account of the picture. The subject of this picture had been some two or three years waiting her turn for a sitting, and might have waited much longer if a misfortune had not brought about the event rather unexpectedly. She sometimes slept on a large balcony outside her master's room at Wandsworth. One moonlight evening she overbalanced and fell the height of twenty-three feet, and died in the course of the night. The next morning she was taken to St. John's Wood in the hope that at all events a slight sketch might be obtained as a reminiscence of an old favourite. It is an unpardonable offence to break in upon the retirement of an artist in that manner during his daily occupation; but on this occasion the case was urgent, and at all hazards he must be brought out. The sight of the unfortunate hound suddenly changed an expression of something approaching vexation into one of sorrow and sympathy, and after the first expression of regret at the misfortune, the verdict was laconic and characteristic:—"This is an opportunity not to be lost. Go away. Come on Thursday at two o'clock." It was then about the middle of Monday. On Thursday at two o'clock, there was the Countess as large as life, asleep as she is now. This subject has been engraved smaller by C. G. Lewis, and has recently been re-engraved the size of the original by J. C. Webb.
210. Prince George's Favourites ... Engraved by *W. Giller* 1841
 The pony's name was Selim, the Newfoundland dog's Nelson, and the spaniel's Flora.
 The original picture, exhibited at the Royal Academy in 1835, is now in the possession of H.R.H. The Duke of Cambridge, K.G. There is a small lithograph by Lafosse of this subject.
211. Hafed ... Engraved by *C. G. Lewis* 1837
 Edwin Landseer's favourite deerhound; his skeleton was sold at the Artist's sale in July, 1874. The price of the original picture was fifteen guineas, including copyright; it is now in the possession of Mrs. Miller. It was previously lithographed by Thomas Fairland as a "Deerhound," and published in the "Sportman's Annual."
- 212.*Dash (262) ... Lithographed by *Lowes Dickenson* 1836
 The Duchess of Kent's favourite spaniel. The original picture belongs to Her Majesty The Queen, and hangs at Osborne. There is a monument in marble to this dog on Windsor Castle slopes, with appropriate inscription. This picture is also engraved for the set of "Her Majesty's Pets," by Charles Mottram.
- 213.*Fairly (177) ... Lithographed by *Thomas Fairland* 1836
 Lady Bulwer's favourite spaniel. The original picture, exhibited at the Royal Academy in 1835, now belongs to W. Stirling Crawford, Esq. This has since been engraved larger by Alfred Lucas.
- 214.*Countess of Chesterfield (180) ... Engraved by *H. Robinson* 1838
 Engraved for the "Book of Beauty." The original picture belongs to the Right Honourable The Countess of Chesterfield.
215. Countess of Blessington ... Engraved by *F. C. Lewis* 1839
 The original crayon drawing was sold at the Countess of Blessington's sale at Gore House, May 16, 1840, lot 1178, for £4 15s., to Mr. Grundy, and afterwards belonged to George Hibbert, Esq., and was sold at his sale at Christie's, May 2, 1860, for £35 14s., to Mr. Whitehead.
- 216.*Lady Rachael Russell reading (332) ... Lithograph
 There is an impression in Her Majesty's collection, on which Sir Edwin has written that it was drawn on the stone by the French Governess. The original picture was once the property of Thomas Haigh, Esq., and was sold at his sale at Christie's, June 6, 1868, lot 44, for £199 10s., to Mr. Herbert; it afterwards belonged to Joseph Gillott, Esq., at whose sale at Christie's, April 20, 1872, lot 136, it was bought for £283 10s. by its present owner, W. M. Eaton, Esq.

1836.

(AGED 34.)

217. Death of the Wild Bull ... Engraved by *Thomas Landseer*, A.R.A. 1874
Containing portraits of the present Earl of Tankerville and W. Wells, Esq. The pony's name was Hotspur and the deerhound's was Bran. This dog had saved the keeper's life, after he had been tossed by a bull, by biting the animal off and holding him at bay until the keeper was got into a cart. The original picture, exhibited at the Royal Academy in 1836, is in the possession of the Right Hon. The Earl of Tankerville. The sketch was sold at the Artist's sale, lot 298, for 105 guineas to Mr. Brooks.
- 218.*Children of the Marquess of Abercorn (267) ... Engraved by *Samuel Cousins*, A.R.A. 1838
Portraits of Ladies Harriet and Beatrice Hamilton. The original picture, exhibited at the Royal Academy in 1836, now belongs to His Grace The Duke of Abercorn, K.G., and was exhibited at the International Exhibition of 1862. It was engraved for the *Gentlemen's Magazine* in 1840, by John Sartain.
- 219.*Pen, Brush, and Chisel (316) ... Engraved by *Thomas Landseer* 1861
Painted to commemorate Sir Francis Chantry's having killed two woodcocks at one shot. A book of poems has been published to commemorate this event. The dog is Mustard, son of Pepper, given by Sir Walter Scott to Sir Francis Chantry, R.A. The picture, exhibited at the Royal Academy in 1836, was given by Lady Chantry to Her Majesty The Queen.
220. The Mantilla ... Engraved by *J. H. Robinson* 1838
Portrait of Mrs. Lister, afterwards Lady Theresa Lewis. The original picture belonged to Sir George Villiers.
- 221.*Twelfth Night (165) ... Engraved by *ditto* 1842
Portrait of the Marchioness of Abercorn. The original picture, exhibited at the Royal Academy in 1836, belongs to His Grace The Duke of Abercorn, K.G.
- 222.*Odin (200) ... Engraved by *Thomas Landseer* 1839
The head is all that is engraved from this picture. The dog belonged to W. Russell, Esq. The original picture was exhibited at the British Institution in 1836, and belongs to W. Russell, Esq.; it was painted in twelve hours at one sitting. This head has been re-engraved by W. H. Simmons.
- 223.*Huntsman and Hounds (reversed) (64) ... Lithographed by *Miss C. Wardrop* 1837
Afterwards Mrs. Shirley.
The original pen-and-ink drawing was made to shew Miss Wardrop how to conceal the hoofs when she could not draw them. This was his joke. It was once the property of the late Mr. Grundy of Manchester, who sold it to Col. Birchall, its present owner. The drawing was originally given by Sir Edwin to Miss Wardrop, daughter of Dr. Wardrop. This subject has since been engraved by H. T. Ryall in 1849, the same way as the drawing. The later states of this plate are tinted to make it a fac-simile of the drawing.
224. Glen Finlas ... Lithographed by *R. J. Lane*, A.R.A. 1836
Drawn as a heading to a programme for amateur theatricals at Bridgewater House. There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
225. Browsing ... Etched by *C. G. Lewis* 1837
Published in "Sporting, by Nimrod." The original picture was presented by the Artist to C. R. Leslie, Esq., R.A., who presented him with his "Leicester and Amy Robsart."
- 226.*Lady Fitzharris (377) ... Lithographed by *R. J. Lane*, A.R.A. 1846
Afterwards the Countess of Malmesbury.
The original unfinished picture belongs to the Right Honourable The Earl of Malmesbury, G.C.B.
- 227.*Little Strollers (304) ... Engraving by *T. O. Barlow*, A.R.A. 1875
This picture is a finished study for the following picture. It was the property of W. Russell, Esq., when it was exhibited at the Landseer Exhibition, but it has since been purchased by Messrs. Agnew.
- Comical Dogs ... Not engraved
Exhibited at the British Institution in 1836, and presented to the Nation in 1857, by J. Sheepshanks, Esq.
- *Viscount Melbourne (442) ... Not engraved
Painted at Woburn Abbey and given to Lord Melbourne's sister, Lady Palmerston. The picture belongs to Hon. Evelyn Ashley.
- Duchess of Bedford ... Not engraved
The somewhat unfinished picture was sold at the Artist's sale, lot 15, for 22 guineas, to Mr. Whitehead.
- *Dog (405) ... Not engraved
The property of Lady Mary Fox and painted for her; it was afterwards the property of Mrs. C. Fox, and was sold at the sale of General Fox's, at Christie's, July 4, 1874, lot 51, for £420, to Messrs. Agnew.

1837.

(AGED 35.)

- 228.*Return from Hawking (207) ... Engraved by *Samuel Cousins*, A.R.A. 1840
Portraits of Lord Francis Egerton (afterwards created Earl of Ellesmere) and Family. The original picture, exhibited at the Royal Academy in 1837, belongs to the Right Honourable The Earl of Ellesmere. This has been since engraved smaller by C. G. Lewis, who also etched a key-plate of it. There is also a lithograph by Lafosse.
- 229.*My Horse ... Engraved by *H. T. Ryall* 1851
From the "Return from Hawking." A large oil sketch of this head with an attendant was sold at the Artist's sale, lot 136, for 350 guineas, to Messrs. Agnew.
- 230.*The Hawk (349) ... Engraved by *C. G. Lewis* 1843
The original picture, exhibited at the Royal Academy in 1837, belongs to W. Wells, Esq.

- 231.*The Peregrine Falcon (346) ... Engraved by *C. G. Lewis* 1843
The original picture, exhibited at the Royal Academy in 1837, belongs to W. Wells, Esq.
- 232.*The Shepherd's Grave (362) ... Engraved by *B. P. Gibbon* 1838
The original picture belongs to W. Wells, Esq. It was exhibited at the Art Treasures Exhibition at Manchester in 1857.
The subject has since been engraved larger by F. Hollyer.
233. The Shepherd's Chief Mourner ... Engraved by *ditto* 1838
The picture, exhibited at the Royal Academy in 1837, was presented to the Nation by J. Sheepshanks, Esq., in 1857. It was exhibited at Dublin in 1865, by the Trustees. The subject has since been engraved larger by F. Hollyer. It was lithographed by Jacob Bell, Esq., in two sizes. The second, done from a sketch for the picture, is surrounded with various strange figures. The figures include several devils with dogs, cat hanging, a dog drowning, a man disturbed by a burglar, men on horseback, deerhounds, &c., &c.
- 234.*The Woodcutter (334) ... Engraved by *C. G. Lewis* 1849
The original picture belongs to W. Wells, Esq.
- MOTHERS (set of eight)—
235. Highland Nurse ... Etched by *ditto* 1847
236. Mare and Foal ... Etched by *ditto* 1847
237. Dog and Pups ... Etched by *ditto* 1847
238. Cow and Calf ... Etched by *ditto* 1847
239. Donkey and Foal ... Etched by *ditto* 1847
240. Goat and Kids ... Etched by *ditto* 1847
241. Sow and Pigs ... Etched by *ditto* 1847
242. Sheep and Lambs ... Etched by *ditto* 1847
The original drawings for this set of plates were made for Her Grace The Duchess of Bedford, and now belong to Charles Frederick Huth, Esq.
243. The Countess of Blessington ... Lithographed by *R. J. Lane, A.R.A.* 1838
There is an impression in the collection of His Grace The Duke of Buccleuch, K.G.
244. A Dog looking out of a Kennel ... Woodcut by *Miss Harriet Clarke* 1837
245. Mendicant for Royal School of Industry ... Woodcut by *ditto* 1838
The drawing was presented to Lady Mary Fox in aid of the school.
246. The Slippered Pantaloon ... Woodcut by *S. Williams* 1840
For the "Seven Ages of Man."
- *Mare and Foal (385) ... Not engraved
Portrait of an Arab mare, given by Princess Charlotte to Lady Barbara Ponsonby, afterwards Lady De Mauley.
The picture now belongs to the Hon. Ashley Ponsonby.
- *Deerhound and Mastiff (335) ... Not engraved
The picture, which was painted in a few hours, belongs to W. Wells, Esq. It was probably exhibited at the British Institution in 1838, as "The Two Dogs."
- The Highlands ... Not engraved
Exhibited at the Royal Academy in 1837.
- Friends ... Not engraved
Exhibited at the Royal Academy in 1837.
- *Persian and Greyhounds (198) ... Not engraved
The picture was sold at the Artist's sale, lot 129, for 100 guineas, to Mr. Earl.
- *Persian and White Horse (379) ... Not engraved
This fine sketch belongs to Mrs. Spencer Bell.

1838.

(AGED 36.)

- 247.*A Distinguished Member of the Humane Society (310) Engraved by *Thomas Landseer* 1839
The dog was bred by the late Philip Bacon, Esq., and was given to his cousin Mrs. Smith when a puppy. He was named "Paul Pry." When Mr. Landseer saw the dog he was at once struck with the beauty of the animal, and was particularly pleased with seeing him carry a basket of very bright flowers on his first introduction at Budhurst. The original picture, exhibited at the Royal Academy in 1838, belongs to Mrs. Newman Smith. Mr. Smith exhibited it at Leeds in 1868. It cost 50 guineas. This has also been engraved small by C. G. Lewis, and was etched small by F. P. Becker. The head was engraved by H. T. Ryall as a separate plate under the title of "My Dog." The first idea was sold at the Artist's sale, lot 787, for £7, to Mr. Harrison.
- 248.*Dash, Hector, Nero, and Lorie (213) ... Engraved by *F. Bacon* 1842
Her Majesty's pets. The original picture, exhibited at the Royal Academy in 1838, belongs to Her Majesty The Queen, and hangs at Osborne. The "Dash" from this subject was engraved separate by F. Bacon as a specimen plate.

- 249.**Lorie* (171) ... Engraved by *Charles Mottram* 1875
A parrot, given to the Princess Victoria by the Hereditary Prince and Prince Albert of Saxe-Coburg and Gotha, which afterwards belonged to the Duchess of Kent. The original picture was sketched at the Palace, December 22, 1837, and was late to The Queen by the Duchess of Kent; it now hangs at Osborne. It is engraved for the set of "Her Majesty's Pets."
- 250.**Children of the 2nd Duke of Sutherland* (249) Engraved by *Samuel Cousins*, A.R.A. 1841
Portraits of the Marquess of Stafford and the Lady Evelyn—Dunrobin Castle in the distance. The original picture, exhibited at the Royal Academy in 1838, belongs to His Grace The Duke of Sutherland, K.G. The sketch was sold at the Artist's sale, lot 296, for £210, to Mr. Brooks.
- 251.**There's Life in the Old Dog yet* (224) ... Engraved by *H. T. Ryall* 1855
The original picture, exhibited at the Royal Academy in 1838, was painted for Henry McConnell, Esq., and was purchased of him for £1575, by John Naylor, Esq., its present owner. Exhibited at the Art Treasures Exhibition at Manchester in 1857. This has since been engraved smaller by C. C. Hollyer.
- 252.**None but the Brave deserve the Fair* (353) ... Engraved by *Thomas Landseer* 1857
The original picture, exhibited at the Royal Academy in 1838, belongs to W. Wells, Esq. A slight crayon sketch was sold at the Artist's sale, lot 636, for 56 guineas, to Messrs. Agnew. This picture has since been engraved smaller by G. Zobel.
- 253.**Deer Family* (370) ... Engraved by *ditto* 1873
This was exhibited at the British Institution in 1838 as "Red Deer," and is the companion to "Fallow Deer," never engraved. The original picture was painted for W. Wells, Esq., and was sold at Christie's in 1852 for £682; it was bought by the late Mr. J. C. Grundy, and afterwards belonged to Sam Mendel, Esq. It was sold at his sale at Christie's, April 24, 1875, lot 444, for £3045, to Earl Dudley.
254. *John, 6th Duke of Bedford, K.G.* ... Lithographed by *R. J. Lane*, A.R.A. 1838
255. *Waiting* ... Engraved by *J. C. Webb* 1873
Portraits of Buscar, a Highland deerhound of the original breed that belonged to Mr. Mac Neill, a foxhound, bloodhound, and greyhound, from crosses of which the modern deerhound is obtained, and a terrier. The picture, exhibited at the British Institution in 1839, as "Dogs," was bequeathed to the Nation by Jacob Bell, Esq., in 1859; it was exhibited at the Marylebone Institute in 1859. It was engraved by Thomas Landseer in 1839 as "Highland Dogs." Engraved as the title for Scrope's Book on Deerstalking.
256. *The Forest Joust* ... Engraved by *Thomas Landseer* 1839
Engraved for Scrope's Book on Deerstalking. It is a portion of the picture of "None but the Brave."
257. *The Honourable Mrs. Norton* ... Engraved by *F. C. Lewis* 1838
Drawn from memory. The original chalk drawing was sold at the Artist's sale, lot 534, for 81 guineas, to His Grace The Duke of St. Albans, and afterwards presented by him to the Nottingham School of Art.
- 258.**Lady Fitzharris* (396) ... Engraved by *H. Robinson* 1839
Afterwards Countess of Malmesbury. Engraved for the "Book of Beauty." The original picture, which represents the battlements of Chillingham Castle, and was painted there, was exhibited at the Royal Academy in 1838; it belongs to the Right Honourable The Earl of Malmesbury, G.C.B.
- *Fallow Deer* ... Not engraved
Exhibited at the British Institution in 1838. It was formerly in the possession of W. Wells, Esq., Redleaf, and was sold at Christie's, May 28, 1852, lot 51, to Mr. Meyrick, for £735. A picture of "Buck, Hind, and Fawn" was exhibited at Leeds in 1868 by Sir F. Crossley, Bart.
- **Rabbit and Stoat* (341) ... Not engraved
Exhibited at the British Institution in 1838, and at the Art Treasures Exhibition in 1857 by W. Wells, Esq., as a "Hare and Weasel." It was painted for Mr. Wells' father. Mr. Jacob Bell, to show the errors of critics, says that this picture was reviewed as follows—"We think the rabbit is too much like a hare, and we never saw a ferret that colour."
- *Roebucks* ... Not engraved
Exhibited at the British Institution in 1838.

1839.

(AGED 37.)

- 259.**Her Majesty The Queen* (391) ... Lithographed by *F. Hanfstaengl* 1840
The picture was given by Her Majesty The Queen to the Prince Consort before her marriage. The picture belongs to Her Majesty The Queen.
260. *Dignity and Impudence* ... Engraved by *Thomas Landseer* 1841
Dignity is represented by an old bloodhound of the Duke of Grafton's breed, and known by the name of Grafton, and familiar with several studios of painters and sculptors in London, where he was an occasional visitor. The small dog was named Scratch. The picture, exhibited at the Art Treasures Exhibition in 1857, was bequeathed to the Nation by Jacob Bell, Esq., in 1859. This picture has since been twice engraved smaller by G. Zobel and W. T. Davey.
- 261.**Van Amburgh and his Animals* (209) ... Engraving by *W. H. Simmons* 1875
The original picture belongs to Her Majesty The Queen, and hangs at Osborne. It was exhibited at the Royal Academy in 1839.
262. *Children with Rabbits* ... Engraved by *Thomas Landseer* 1842
Children of the Honourable Mrs. Bathurst. The original picture, exhibited at Royal Academy in 1839, belongs to the Honourable Mrs. Bathurst, and hangs at Hyams, Bagshot.
- 263.**Islay, Macaw, and Love Birds* (263) ... Engraved by *C. G. Lewis* 1844
Her Majesty's favourites. The macaw was named "Lorie," and was brought by H.R.H. Prince Albert from Holland in 1836. The original picture belongs to Her Majesty The Queen. It was exhibited at the Royal Academy in 1840, and at Paris in 1855. The subject has since been engraved smaller by W. T. Davey.

- 264.†Tethered Ram (30) ... Engraved by *John Burnet, F.R.S.* 1845
The picture, exhibited at the Royal Academy in 1839, was presented to the Nation by J. Sheepshanks, Esq., in 1857, and was exhibited at Paris in 1855. A pen-and-ink sketch was sold at Christie's, March 17, 1873, lot 101, for £33 12s., to Messrs. Vokins; it afterwards belonged to the late Capt. W. H. F. Palmer.
265. Favourite Pony and Spaniels ... Engraved by *Thomas Landseer* 1841
The pony was an English pony called Belle, and the dogs were a black-and-tan spaniel named Corah and a Blenheim spaniel named Fairy. The Artist received 200 guineas for the picture, and retouched it some years afterwards, remarking that the pony wanted grooming. They were the property of Charles William Packe, Esq. The original picture was exhibited at the Royal Academy in 1839, and belongs now to Charles Packe, Esq.
- 266.*Beauty's Bath (415) ... Engraved by *Samuel Cousins, A.R.A.* 1847
Portrait of Miss Eliza Peel, with Fido. The original picture, exhibited at the Royal Academy in 1839, belongs to Sir Robert Peel, Bart., M.P.
267. Dairy Maid ... Engraved by *H. T. Ryall* 1855
The original picture belonged to W. Wells, Esq., and was exhibited at the British Institution in 1839.
- 268.*Miss Blanche Egerton (445) ... Engraved by *H. Robinson* 1840
Engraved for "Children of the Aristocracy." The original picture belongs to H. W. Eaton, Esq., M.P.
269. The Chancellor ... Etched by *C. G. Lewis* 1850
The first idea for "Laying down the Law," sketched at Gore House. The original drawing was sold at the Countess of Blessington's sale at Gore House, May 16, 1869, lot 1185, for 5 guineas, to Messrs. Colnaghi.
270. A Greyhound's Head ... Engraved by *H. B. Hall* 1840
Engraved for the *Sporting Review*.
271. Royal Arms ... Woodcut by *J. W. Branston* 1840
This forms the title for the "National Gallery" by the Associated Engravers.
272. Her Majesty The Queen ... Woodcut by *J. D. Cooper* 1874
On horseback. From a sketch sold at the Artist's sale, lot 305, to — Harrop, Esq., and purchased of him by Messrs. Henry Graves & Co. Engraved for the set of studies and sketches published in the *Art Journal*, see the end of the catalogue.
- 273.*On Trust (250) ... Engraving by *W. H. Simmons* 1875
H.R.H. Princess Mary of Cambridge with a favourite Newfoundland dog Nelson, the property of Prince George of Cambridge. Exhibited at the Royal Academy in 1839.
- Corsican, Russian, and Fallow Deer ... Not engraved
Exhibited at the Royal Academy in 1839.
- *The Queen and Duke of Wellington (244) ... Not engraved
Her Majesty and the Duke of Wellington reviewing the troops. The unfinished picture was sold at the Artist's sale, lot 132, for £168, to Messrs. Agnew.
- *Henry, Marquess of Worcester, and Sisters (317) Not engraved
This picture was sold at the Artist's sale, lot 307, for 1050 guineas, to Mr. Brooks.

1840.

(AGED 38).

Edwin Landseer, R.A., made a tour on the Continent in this year.

- 274.*Horses at the Fountain (321) ... Engraved by *J. H. Watt* 1846
The horses were the property of J. Marshall, Esq. The white horse was named Trinket, and was the favourite riding horse of Miss Marshall, who continued to ride it until it was too old. The architecture represents the entrance to Naworth Castle. The original picture, exhibited at the Royal Academy in 1840, as "Horses taken into Bait," belongs to the Right Honourable Lady Montague.
- 275.*Laying down the Law (205) ... Engraved by *Thomas Landseer* 1843
The Blenheim spaniel was introduced after the picture was finished at the request of the Duke of Devonshire. There is an impression of the etching without it in the possession of Her Majesty The Queen, and a proof nearly finished without it was sold at the Artist's sale, and bought by Messrs. Henry Graves & Co. The original picture belongs to His Grace The Duke of Devonshire, K.G. Exhibited at the Royal Academy in 1840, and at Leeds in 1868. This has since been engraved smaller by W. T. Davey.
- 276.*Lion Dog from Malta (257) ... Engraved by *ditto* 1843
The last of the tribe. A portrait of Quiz, the property of H.R.H. The Duchess of Kent. The original picture, exhibited at the Royal Academy in 1840, belongs to Her Majesty The Queen. This has since been engraved smaller by W. T. Davey.
277. Roebuck and Hounds ... Engraved by *B. P. Gibbon* 1849
Shot by Lord Cosmo Russell. The two upper dogs were the property of Lord Cosmo Russell—their names were Melody and Toddy. The picture was exhibited at the British Institution in 1840, and was presented to the Nation by J. Sheepshanks, Esq., in 1857.
- 278.*The Hawk Trainer (227) ... Engraved by *John Burnet, F.R.S.* 1846
The original picture belongs to the Dowager Countess of Essex.
279. Horses and Magpie (273) ... Woodcut 1843
Portraits of Mark Hall, a brown pony, and a chesnut named Merry Trick, by Moses or Nigel out of Orville. This picture was painted because the Artist was dissatisfied with his previous picture of Mark Hall in a corn field, the chesnut mare being placed by the side of the brown pony to indicate the comparative sizes. This picture was in hand a great while. It was finished and exhibited at the Royal Academy in 1843. The two pictures, each containing the pony Mark Hall, were not finally delivered until 1844, when Mr. Wigram asked to keep both, and paid 250 guineas for the two. This one was bequeathed in 1858 to Loftus Wigram, Esq., who now owns it.

280. An Otter and Salmon ... Woodcut by *S. Williams* 1843
The first idea for the large picture. Engraved for William Scrope's "Days and Nights of Salmon Fishing." There is a proof impression of this in the collection of His Grace the Duke of Buccleuch, K.G.
281. Heads of Deerhounds ... Etched by *C. W. Wass* 1848
Drawn for Henry Cook, Esq.; it belonged afterwards to Charles Langton, Esq., and was put up at his sale at Christie's, May 17, 1862, lot 102, and bought in for £178 10s.
282. What Next ... Engraved by *H. T. Ryall* 1851
Drawn at Gore House, and sold at the Countess of Blessington's sale. May 16, 1849, lot 1200, for £5 10s, to Mr. Grundy.
283. Count D'Orsay, Lady Blessington, and Edward Bulwer ... Lithographed by *Edwin Landseer, R.A.* 1840
There are only two impressions known; one is in the collection of Her Majesty The Queen, and the other in the collection of His Grace The Duke of Buccleuch, K.G.; this one came from Lady Blessington's sale in 1849.
- 284.†Nicolo Paganini (92) ... Lithographed by *Hulmandel*
There are several sketches of this; one belongs to Sir Hope Grant, G.C.B., a second to Dr. Pick, and a third to T. H. Hills, Esq. One of these was formerly in the possession of the Right Honourable The Earl of Falmouth, and one was sold at the Countess of Blessington's sale at Gore House, May 16, 1849, lot 1181, for £11 11s., to Messrs. Colnaghi.
- 285.†Group of Heads of Horses and Mules ... Etched by *Her Majesty The Queen*, April, 1841
The original water-colour drawing was sold at Christie's, at the Artist's sale, lot 727, for 305 guineas, to — Gurney, Esq.
286. Two Horses, one with trappings ... Etched by *Her Majesty The Queen*, January 1, 1842
The original drawing was sold at Christie's, at the Artist's sale, lot 712, for 14 guineas, to Messrs. Agnew.
287. Group of French Women Selling Fruit ... Etched by *Her Majesty The Queen*, January 9, 1842
The original drawing was sold at the Artist's sale, lot 710, at the back of No. 288, for 17 guineas, to W. Russell, Esq.
288. Girl in a Cloak and Wooden Shoes ... Etched by *Her Majesty The Queen*, January 13, 1842
The original pen-and-ink drawing was sold at the Artist's sale, lot 710, for 17 guineas, to W. Russell, Esq.
289. Two Old Women Conversing, one on crutches ... Etched by *H.R.H. Princee Albert*, January 13, 1842
Sketch at Dijon. The original drawing was sold at the Artist's sale, lot 714, for 11 guineas, to Messrs. Vokins.
290. An Old Woman in large Cloak seated, with a Young Girl standing beside her ... Etched by *H.R.H. Princee Albert*, January 10, 1843
The original drawing was sold at the Artist's sale, May 12, 1874, lot 706, for 11 guineas, to Messrs. Vokins.
The above six etchings were executed from drawings in a sketch book used during the Artist's tour, and remained in the book until after his death, when they were cut out for the purpose of sale.
291. The Sentinel (159) ... Engraved by *Thomas Landseer, A.R.A.* 1844
Portraits of Lion and Dash, the Duke of Beaufort's dogs.
The original picture, exhibited at the Royal Academy in 1840, belongs to His Grace The Duke of Beaufort, K.G. This plate has been engraved smaller by G. Zobel.
- Lady Leveson Gower ... Not engraved
The picture was sold at the Artist's sale, lot 106, for £120 15s., to Messrs. Colnaghi.

1841.

(AGED 39.)

292. Miss Ellen Power, with a Bird ... Engraved by *H. Robinson* 1842
Engraved for the "Book of Beauty." The original crayon drawing was sold at the Countess of Blessington's sale, May 15, 1849, lot 1056, to the Marquis of Hertford, for £61 5s.; it now belongs to Sir Richard Wallace, Bart., and was exhibited at the Bethnal Green Museum.
293. Startled Hares ... Engraved by *H. T. Ryall* 1851
294. Frank Sheridan, Esq. ... Lithographed by *R. J. Lane, A.R.A.* 1841
The original drawing belongs to Frank Sheridan, Esq., M.P.
295. Dumble with Terriers ... Woodcut by *Whimper*
An illustration to the Waverley Novels. There is an impression of this in the collection of His Grace The Duke of Buccleuch, K.G.
296. Goat Lying Down ... Etched by *Her Majesty The Queen*, April, 1841
- 297.*Cairnach (114) ... Engraved by *Charles Mottram* 1875
The original crayon drawing belongs to Her Majesty The Queen, and hangs at Windsor.
- *James, Marquess of Hamilton (409) ... Not engraved
As a child on a wooden horse. The picture belongs to the Duke of Abercorn, K.G.
- *Dr. John Allen (195)... Not engraved
Exhibited at the Art Treasures Exhibition in 1857, by Gen. R. Fox, and again by him at the International Exhibition in 1862. It was bequeathed by him to the National Portrait Gallery.

- William, 2nd Lord Ashburton ... Not engraved
This portrait was painted at one sitting. Exhibited at the National Portrait Exhibition in 1868, No. 467, by Lord Northbrook.
- *Vulcan (46) ... Not engraved
A dog with a dead boar The crayon drawing is the property of Her Majesty The Queen, and hangs at Windsor.

1842.

(AGED 40.)

298. The Hay Waggon ... } Etched by *Her Majesty The Queen*,
February 5, 1842
- 299.†Scotch Terrier Begging (Islay) ... Engraved by *Edwin Landseer*, R.A. 1842
Etched at Buckingham Palace in half an hour by Edwin Landseer from recollection, and bit in by Thomas Landseer in
en minutes, in the presence of Her Majesty, July 2, 1842.
300. Pray let me out ... Engraved by *Thomas Landseer*, A.R.A. 1875
A portrait of Islay. The chalk drawing of this was sold at the Artist's sale, lot 504, for £241 10s., to Messrs. Agnew. It
now belongs to H.R.H. The Duke of Edinburgh, K.G.
- 301.*Otter and Salmon (354) ... Engraved by *J. R. Jackson* 1847
The original picture, exhibited at the Royal Academy in 1842, belongs to W. Wells, Esq. This subject has since been
engraved smaller by C. G. Lewis.
- 302.*The Sanctuary (278) ... Engraved by *Thomas Landseer*, A.R.A. 1869
" See where the startled wild fowl screaming rise,
And seek in marshalled flight those golden skies;
Yon wearied swimmer scarce can win the land,
His limbs yet falter on the watery strand.
From "Loch Marce," a poem.
The original picture, exhibited at the Royal Academy in 1842, belongs to Her Majesty The Queen. The picture was painted for
W. Wells, Esq., for 100 guineas, but he gave it up at the request of H.R.H. Prince Albert. Exhibited at Paris in
1855, and at the International Exhibition in 1862, by H.R.H. Prince Consort, and in 1872 by Her Majesty. This was previously
engraved large by C. G. Lewis, who also engraved it smaller and very small; the smaller plate has been re-engraved by
W. H. Simmons; the very small plate by G. Zobel.
- 303.*Islay Begging (176) ... Engraved by *ditto* 1874
A full-face portrait of Her Majesty's favourite terrier. Engraved for the set of "Her Majesty's Pets." The picture
belongs to Her Majesty The Queen, and hangs at Osborne.
- 304.*Cairnach (394) ... Engraved by *Charles Mottram* 1875
A circular head. Engraved for the set of "Her Majesty's Pets." The original picture belongs to Her Majesty The Queen,
and hangs at Osborne.
- 305.*Waldmann (170) ... Engraved by *ditto* 1874
Engraved for the set of "Her Majesty's Pets." The picture belongs to Her Majesty The Queen, and hangs at Osborne.
- 306.*Her Majesty The Queen and Children (258)... Engraved by *Samuel Cousins*, A.R.A. 1844
The original picture belongs to Her Majesty The Queen.
- 307.*H.R.H. Prince Albert and the Princess Royal (115) Engraved by *Francis Holl* 1865
The original crayon drawing belongs to Her Majesty The Queen, and hangs at Windsor.
- 308.*Breeze (206) ... Engraved by *C. G. Lewis* 1843
A retriever belonging to W. Russell, Esq. The original picture, exhibited at the Royal Academy in 1842, belonged to
W. Russell, Esq., and was sold by him in 1874 to Messrs. Agnew. This subject has also been engraved small by C. G. Lewis.
309. Be it ever so Humble there's no place like Home Engraved by *B. P. Gibbon* 1843
The picture was exhibited at the British Institution in 1842, and presented to the Nation by J. Sheepshanks, Esq., in 1857.
This subject has since been engraved smaller by W. T. Davey, and larger by Alfred Lucas.
- 310.*Highland Shepherd's Home (153) ... Engraved by *ditto* 1846
The picture, exhibited at the Royal Academy in 1842, was painted for J. Sheepshanks, Esq., and engraved while in his
possession. It was once the property of Edwin Bullock, Esq., and was sold at his sale at Christie's, May 21, 1870, lot 139, to
Messrs. Agnew, for 1000 guineas; it now belongs to O. E. Coope, Esq. A sketch of the mother and child was sold at the
Artist's sale, lot 285, for £36 15s., to Mr. Palmer. The subject has been engraved smaller by Charles Mottram.
- 311.*Eos (323)... Engraved by *Thomas Landseer* 1843
H.R.H. Prince Consort's favourite greyhound. The original picture, exhibited at the Royal Academy in 1842, belongs to
Her Majesty The Queen. Eos died in July, 1844. There is a monument to this dog on Windsor Castle slopes.
- 312.*Lady and Spaniels (228) ... Engraved by *ditto* 1843
Portrait of Miss Power, niece of Lady Blessington. The original picture, painted for Robert Vernon, Esq., was presented
to His Majesty The King of the Belgians by H.R.H. Prince Consort. It has been considerably altered since it was engraved.
This subject has since been engraved smaller by W. T. Davey.
- 313.*Marmozettes (175) ... Engraved by *ditto* 1858
A pair of Brazilian monkeys on a pineapple. Engraved for the Royal Gallery. The original picture, exhibit (a) the Royal
Academy in 1842, belongs to Her Majesty The Queen, and hangs at Osborne. It was exhibited at Paris in 1855, and at the
International Exhibition in 1862.
314. Napoleon's Eagle ... Engraved by *H. T. Ryall* 1849
The original drawing was given by the Artist to Count D'Orsay.
315. My Wife... Engraved by *ditto* 1851
Portrait of Miss Power. The original drawing belongs to C. G. Lewis, Esq. It came from Lady Blessington's sale; it was
put up at Christie's, June 28, 1867, lot 173, and bought in for 4 guineas; it was again put up at Christie's, May 14, 1874, lot 164,
and bought in for 10 guineas.

- 316.*Emperor Nicholas of Russia (141) ... Engraved by *C. G. Lewis* 1850
 Half length. Drawn at Gore House during the Emperor's visit to England. The original drawing was the property of His Grace The Duke of St. Albans, and was presented by His Grace to H.R.H. The Duke of Edinburgh, K.G., in 1874.
317. Emperor Nicholas of Russia ... Lithographed by *Vincent Brooks* 1855
 Whole length.
- Challenge (first idea) ... Not engraved
- Forester's Family (ditto) ... Not engraved
- Stag at Bay (ditto) ... Not engraved
- Group of Deer ... Not engraved
- Dead Stag ... Not engraved
- These sketches, which were made with pieces of burnt stick and a red brick on the walls at ARDVERIKIE LODGE, were destroyed by fire on October 15, 1873. The only set of photographs known of them belong to Samuel J. Carter, Esq.
- *Her Majesty and H.R.H. Prince Albert (211) Not engraved
 As Queen Philippa and Edward 3rd. The picture belongs to Her Majesty The Queen, and hangs at Osborne.
- *Ziva with Monkey (390) ... Not engraved
 A badger dog, belonging to the Hereditary Princess of Saxe Coburg-Gotha. It belongs now to H.S.H. The Duke of Saxe Coburg-Gotha.
- *H.R.H. Princess Royal (174) ... Not engraved
 With a pony and dog. It belongs to Her Majesty The Queen, and hangs at Osborne.
- *Sewa (168) ... Not engraved
 Probably the dog Ziva, a badger dog belonging to the Hereditary Princess of Saxe Coburg-Gotha. Exhibited at the Royal Academy in 1842. It belongs to Her Majesty The Queen.
- *Eos (109) ... Not engraved
 This crayon drawing is a sketch for the "Windsor Castle" picture, and belongs to Her Majesty The Queen; it hangs at Windsor.
- *The Queen and H.R.H. Princess Royal (387) Not engraved
 A sketch given by Her Majesty to Prince Albert. It is now the property of Her Majesty The Queen.
- *Princess Victoire of Saxe Coburg (395) ... Not engraved
 It belongs to Her Majesty The Queen.

1843.

(AGED 41.)

- 318.*Windsor Castle in the Present Time (173) ... Engraved by *T. L. Atkinson* 1851
 Containing portraits of Her Majesty, H.R.H. Prince Albert, and the Princess Royal, with the dogs Eos, Islay, Cairnach, and Dandie. The original picture belongs to Her Majesty The Queen. Exhibited at the International Exhibition in 1862. This subject has since been engraved small by J. R. Jackson. The single figure of Her Majesty has been engraved by W. J. Edwards.
- 319.*Defeat of Comus (172) ... Engraved by *Thomas Landseer* 1868
 Engraved from the sketch bequeathed to the Nation by Jacob Bell, Esq., in 1850, which was exhibited by him at the Marylebone Literary Institute in 1850. It was previously engraved small for the *Art Journal* by J. C. Armytage, and was etched by Gruner for a set of the Royal cartoons. The original fresco belongs to Her Majesty The Queen, and was painted for the summer house at Buckingham Palace, called Milton Villa.
- 320.*Not Caught yet (343) ... Engraved by *ditto* 1845
 Exhibited at the British Institution in 1843 as "Not so easily caught." The original picture belongs to W. Wells, Esq. This subject has since been engraved twice smaller by C. G. Lewis, and the head has been engraved by J. C. Webb under the title of "Reynard the Fox."
- 321.*Return from the Warren (201) ... Engraved by *ditto* 1848
 Portrait of the Honourable A. J. G. Ponsonby. The original picture, exhibited at the Royal Academy in 1843, belongs to the Honourable A. J. G. Ponsonby.
322. October ... Engraved by *ditto*
 Another version on land of the celebrated subject "Challenge." There is an impression in the collection of His Grace The Duke of Buccleuch, K.G. The original drawing, called "October," was sold at the Artist's sale, lot 554, for 35 guineas, to Mr. Bacon.
- 323.*Princess Alice in a Cradle when nine days old, with Dandie (261) ... Engraved by *ditto* 1845
 The original picture belongs to Her Majesty The Queen.
- 324.*Fresco at Gwyder House (124) ... Engraved by *Ebenezer Landells* 1848
 Published in the "Book of Art." Drawn at the time of the Competition of Cartoons for the House of Lords. The original fresco belongs to Her Majesty The Queen.
325. Two Children with a Goat ... Etched by *Her Majesty The Queen*,
 January 1, 1843
 The original pen-and-ink drawing was sold at the Artist's sale, lot 426, for 30 guineas, to Messrs. Agnew.
326. A Man with a Horse and Cart ... Etched by *Her Majesty The Queen*,
 February 7, 1843
 The original drawing was sold at the Artist's sale.

327. Dead Stag, with a Fox keeping Ravens at Bay } Etched by *H.R.H. Prince Albert*,
March 7, 1843
The original pen-and-ink drawing was sold at the Artist's sale, lot 430, for 110 guineas, to Messrs. Agnew.
- *Otter Hounds in Water (382) ... Not engraved
The picture belongs to Mrs. Spencer Bell.
- *Lady Evelyn Stanhope (15) ... Not engraved
Afterwards Countess of Carnarvon, who died January, 1875. The drawing was made for the 6th Earl of Chesterfield, and now belongs to the Countess of Chesterfield.
- *Six Otter Hounds in a Kennel (461) ... Not engraved
The picture belongs to Mrs. Spencer Bell.

1844.

(AGED 42.)

- 328.*The Challenge (199)... Engraved by *Thomas Landseer*, A.R.A. 1872
The original picture, exhibited at the Royal Academy in 1844, was painted for the Duke, and now belongs to Her Grace The Dowager Duchess of Northumberland. This subject was previously engraved large by John Burnet, F.R.S., and since smaller by Charles Mottram, and very small by C. G. Lewis.
- 329.*The Otter Hunt (191) ... Engraved by *C. G. Lewis* 1847
The original picture, painted for the Earl of Aberdeen, now belongs to Albert Grant, Esq. It was exhibited at the Royal Academy in 1844, as "The Otter Speared," portraits of the Earl of Aberdeen's otter hounds. A sketch of the otter was sold at the Artist's sale, lot 502, for £168, to Mr. Whitehead.
330. Shoeing ... Engraved by *C. G. Lewis* 1848
Portraits of Old Betty and Laura. The picture was exhibited at the Royal Academy in 1844 and at the Paris Exhibition in 1855, and was bequeathed to the Nation by Jacob Bell, Esq., in 1859.
- Mr. Bell gives the following account of the picture in his catalogue. It has been reported that the mare would not stand to be shod unless in company with a donkey. The truth is that the intimacy of the mare and the donkey commenced in the studio, and was cemented on the canvas. Another rumour states that the scene, as painted, occurred in the forge of a country blacksmith, where the mare was having a shoe fastened, and that the painter was so pleased with the composition that he made an elaborate sketch for the picture on the spot. Some critics have noticed the "oversight" of the mare having no bridle or halter. This was not an oversight, as she would stand to be shod or cleaned without being fastened, but had a great objection to be tied up in a forge or against a post or door. When this has been attempted, she often started back with a sudden jerk and broke the bridle. Other critics have remarked that from the mode of painting the toe of the off fore foot, the mare appears as if her weight rested on only two legs. This was noticed before the picture was finished, and she was placed in position several times for the purpose of ensuring accuracy. In every instance she placed the foot exactly in the position represented.
- The subject originally intended was a mare and foal, with which object the mare was turned out for breeding. In due time the foal arrived, and frequent bulletins were forwarded to St. John's Wood reporting progress, and anxiously requesting an appointment for a sitting. The foal passed through the age of infancy and out-grew its mother. A second foal arrived with the same result, and was sold at about four years old; the idea of the mare and foal picture being then abandoned as hopeless. About a year afterwards Sir Edwin was admiring the condition of the mare, and said, "I am determined to paint Old Betty after all." This being settled and an appointment made, the canvas was found ready, the shoeing subject decided on, and the picture completed for the Royal Academy of the following year.
- This subject has since been engraved smaller and very small by C. G. Lewis. The large plate has been recently copied, and the etched publication line of the original plate inserted on it in such a way as to deceive unpractised eyes. It is not known by whom this spurious copy is engraved.
- 301.*H.R.H. Princess Alice with Eos (386) ... Engraved by *Thomas Landseer*
The original picture belongs to Her Majesty The Queen.
- 332.*Eos and Cairnach (129) ... } Etched by *H.R.H. Prince Albert*,
August, 1844
Sketched from recollection. The original drawing belongs to Her Majesty The Queen.
- 333.*The Combat (81) ... Engraved by *Thomas Landseer* 1845
Engraved for the Artist's own set of Deerstalking. The original crayon drawing was sold at the Artist's sale, lot 481, for 170 guineas, to Messrs. Colnaghi.
334. Watching the Body ... Etched by *ditto* 1845
Engraved for the Artist's own set of Deerstalking. The original crayon drawing was sold at the Artist's sale, lot 482, for 710 guineas, to Messrs. Colnaghi for His Grace the Duke of Westminster, K.G. A larger black chalk sketch belongs to F. Piercy, Esq.
335. The Last Scene ... Etched by *ditto* 1845
"Alas, poor deer, and is it thus he lies,
Those limbs which yester e'en with springy tread
Traversed the rugged side of steep Ben—
Lifeless and stiff."
Engraved for the Artist's own set of Deerstalking. The original crayon drawing was sold at the Artist's sale, lot 483, for 160 guineas, to Mr. Bailey.
- Forest House ... Not engraved
Group of five dogs. Dated September 22, 1844. The chalk drawing was sold at the Artist's sale, lot 493, for £325 10s., to Messrs. Agnew. Another drawing of "Two Dogs—Forest House," lot 530, sold for £110 5s., to Mr. Turner.
- Disappointment ... Not engraved
Exhibited at the Royal Academy in 1844.
- Duchess of Bedford ... Not engraved
The picture was sold at the Artist's sale, lot 211, for £152 5s., to Mr. Whitehead.

1845.

(AGED 43.)

- 336.*Pointer (347) ... Engraved by *Thomas Landseer* 1850
The original picture belongs to W. Wells, Esq.
- 337.*Retriever and Woodcock (338) ... Engraved by *ditto* 1850
Exhibited at the British Institution in 1845. The original picture belongs to W. Wells, Esq. This subject has since been engraved smaller by C. G. Lewis.
- 338.*Spaniel and Pheasant (357) ... Engraved by *ditto* 1850
Exhibited at the British Institution in 1845. The original picture belongs to W. Wells, Esq. This subject has since been engraved smaller by C. G. Lewis.
- 339.*The Shepherd's Prayer (242) ... Engraved by *T. L. Atkinson* 1858
The landscape is a view of the Plains of Waterloo. The original picture, exhibited at the Royal Academy in 1845, belongs to Sir Robert Peel, Bart., M.P.
340. Boxer ... Woodcut by *T. Williams* 1845
From "Cricket on the Heartb." The drawing was presented to Charles Dickens, Esq.
341. The Cavalier's Pets ... Engraved by *John Outtrim* 1850
Engraved for the "Vernon Gallery." Given to Mr. Vernon in place of the "Lady and Spaniels." The picture was presented to the Nation by Robert Vernon, Esq., in 1847. This subject has since been engraved larger by Alfred Lucas. The dogs were pets of Mr. Vernon's, and the sketch was made in his own house as a commission to Sir Edwin, but after a short sitting, not continued for some time, one day Mr. Vernon met the artist in the street and reminded him of the commission. Two days later the work, as it now appears, was delivered at Mr. Vernon's house, although it was not begun when the meeting took place. Both dogs came to violent ends. The white Blenheim spaniel fell from a table and was killed; the true King Charles fell through the railings of a staircase in his master's house, and was picked up dead at the bottom of the steps.
- 342.*No Hope (127) ... Engraved by *Thomas Landseer* 1852
The original crayon drawing was sold at the Artist's sale, lot 473, for £210, to Messrs. Agnew.
- 343.*The Venison House (Daune) (84) ... Engraved by *C. G. Lewis* 1853
The original crayon drawing was sold at the Artist's sale, lot 476, for £525, to Messrs. Agnew.
The above two plates were engraved for the Artist's own work of "The Forest."
- *Her Majesty The Queen (226) ... Not engraved
In a fancy dress, as she appeared at the bal costumé on June 4th, 1845. The picture belongs to Her Majesty The Queen.
- Dairymaid, Dog, and Ducks ... Not engraved
Exhibited in the British Institution in 1845.
- Stag Bellowing ... Not engraved
This picture was sold at the Artist's sale, lot 100, for 405 guineas, to Messrs. Agnew.
- Dead Stag on a Block ... Not engraved
The crayon drawing was sold at the Artist's sale, lot 494, for £136 10s., to Mr. Pearce.
- Two Dead Stags ... Not engraved
The crayon drawing was sold at the Artist's sale, lot 495, for £367 15s., to Messrs. Agnew.
- Dead Stag and Barrow ... Not engraved
The crayon drawing was sold at the Artist's sale, lot 497, for £110 5s., to Mr. Pearce.
- The Sentinel ... Not engraved
This dog was painted by Edwin Landseer, R.A., into "The Eye of the Battle of Edgehill," by Charles Landseer, R.A., and was afterwards cut out of the picture, and a background (a castle wall) painted by Henry Bright. This made up picture was afterwards the property of Thomas Nunneley, Esq., and put up at his sale at Christie's, March 22, 1872, lot 78, and bought in for £50 8s. It now belongs to H. W. Eaton, Esq., M.P.
- Grey Horse and Groom ... Not engraved
The picture was sold at the Artist's sale, lot 102, for £173 5s., to Messrs. Agnew.
- *Henry, Marquess of Worcester (375) ... Not engraved
As a Knight on horseback. The picture was sold at the Artist's sale, lot 308, for 105 guineas, to Messrs. Agnew.
- Monument to Eos ... Not engraved
A group of three dogs contemplating the monument on Windsor slopes. This small picture was presented by the Artist in 1868 to T. H. Hills, Esq.

1846.

(AGED 44.)

- 344.*Waiting for a Load (80) ... Engraved by *Thomas Landseer* 1852
The original crayon drawing was sold at the Artist's sale, lot 474, for £903, to F. Milbank, Esq., M.P.
- 345.†At Bay (143) ... Engraved by *ditto* 1868
The original crayon drawing was sold at the Artist's sale, lot 480, for 355 guineas, to Messrs. Agnew.
The original pen-and-ink sketch for this belongs to Lord Cosmo Russell.
- 346.*A Goodly Freight (87) ... Engraved by *ditto* 1852
The original drawing was sold at the Artist's sale, lot 479, for 325 guineas, to Mr. Myers.
These three plates were engraved for the Artist's own work of "The Forest."
347. Time of Peace ... Engraved by *T. L. Atkinson* 1850
The lambs were brought over to St. John's Wood from the Clock House, Putney, by Mr. Jacob Bell, for the artist to paint. A little crayon sketch of the lambs looking into the cannon was sold at the Artist's sale, lot 372, for 76 guineas, to Messrs. Grundy & Smith.

348. Time of War ... Engraved by *T. L. Atkinson* 1850
The pictures, which were exhibited at the Royal Academy in 1846, were presented to the Nation by R. Vernon, Esq., in 1847. These subjects have since been engraved smaller by G. Zobel, and very small by Lumb Stocks, R.A.
- 349.* Refreshment—A Scene in Belgium (215) ... Engraved by *Henry Cousins* 1851
The original picture, exhibited at the Royal Academy in 1846, was once the property of C. J. Nicuwenhuys, Esq., and now belongs to F. Barchard, Esq.
- 350.* Stag at Bay (234) ... Engraved by *Thomas Landseer* 1848
The original picture, exhibited at the Royal Academy in 1846, was formerly the property of the Marquess of Breadalbane, and was exhibited at the Art Treasures Exhibition in 1857; it now belongs to Lady E. Pringle. This subject has since been engraved smaller by G. Zobel, and very small by Charles Mottram. A portion of this subject has been engraved under the title of "Defiance," large size by A. Lucas, and small size by A. T. Soilleux.
- 351.* Good Doggie (186) ... Engraved by *ditto* 1851
Lady Murchison's favourite dog Ulick; referred to by Mr. Frank Buckland in his memoir of Lady Murchison as the "well known inhabitant of Belgrave Square." The original picture, exhibited at the Royal Academy in 1850, belongs to Kenneth Robert Murchison, Esq., F.R.G.S.
- 352.* Waiting and Watching (100) ... Lithographed by *J. D. Harding* 1847
The original drawing, comprising several other otter hounds, was sold at the Artist's sale, lot 645, for £273, to Messrs. Agnew.
353. A Stag's Horns ... Lithographed by *Charles Haghe* 1846
As a title for the Artist's own set of Deerstalking. A woodcut of it is on the cover of this catalogue.
354. An Otter Hound ... Lithographed by *J. Maclure* 1874
The original drawing was sold at the Artist's sale, lot 620, for £189, to Messrs. Agnew.
- Charles, 3rd Earl of Sefton and Family ... Not engraved
Containing portraits of the Earl, his Countess, and Lady Cecilia Molyneux, with their favourite horses and dogs. The picture, which is unfinished, was sold at the Artist's sale, lot 133, for £598 10s., and purchased by its present owner H. W. Eaton, Esq., M.P.

1847.

(AGED 45.)

- 355.† A Drive of Deer—Glen Orchay (104) ... Engraved by *Thomas Landseer* 1852
The original picture, exhibited at the Royal Academy in 1847, was painted for the Marquess of Breadalbane, who presented it to H.R.H. Prince Consort; it now belongs to Her Majesty The Queen, and hangs at Osborne; it was too large to be removed, hence its absence at the Royal Academy. It was exhibited at the International Exhibition in 1862, by H.R.H. Prince Consort. The original crayon sketch was sold at the Artist's sale, lot 509, for 385 guineas, to Messrs. Agnew. This subject has since been engraved smaller by C. G. Lewis.
- 356.* Her Majesty Sketching at Loch Laggan (392) Engraved by *J. T. Willmore*, A.R.A. 1858
The original picture belongs to Her Majesty The Queen.
357. Well Packed ... Engraved by *Thomas Landseer* 1853
Engraved for the Artist's own work of "The Forest." The original crayon drawing was sold at the Artist's sale, lot 473, for 495 guineas, to Messrs. Agnew.
- *Van Amburgh (319) ... Not engraved
As he appeared with his animals at the London theatres. Painted for Field Marshal The Duke of Wellington, and exhibited at the Royal Academy in 1847. It is now the property of the present Duke of Wellington, who exhibited it at Leeds in 1866. The artist said that when the late Duke ordered the picture in his own study, he took down his bible and pointed out the passage written under it, adding that he wanted that inscribed as exemplifying the gift of God. Landseer told the present Duke that he called that picture his sacred subject on that account. The picture cost £1000.
- *Charles Sheridan, Mrs. Sheridan, and Child... Not engraved
This picture was never finished, but was probably put on one side on the death of Mr. C. Sheridan, who died in May, 1847, he being represented as an invalid in the picture. It was sold at the Artist's sale, lot 122, for £178 10s., to the Earl of Powerscourt.
- *Digging out the Otter (235) ... Not engraved
This very unfinished picture was sold at the Artist's sale, lot 131, for £640 10s., to Messrs. Agnew. This picture has since been completed by J. E. Millais, R.A.

1848.

(AGED 46.)

- 358.* A Cover Hack (233) ... Engraved by *C. G. Lewis* 1851
The property of R. Heathcote, Esq. The original picture, exhibited at the Royal Academy in 1848, belongs to Unwin Heathcote, Esq.; it cost originally 300 guineas.
- 359.*† The Random Shot (217-28) ... Engraved by *ditto* 1851
"Full many a shot at random sent
Finds mark the archer little meant;
And many a word at random spoken,
May hurt or heal a heart half broken."
The original picture, exhibited at the Royal Academy in 1848, and the Art Treasures Exhibition at Manchester in 1857, was originally intended for H.R.H. Prince Consort, and now belongs to T. Wrigley, Esq., and the original sketch was sold at the Artist's sale, lot 496, for 230 guineas, to Mr. Bailey, under the title of "Highland Sport!"
360. Alexander and Diogenes ... Engraved by *Thomas Landseer* 1852
The picture, exhibited at the Royal Academy in 1848, was bequeathed to the Nation by Jacob Bell, Esq., in 1859, and was exhibited by him at the Art Treasures Exhibition at Manchester in 1857, and at the Marylebone Literary and Scientific Institute in 1859. This subject has since been engraved smaller by C. C. Hollyer. There is also a woodcut by Alfred Hurrell, made in 1848, for the *Illustrated London News*. The drawing was made on the wood by the Artist himself.

- *The Desert (359) ... Not engraved
Exhibited at the Royal Academy in 1849. It belongs to W. Russell, Esq.
- *John Landseer, Esq., A.R.A. (241) ... Not engraved
Exhibited at the Royal Academy as "A Sketch of my Father," in 1848. It remained in the Artist's possession until his death, when it passed into the hands of Thomas Landseer, Esq., A.R.A.
- Pincher ... Not engraved
The property of Montague Gore, Esq. Exhibited at the Royal Academy in 1848.
- *Evening Scene in the Highlands (434) ... Not engraved
Exhibited at the Royal Academy with a brilliant sunset was sold at Christie's, June 21, 1850, lot 125, at Charles Meigh's sale, for 35 guineas, to Mr. Lennox. The one exhibited at the Landseer Exhibition belongs to Sir Francis Grant, P.R.A.
- *Deer at Bay (441) ... Not engraved
The picture belongs to Viscount Hardinge.

1849.

(AGED 47.)

361. The Shepherd's Bible ... Engraved by *Thomas Landseer* 1858
This picture was exhibited at the Marylebone Institute by Mr. Jacob Bell for a friend, and the description he gives of it is as follows:—"This is the property of a gentleman who was for many years a candidate for a picture by Sir E. Landseer, and kept a collie dog in the hope that he might some day be so fortunate as to obtain his portrait." The dog died. About two years afterwards he received a note naming a day for sitting. He had fortunately taken care to be provided with another dog in case the chance should occur, and he punctually kept the appointment. On mentioning the fact that the old favourite was dead, and giving a description of his colour and general appearance, Sir Edwin said, "Oh, yes, I know the dog exactly," and made an outline with a few touches that proved the fact. The picture was painted in less than two days, and the portraits are exact, especially the light-coloured dog, which was painted entirely from description. All who knew the original have remarked on seeing the picture, that not only in colour and attitude, but in the expression of his eye it is the dog himself. The original picture, which was exhibited at the Royal Academy in 1849, was painted for and presented to Martin Blackmore, Esq., and afterwards became the property of John Farnworth, Esq., at whose sale, May 19, 1874, lot 98, it was sold for 1400 guineas, to Messrs. Agnew. This subject was previously engraved the same size by C. G. Lewis, as "Collie Dogs," who also etched a very small plate of it.
362. *Forester's Family (225) ... Engraved by *T. L. Atkinson* 1854
The original picture, exhibited at the Royal Academy in 1849, belongs to His Majesty The King of the Belgians, who exhibited it at the Art Treasures Exhibition at Manchester in 1857. A sketch of the boy with the horns was sold at the Artist's sale, lot 642, for 56 guineas, to His Grace The Duke of Westminster, K.G.; and another very similar, lot 567, for 50 guineas, to Messrs. Vokins. This subject has since been engraved smaller by G. Zobel.
363. *The Free Kirk (193) ... Engraved by *ditto* 1853
The original picture, exhibited at the Royal Academy in 1849, as "The Free Church," belongs to Her Majesty The Queen.
364. *Däckel (178) ... Engraved by *Charles Mottram* 1874
Her Majesty's favourite badger dog. The original picture belongs to Her Majesty The Queen, and hangs at Osborne. It is engraved for the set of "Her Majesty's Pets."
365. Setter ... Engraved by *Thomas Landseer, A.R.A.* 1875
The drawing was sold at the Artist's sale, lot 448, for £525, to Messrs. Agnew, and belongs now to H.R.H. The Duke of Edinburgh, K.G.
- Setter ... Not engraved
The companion drawing to the last was sold at the Artist's sale, lot 451, for £525, to Messrs. Agnew.
- *Hunter and Bloodhound (181) ... Not engraved
The picture belongs to Her Majesty The Queen. A sketch of the dog belongs to Mrs. Spencer Bell.
- *Setters (450) ... Not engraved
The picture belongs to Lord Cosmo Russell.
- *Mettle (426) ... Not engraved
A dog, the property of General Fox. The picture was painted for him, and was afterwards the property of Mrs. C. Fox. It was sold at General Fox's sale at Christie's, July 4, 1874, lot 52, for £257 5s., to Messrs. Agnew.
- *In Season! (22) ... Not engraved
- *Out of Season! (1) ... Not engraved
These beautiful drawings, representing stags, are the property of Colonel Lord Alexander Russell.

1850.

(AGED 48.)

The Artist was knighted in this year by Her Majesty Queen Victoria.

366. A Dialogue at Waterloo ... Engraved by *T. L. Atkinson* 1855
Portraits of the Duke of Wellington, the Marchioness of Douro, and David Roberts, Esq., R.A., as the Belgian Farmer. The picture, exhibited at the Royal Academy in 1850, was presented to the Nation by Robert Vernon, Esq., in 1847, but the picture was not finished until after the gift.
367. *The Lost Sheep (229) ... Engraved by *Thomas Landseer* 1864
"What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine in the wilderness, and go after that which is lost, until he find it?" LUKE XV. 4.
The original picture, exhibited at the Royal Academy in 1850, was painted for E. Bicknell, Esq., and was sold at Christie's at his sale, April 25, 1863, for £2341 10s.; it now belongs to John Pender, Esq., M.P.

- 368.*Windsor Forest (275) ... Engraved by *T. L. Atkinson* 1868
 The original picture, exhibited at the Royal Academy in 1864, belongs to Sidney Cartwright, Esq.
- 369.*Her Majesty's Private Letter Paper (129) ... Etched by *Thomas Landseer* 1851
 The original drawing belongs to Her Majesty The Queen.
- 370.*Her Majesty's Private Note Paper (129) ... Etched by *ditto* 1851
 The original drawing belongs to Her Majesty The Queen.
- *Peter Coutts (111) ... Not engraved
 Gillie. The crayon drawing belongs to Her Majesty The Queen, and hangs at Windsor.
- Charles Duncan (112) ... Not engraved
 Keeper. The crayon drawing belongs to Her Majesty The Queen, and hangs at Windsor.

1851.

(AGED 49.)

- 371.*Midsummer Night's Dream (236) ... Engraved by *Samuel Cousins*, R.A. 1857
 Painted for I. K. Brunel, Esq., C.E., for a set of Shakespeare subjects, to be executed for him by different artists (the price of each picture to be 400 guineas). This picture was sold at Christie's, April 20, 1860, lot 225, for £2040. It was purchased by Lord R. Clinton for the late Earl Brownlow. The original picture belongs to the Right Honourable Earl Brownlow. Exhibited at the Royal Academy in 1851.
- 372.*The Monarch of the Glen (436) ... Engraved by *Thomas Landseer* 1852
 "When first the day star's clear, cool light,
 Chasing night's shadows grey,
 With silver touch'd each rocky height
 That girdled wild Glen—Strae
 Uprose the Monarch of the Glen,
 Majestic from his lair;
 Survey'd the scene with piercing ken,
 And snuffed the fragrant air."
 Legends of Glen Orchar, a poem.
 Painted for the Refreshment Room at the House of Lords for 300 guineas, but rejected by a vote of the House of Commons. The picture was subsequently sold to Lord Londesborough for 800 guineas, and the copyright to Mr. H. Graves for 500 guineas. The original picture belongs now to Lord Otho Fitzgerald, M.P. It has since been engraved smaller by G. Zobel. Exhibited at the Royal Academy in 1851.
373. Geneva ... Engraved by *ditto* 1860
 The original picture, exhibited at the Royal Academy in 1851, was painted for the late Thomas Cubitt, Esq., and now belongs to Mrs. Cubitt. The arch and church tower are painted by David Roberts, R.A., who inserted them at Sir Edwin's request after the picture was hung at the Academy.
- 374.*†The Best Run of the Season (268-10) ... Engraved by *ditto* 1853
 Exhibited at the Royal Academy in 1851 as the "Last Run of the Season." The original sketch belongs to Lord Cosmo Russell. The picture belongs to Miss Starkey.
- 375.*Highland Lassie Crossing the Stream (439) ... Engraved by *John Outrim* 1864
 The original picture, exhibited at the Royal Academy in 1851, belongs to Her Majesty The Queen.
- 376.*The Mountain Top (435) ... Engraved by *ditto* 1856
 The original picture, exhibited at the Royal Academy in 1851 as "A Highlander," belongs to Her Majesty The Queen.
- 377.*Lambkin (116) ... Engraved by *Charles Mottram* 1875
 Favourite dog of H.R.H. The Duchess of Kent. Drawn at Windsor Castle during church-time. Engraved for one of the set of "Her Majesty's Pets." The original drawing belongs to Her Majesty The Queen, and hangs at Frogmore.
- *Däckel (106) ... Not engraved
 Favourite dog of the Queen and Prince Consort; done at Windsor during a lesson to the Queen. The crayon drawing belongs to Her Majesty The Queen.
- *John Macdonald (117) ... Not engraved
 Jäger. The crayon drawing belongs to Her Majesty The Queen, and hangs at Windsor.
- *John Grant (118) ... Not engraved
 Head keeper. The crayon drawing belongs to Her Majesty The Queen, and hangs at Windsor.

1852.

(AGED 50.)

378. The Deer Pass ... Engraved by *Thomas Landseer* 1855
 "I'm monarch of all I survey,
 My right there is none to dispute."
 The original picture was painted for Captain Peel, R.N., and now belongs to the Right Honourable Sir Frederick Peel. It was exhibited at the British Institution in 1852. This subject was at first without the group of deer in the foreground, which was afterwards inserted at the request of Mr. Henry Graves, to make it a more engravable subject. The stag close to the rock was the only animal in the picture. It has since been engraved smaller by G. Zobel.
379. Dandie Dinmont and the Hedgehog (167) ... Engraved by *Charles Mottram* 1874
 An old Skye terrier given to the Queen by H.R.H. Prince Albert, on May 24, 1842. The original picture belongs to Her Majesty The Queen, and hangs at Osborne. It is engraved for the set of "Her Majesty's Pets." Exhibited at the Royal Academy in 1854.

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| 380. Free Trade | ... | ... | ... | Lithographed by <i>J. West Giles</i> | 1854 |
| | | | | The original drawing belongs to Mrs. McConnell. | |
| 381. Protection | ... | ... | ... | Lithographed by <i>ditto</i> | 1854 |
| | With portraits of the late Earl of Derby and the Right Honourable B. Disraeli. The original drawing belongs to Mrs. McConnell. These drawings formerly belonged either to Jacob Bell, Esq., or were exhibited by him for a friend at the Marylebone Institute in 1859, and were sold at Christie's, March 9, 1861, lot 112, where they were bought by the late Mr. McConnell for £273. | | | | |
| 382. The Watch Tower | ... | ... | ... | Engraved by <i>C. G. Lewis</i> | 1853 |
| 383. Blood | ... | ... | ... | Engraved by <i>Thomas Landseer</i> | 1852 |
| 384. Suspicion | ... | ... | ... | Engraved by <i>C. G. Lewis</i> | 1853 |
| 385. Off | ... | ... | ... | Engraved by <i>Thomas Landseer</i> | 1853 |
| 386. Doomed | ... | ... | ... | Engraved by <i>ditto</i> | 1853 |
| 387. Found | ... | ... | ... | Engraved by <i>ditto</i> | 1852 |
| 388. Missed | ... | ... | ... | Engraved by <i>John Outrim</i> | 1858 |

The above seven plates were engraved for the Artist's own work of "The Forest." It was originally intended that Lord Alexander Russell should write letterpress to this work, and Sir E. Landseer sent the drawing of Suspicion out to the Cape for his lordship to see. The original water-colour drawings, the same size as the engravings, were sold at the Artist's sale at Messrs. Christie, Manson, & Woods, lots 461 to 467, and fetched the following sums respectively—45, 48, 150, 110, 150, 100, and 225 guineas. They were all purchased by Messrs. Agnew. The "Suspicion," "Doomed," and "Missed" have since become the property of H. W. F. Bolckow, Esq., M.P., and were published as woodcuts by permission of Messrs. Henry Graves & Co., in the series of studies and sketches in the *Art Journal*.

1853.

(AGED 51.)

| | | | | | |
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| 389.*†Night (295) | ... | ... | ... | Engraved by <i>Thomas Landseer</i> | 1855 |
| | "The moon, clear witness of the fierce affray, Her wakeful lamp held o'er that lonely place; Fringing with light the wild lake's fitful spray, Whilst madly glanced the Borealis race." The original picture, exhibited at the Royal Academy in 1853, belongs to the Right Honourable Viscount Hardinge. Exhibited at the International Exhibition in 1862. The original chalk sketch was sold at the Artist's sale, lot 504, for £183 15s., to Messrs. Agnew. | | | | |

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|--------------------|---|-----|-----|--------------------------|------|
| 390.*Morning (287) | ... | ... | ... | Engraved by <i>ditto</i> | 1855 |
| | "Locked in the close embrace of death they lay, Those mighty heroes of the mountain side; Contending champions for the kingly sway, In strength and spirit match'd they fought—and died." The original picture, exhibited at the Royal Academy in 1853, belongs to the Right Honourable Viscount Hardinge. Exhibited at the International Exhibition in 1862. These subjects have both been engraved smaller by G. Zobel. | | | | |

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|----------------------|--|-----|-----|--------------------------|------|
| 391.*The Twins (184) | ... | ... | ... | Engraved by <i>ditto</i> | 1855 |
| | The original picture, exhibited at the Royal Academy in 1853, belongs to G. R. Stephenson, Esq. The late Robert Stephenson having been offered a present of plate by the London and North Western Railway Company, elected to have a picture by Landseer, Sir Edwin remarking it was the first time he ever heard of a man choosing to have a picture in place of a service of plate, and he added, "He shall have a good one." "Wind against Tide—Tilbury Fort," by C. Stanfield, R.A., was presented to Mr. Stephenson at the same time by the Railway Company. It has since been engraved smaller by G. Zobel. A companion to this subject, entitled "Mothers," has since been engraved by Charles Mottram after a picture by Eugene Verboeckhoven. | | | | |

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|-------------------------------------|---|-----|-----|--------------------------|------|
| 392.*†Children of the Mist (300-42) | ... | ... | ... | Engraved by <i>ditto</i> | 1856 |
| | Sir Edwin stated that he received more complimentary notes about this little picture than any he ever painted. Mr. T. Landseer also states he considers it his best engraving. The original sketch belongs to Her Majesty The Queen. The picture was painted for Joseph Miller, Esq., F.R.S., who bequeathed it Thomas Lloyd, Esq., C.B.; it was sold at Christie's, at his sale, June 5, 1875, lot 102, for £1207, to Messrs. Agnew. It was exhibited at the Royal Academy in 1853, and at the Art Treasures Exhibition in 1857. | | | | |

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| 393. A Grand Hart | ... | ... | ... | Engraved by <i>C. G. Lewis</i> | 1853 |
| | | | | Shot by H.R.H. The Prince Consort. | |

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|--------------|--|-----|-----|--------------|---|
| — Dog's Head | ... | ... | ... | Not engraved | — |
| | The property of Mr. Gore, for whom the picture was painted; it was sold at his sale at Christie's, June 18, 1863, lot 81, for £341 5s., to Mr. Earl. | | | | |

1854.

(AGED 52.)

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|---|---|-----|-----|----------------------------------|------|
| 394.*†Her Majesty The Queen in the Highlands(293) | ... | ... | ... | Engraved by <i>W. H. Simmons</i> | 1873 |
| | Containing portraits of Her Majesty The Queen, H.R.H. The Prince Consort, H.R.H. The Prince of Wales, Lady Jocelyn, &c. The original picture belongs to Her Majesty The Queen. The engraving is published under the title of "Royal Sports." Exhibited at the Royal Academy in 1854, and again in 1870. | | | | |
| — *Lady Jocelyn (376) | ... | ... | ... | Not engraved | — |
| | Sold at the Artist's sale, lot 309, for £54 12s., to Mr. Fores, at whose sale at Christie's, May 29, 1875, lot 754, it was put up and bought in for £63. | | | | |

1856.

(AGED 54.)

- 395.* *Highland Nurses* (384) ... Engraved by *Thomas Landseer* 1858
 Dedicated to Miss Florence Nightingale. Sir Edwin, after a day's stalking, fired a random shot to empty his rifle barrel. At midnight the keeper called him up, the night being moonlight, to shew him the incident as painted. The original picture, exhibited at the Royal Academy in 1856, belongs to F. T. Turner, Esq. This subject has since been engraved smaller by G. Zobel.
- 396.* *Saved* (151) ... Engraved by *Samuel Cousins, R.A.* 1859
 Dedicated to the Humane Society. The original picture, exhibited at the Royal Academy in 1856, belonged to Henry Graves & Co., who sold it to John Naylor, Esq., the present owner, for £1653. This subject has since been engraved smaller by G. Zobel.

1857.

(AGED 55.)

397. *Wait till he rise* ... Engraved by *Thomas Landseer* 1863
 The original crayon drawing, exhibited at the Royal Academy in 1858, as "Deerstalking," was sold at the Artist's sale, lot 472, for 500 guineas, to Messrs. Agnew.
398. *The Grealoch* ... Engraved by *ditto* 1868
 The original crayon drawing was sold at the Artist's sale, lot 477, for 60 guineas to Mr. Young.
- 399.* *Precious Trophies* (85) ... Engraved by *John Outrim* 1858
 The original crayon drawing was sold at the Artist's sale, lot 478, for £315, to Messrs. Agnew. The above three plates were engraved for the Artist's own work of "The Forest."
- 400.* *Browsing* (113) ... Engraved by *Thomas Landseer, A.R.A.* 1873
 From a crayon drawing presented to W. Wells, Esq., when staying at his house for the benefit of his health. He would, it is said, allow no one to go into his room until it was finished. The original drawing belongs to W. Wells, Esq.
401. *Brae-Mar* ... Engraved by *ditto* 1859
 This picture was too large to be removed from the room for the purpose of exhibition at the Royal Academy. The original picture, exhibited at the Royal Academy in 1857, belonged formerly to Edward Ludd Betts, Esq., and was sold at his sale at Christie's, May 30, 1868, lot 68, to Messrs. Agnew, for 4000 guineas; it now belongs to H. W. F. Bolekrow, Esq., M.P. This subject has since been engraved smaller by G. Zobel.
- 402.* *Uncle Tom and his Wife for Sale* (245) ... Engraved by *Charles Mottram* 1860
 The original picture, exhibited at the Royal Academy in 1857, was sold originally to Messrs. Henry Graves & Co. It afterwards belonged to Frederick Somes, Esq., and was sold at his sale at Christie's, March 2, 1867, lot 73, for £1060 10s., to J. C. Harter, Esq.
- *Rough and Ready* ... Not engraved
 Exhibited at the Royal Academy in 1857.

1858.

(AGED 56.)

403. *The Maid and the Magpie* ... Engraved by *Samuel Cousins, R.A.* 1862
 The original picture, exhibited at the Royal Academy in 1858, was bequeathed to the Nation by Jacob Bell, Esq., in 1859. A picture was painted for Mr. Bell, for 100 guineas, and he was afterwards offered 2000 guineas for it; he paid the money into Sir Edwin's bank, and went to him to relate the incident, omitting the names, telling Sir Edwin that the seller would not keep the money, but intended to get him to paint another picture for it. Sir Edwin was so pleased at this act of generosity, that he said "he shall have a good one." On asking the name of the unknown admirer, Mr. Bell remarked, as Nathan said unto David, "I am the man." The "Maid and the Magpie" was the picture painted.
- *The Twa Dogs* ... Not engraved
 Another version of this subject was exhibited at the British Institution in 1858.
- *Extract from a Journal whilst at Abbotsford* ... Not engraved
 "Found the great poet in his study laughing at a Collie dog playing with Maida, his favourite old deerhound, given him by Glengarry; and quoting Shakespeare—"Crabbed old age and youth cannot agree." On the floor was a cover of a proof-sheet sent for correction by Constable of the novel then in progress. N.B. This took place before he was the acknowledged author of the *Waverley Novels*."
 Exhibited at the British Institution in 1858.

1859.

(AGED 57.)

- 404.* *Jacob Bell, Esq.* (157) ... Engraved by *Thomas Landseer, A.R.A.* 1869
 Painted very shortly before his death. The position of the hands was the way he usually placed them. The original picture was presented by the Artist to T. Hyde Hills, Esq., and bears the following inscription—"Portrait of my excellent friend Jacob Bell, painted by E. Landseer at one painful sitting a few days before his death; given to his very worthy successor T. H. Hills, by his friend the author. E. Landseer, R.A., 1859." It was exhibited at the International Exhibition of 1872.
405. *Doubtful Crumbs* ... Engraved by *ditto* 1862
 The original picture, exhibited at the Royal Academy in 1859, was painted for the late E. Bicknell, Esq., at whose sale at Christie's, April 25, 1863, it was bought by the Marquis of Hertford for £2415; it now belongs to Sir Richard Wallace, Bart., and was exhibited at the Bethnal Green Museum.

- 406.*The Hunted Stag (230) ... Engraved by *Thomas Landseer*, A.R.A. 1862

The original picture, exhibited at the Royal Academy in 1859, under the quotation of "Bran will never put another stag to bay, and Oscar will not make out by himself; the deer will do fine by himself," belongs to Thos. Walker, Esq. When the picture was exhibited it represented a calm instead of a storm; it was altered afterwards. It was once the property of Mr. Llewellyn, and was put up at Christie's, March 9, 1861, lot 99, and bought in for £1000. Two crayon sketches of this subject were sold at the Artist's sale, lots 525 and 526, the first was purchased by Lord Feversham for £325 10s., and the second by Messrs. Agnew for £346 10s. This subject has since been engraved smaller by G. Zobel.

407. The Prize Calf ... Engraved by *T. L. Atkinson* 1871

The original picture, exhibited at the Royal Academy in 1859, was painted for the late Elkanan Bicknell, Esq., and sold at his sale at Christie's, April 25, 1863, lot 89, to Mr. Wallis for £1890. It afterwards belonged to Duncan Fletcher, Esq., and was sold at his sale at Christie's, May 20, 1865, lot 33, for £1438 10s., to Messrs. Agnew.

- A Kind Star ... Not engraved

Exhibited at the Royal Academy in 1859.

- *Little Doggie and Looking Glass (331) ... Not engraved

The picture belongs to Mrs. Middleton.

1860.

(AGED 58.)

- 408.*Flood in the Highlands (243) ... Engraved by *T. L. Atkinson* 1870

The original picture, exhibited at the Royal Academy in 1860, belongs to H. W. Eaton, Esq., M.P. A sketch of the woman's head was sold at the Artist's sale, lot 597, for 25 guineas, to Messrs. Agnew. There is a smaller picture said to have been painted partly by Sir Edwin Landseer; it was once the property of Mr. Flatou, and put up at Christie's, May 14, 1874, lot 55, and bought in for £787 10s.

409. A Black Sheep ... Woodcut by *Dalziel* 1860

Engraved for the 4th number of the *Cornhill Magazine*, for W. M. Thackeray's "Lovell the Widower." The chapter containing this illustration is headed "A Black Sheep." The drawing was drawn on the block by Sir Edwin for his friend Mr. Thackeray.

- *Hon. H. Hardinge on a Pony (108) ... Not engraved

The crayon drawing belongs to Viscount Hardinge.

- *Pixie (284) ... Not engraved

A terrier with a rabbit. Presented by the Artist to its present owner T. H. Hills, Esq., in 1863.

1861.

(AGED 59.)

- 410.*Prince Albert at Balmoral (138)... Engraving by *W. H. Simmons* 1875

The original drawing belongs to Her Majesty The Queen.

This subject has been lithographed by J. A. Vinter, as a private plate belonging to Her Majesty The Queen. A small line plate was engraved by F. Bacon for Her Majesty's "Leaves from a Diary in the Highlands."

411. The Fatal Duel ... Engraved by *Thomas Landseer* 1863

Engraved for the Artist's own work of "The Forest." The original drawing, exhibited at the Royal Academy in 1861, belongs to His Grace The Duke of Sutherland, K.G. At the time this drawing was exhibited, a question was raised in *Land and Water* as to whether Sir Edwin Landseer was correct in painting a drop of blood on the broken brow antler. Mr. Frank Buckland took up the subject and came to the conclusion that although it was just possible in one particular state of the deer's antlers such an appearance might have presented itself, yet as far as this picture was concerned the artist's pencil had been guided by pictorial exigencies rather than a close study of nature. He has also convinced himself that what a white horse was to Wouvermans, a "bit of red" was to the great English animal painter, and quotes some of the curious shifts and contrivances he has been sometimes put to for the sake of this.

- 412.*Taming the Shrew (318) ... Engraved by *James Stephenson* 1863

The original picture, exhibited at the Royal Academy in 1861, was once the property of His Grace The Duke of Sutherland, and was sold by him at Christie's, May 19, 1866, lot 49, for £1501 10s., to H. W. Eaton, Esq., M.P., who exhibited it at Paris in 1867 under the title of "La Jument Domptée."

- 413.*The Pass (89) ... Engraved by *Thomas Landseer*, A.R.A. 1868

The original crayon drawing belongs to Lady E. Pringle.

- 414.*Some of the Best Harts in the Forest (82) ... Engraved by *ditto* 1868

The original crayon drawing belongs to Lady E. Pringle.

The above two plates were engraved for the Artist's own work of "The Forest," and were both exhibited at the Royal Academy in 1861 as "Scenes in the Marquess of Breadalbane's Deer Forest."

- *A Sin Offering (363) ... Not engraved

Exhibited at the British Institution in 1861. It now belongs to H. W. Eaton, Esq., M.P.

- *Azim (371) ... Not engraved

An Arab horse. The picture belongs to Sir Robert Peel, Bart.

1862.

(AGED 60.)

- 415.*Hunter and Hounds (397) ... Engraved by *Thomas Landseer* 1863

This picture was very much altered after it was engraved. The original picture belongs to H. W. Eaton, Esq., M.P. It was exhibited at the British Institution in 1865, as "No Hunting till the Weather Breaks."

- *Lady Ashburton and Child (192) ... Not engraved

Portraits of Lady Louisa Caroline Ashburton and her daughter Mary Florence. The picture was never finished, and was sold at the Artist's sale, lot 128, for £252, to T. H. Hills, Esq.

1864.

(AGED 62.)

- 416.*An Event in the Forest (223) ... Engraved by *Thomas Landseer* 1865
 Painted as a companion to the "Lost Sheep," and exhibited at the British Institution in 1865.
 The original picture belongs to John Pender, Esq., M.P.
- 417.*Man Proposes, God Disposes (222) ... Engraved by *ditto* 1867
 Polar bears finding the Relics of the Franklin Expedition. The original picture, exhibited at the Royal Academy in 1864, belongs to E. J. Coleman, Esq.
418. Pensioners ... Engraved by *F. Stacpoole* 1870
 The original picture, exhibited at the Royal Academy in 1864, was at first the property of Mr. Flatou, who sold it to John Hargreaves, Esq. It was sold at his sale, June 5, 1873, lot 306, for £1680, to Messrs. Agnew; it belongs now to Charles Skipper, Esq.
- 419.*A Piper and Pair of Nutcrackers (188) ... Engraved by *Samuel Cousins*, R.A. 1865
 The original picture, exhibited at the Royal Academy in 1864, was formerly the property of Louis Huth, Esq., and now belongs to C. Booth, Esq. This subject has since been engraved smaller by G. Zobel. A companion to this subject, entitled "Little Foxes," has since been engraved by W. H. Simmons, after a picture by Samuel J. Carter.
- *Well-bred Sitters that never say they are } Not engraved
 bored (255) ... }
 Exhibited at the British Institution in 1864. It now belongs to E. J. Coleman, Esq.

1865.

(AGED 63.)

Sir Edwin Landseer, R.A., declined the office of President of the Royal Academy in this year.

- 420.*Princess Beatrice on Donald, with Däcko (9) Engraved by *W. H. Simmons* 1874
 The original crayon drawing, drawn at Osborne, April, 1865, belongs to Her Majesty The Queen.
- 421.*The Connoisseurs (237) ... Engraved by *Samuel Cousins*, R.A. 1867
 Portrait of Sir Edwin Landseer, R.A. The original picture, exhibited at the Royal Academy in 1865, was presented by the Artist to H.R.H. The Prince of Wales, K.G.
- 422.* Dear Old Boz (259)... Engraved by *Charles Mottram* 1875
 With a rabbit. For the set of "Her Majesty's Pets." Exhibited at the British Institution in 1865. The original picture belongs to Her Majesty The Queen, and hangs at Osborne.
- *Prosperity (155) ... Not engraved
 Exhibited at the Royal Academy in 1865. It belongs to Albert Grant, Esq. A sketch was sold at the Artist's sale, lot 294, for £179 11s., to Mr. Palmer.
- *Adversity (158) ... Not engraved
 Exhibited at the Royal Academy in 1865. It belongs to Albert Grant, Esq.
- Déjeuner à la Fourchette ... Not engraved
 Exhibited at the Royal Academy in 1865.

1866.

(AGED 64.)

- 423.†Her Majesty at Osborne (48) ... Engraved by *James Stephenson* 1872
 With portraits of T.R.H. The Princess Helena and Princess Louise. The terrier's name is Prince. The original picture and the drawing belong to Her Majesty The Queen. The chalk drawing of this, made in 1865, has been lithographed by J. A. Vinter, as a private plate belonging to Her Majesty The Queen. The picture was exhibited at the Royal Academy in 1867.
- 424.*Sharp (56) ... Lithographed by *Frederick Piercy* 1869
 Her Majesty's favourite dog. The original drawing belongs to Her Majesty The Queen. This will be re-engraved for the set of "Her Majesty's Pets." There is a small private plate of it engraved by F. Holl, for Her Majesty.
- 425.*Indian Tent, Mare and Foal (239) ... Engraving by *Thomas Landseer*, A.R.A. 1875
 Exhibited at the Royal Academy in 1866. It belongs to H.R.H. The Prince of Wales, who exhibited it at Leeds in 1868.
- *Lady Godiva's Prayer (231) ... Not engraved
 This picture was exhibited at the Royal Academy in 1866, and remained in the Artist's possession until his death. It was sold at his sale, lot 314, for 3360 guineas, to H. W. Eaton, Esq., M.P.
- *Odds and Ends, Trophy for a Hall (455) ... Not engraved
 It was exhibited at the Royal Academy in 1866, and now belongs to E. J. Coleman, Esq.
- *The Chase (47) ... Not engraved
 The drawing was exhibited at the Royal Academy in 1866, and belongs to E. J. Coleman, Esq. When the drawing was first made it contained only the dog, and the running deer was inserted to give a reason for the dog's excitement.
- *Stag at Bay (a model) (366) ... Not engraved
 This model was exhibited at the Royal Academy in 1866, and now belongs to H. W. Eaton, Esq., M.P. It is a cast in bronze from the model, and was painted on by Sir Edwin. It was originally modelled that it might be cast in silver for the Duke of Abercorn as a centre piece, but proving too large it was cast in bronze and purchased by Mr. Eaton.

1867.

(AGED 65.)

426. Red Deer of Chillingham ... Engraved by *Thomas Landseer*, A.R.A. 1869
 The original picture, exhibited at the Royal Academy in 1867, belongs to the Right Honourable The Earl of Tankerville.
427. Wild Cattle of Chillingham ... Engraved by *ditto* 1869
 " Mightiest of all the beasts of chase
 That roam in woody Caledon ;
 Crushing the forest in his race,
 The mountain bull comes thundering on.
 " Fierce on the hunter's quivered hand,
 He rolls his eyes of swarthy glow ;
 Spurns with black hoof and horn the sand,
 And tosses high his mane of snow."
 SIR WALTER SCOTT.
 The original picture, exhibited at the Royal Academy in 1867, belongs to the Right Honourable The Earl of Tankerville.
 These subjects have both been engraved smaller by G. Zobel.
428. Brechin (51) ... Engraved by *Charles Mottram* 1875
 H.R.H. Prince Consort's Shooting Party. The original crayon drawing belongs to Her Majesty The Queen, and hangs at Windsor. It is engraved for the set of " Her Majesty's Pets."

1868.

(AGED 66.)

429. Chevy ... Engraved by *Thomas Landseer*, A.R.A. 1871
 " Well, Sir, if the deer got the ball, sure's death Chevy will no leave him."
 The original picture, exhibited at the Royal Academy in 1868, belongs to Richard Heming, Esq.
- *Rent Day in the Wilderness (252) ... Not engraved
 Exhibited at the Royal Academy in 1868. Painted for the late Sir R. Murchison, Bart., to illustrate an event in the history of his family, and bequeathed by him to the National Gallery of Scotland. Colonel Donald Murchison, to whom the Earl of Seaforth had entrusted his confiscated estates after the defeat of the Stuart army at Sheriffmuir in 1715, defended them for ten years, and collected the rents, which he transmitted to his exiled relative. The scene is laid at Aana Mullich, head of Loch Affrie, 1722.
- *The Lions on the Nelson Monument ... Not engraved
 These splendid animals were modelled by the late Sir Edwin Landseer, R.A., and cast in bronze under the supervision of the late Baron Marochetti. They were commenced years before, and after much delay were erected in 1868. They have been well photographed by Vernon Heath

1869.

(AGED 67.)

430. *The Ptarmigan Hill (306) ... Engraved by *Thomas Landseer*, A.R.A. 1874
 Exhibited at the Royal Academy in 1869. The original picture belongs to John Fowler, Esq., C.E.
- *The Swannery invaded by Eagles (156) ... Not engraved
 Exhibited at the Royal Academy in 1869. It belongs to the Marquess of Northampton.
- *The Witch (320) ... Not engraved
 An unfinished picture, the property of H. W. Eaton, Esq., M.P.
- *Study of a Lion, No. 1 (208) ... Not engraved
- *Study of a Lion, No. 2 (212) ... Not engraved
 These two fine studies were exhibited at the Royal Academy in 1869, and presented by the Artist to his friend T. H. Hills, Esq., who exhibited them at the International Exhibition of 1872

1870.

(AGED 68.)

431. *The Sick Monkey (190) ... Engraved by *W. H. Simmons* 1875
 The picture was painted for the late Thomas Baring, Esq., who paid 3000 guineas for it. Exhibited at the Royal Academy in 1870, under the title of " Doctor's Visit to Poor Relations at the Zoological Gardens." Bequeathed by Mr. Baring to the Right Honourable Lord Northbrook, Governor-General of India, who now owns it.
432. *The King of the Forest (194) ... Engraved by *Thomas Landseer*, A.R.A. 1871
 The original picture, exhibited at the Royal Academy as " Deer" in 1870, was purchased by Messrs. Henry Graves & Co., who sold it to Messrs. Agnew after it was engraved ; it now belongs to Jonathan Nield, Esq.
- *Voltigeur (411) ... Not engraved
 Winner of the Derby, 1850. The property of the Earl of Zetland. Exhibited at the Royal Academy in 1870. The original picture belongs to the Earl of Zetland.
- *Lassie (154) ... Not engraved
 A sketch exhibited at the Royal Academy in 1870 ; it now belongs to J. Nield, Esq.

1872.

(AGED 70.)

- 433.*The Font (348) ... Engraved by *Thomas Landseer*, A.R.A. 1875.
 Exhibited at the Royal Academy in 1872. The original picture belongs to Her Majesty The Queen.
- Lady Emily Peel with her Favourite Dogs ... Not engraved
 Exhibited at the Royal Academy in 1872. It was painted for Sir Robert Peel, Bart., but was never delivered during the Artist's lifetime.
- *The Lion and Lamb (307) ... Not engraved
 This picture, exhibited at the Royal Academy in 1872, belongs to H. W. Eaton, Esq., M.P.

1873.

(AGED 71.)

- 434.*Her Majesty The Queen (277) ... Engraving by *Thomas Landseer*, A.R.A. 1874.
 On a white horse. A large full-size sketch, for the likeness of which Her Majesty had not sat. Exhibited at the Royal Academy in 1873. The last picture of Sir Edwin's exhibited there. It belongs to H. W. Eaton, Esq., M.P.
- *Tracker (248) ... Not engraved
 Favourite dog of Sir E. Landseer. Exhibited at the Royal Academy in 1873. It belongs to H. W. Eaton, Esq., M.P.
- *The Trickster (218) ... Not engraved
 The picture belongs to H. W. Eaton, Esq., M.P.
- Jolly ... Not engraved
 The last dog Sir Edwin painted. It belongs to his old friend Mrs. Prickett, to whom he presented it

— Studies and Sketches by Sir Edwin Landseer

This most interesting and instructive series of wood engravings is now in course of publication in the *Art Journal*, with descriptions by Dr. James Dafforne. It was originally intended to place these subjects—200 in number—under their proper dates, but the insertion of so large a number of sketches would have tended to render this catalogue somewhat confusing. The sketches belong to all periods of his career.

PORTRAITS OF SIR EDWIN LANDSEER, R.A.

- After COUNT D'ORSAY, full length ... 1843 *Lithograph* 1843.
- After COUNT D'ORSAY, oval ... 1843 *Lithograph* 1843.
- After EDWARD DUPPER ... 1830 *Thomas Landseer*, A.R.A.
 The original drawing belongs to Thomas Landseer, Esq., A.R.A.
- After a DAGUERREOTYPE ... 1855 *C. G. Lewis* 1855.
- After JOHN BALLANTYNE, R.S.A. ... 1866 *Vincent Brooks* 1867
 The original picture belongs to W. Wells, Esq.
- By BARON MAROCHETTI ... *Marble Bust*
 It belongs to the Royal Academy.
- Portrait of Miss POTT, afterwards Mrs. Landseer, the mother of Sir Edwin Landseer, in a Group of Gleaners, painted by SIR JOSHUA REYNOLDS, P.R.A., in 1788 ... Engraved by *F. Bartolozzi*, R.A. 1794
- THOMAS LANDSEER, ESQ., A.R.A. ... Engraved by *W. J. Edwards* 1858
 After a drawing by George Landseer, in Mr. Landseer's possession.

Sir Edwin Landseer, R.A., was born March 7th, 1802, and died October 1st, 1873. He was buried in St. Paul's Cathedral on October 11th, 1873. The pictures, drawings, &c., were sold by Messrs. Christie, Manson, & Woods, on Friday, May 8th, 1874, and the seven following days, and realized £69,709 9s.

ALPHABETICAL LIST

OF

The Engraved Works

OF THE LATE

SIR EDWIN LANDSEER, R.A.

The first column of Dates forms an Index to the preceding Catalogue.

| Subject. | Painted. | Engraver. | Engraved. |
|---|----------|-------------------------|-----------|
| Abbotsford, Scene at (Keepsake) | 1827 | C. Westwood. | 1828 |
| Abercorn Children | 1836 | Samuel Cousins, R.A. | 1838 |
| Abercorn Children (small) | 1836 | John Sartain. | 1840 |
| Actress at the Duke's (Lady Rachel Russell) ... | 1832 | C. Rolls. | 1836 |
| Albert, Prince, and Baby | 1842 | Francis Holl. | 1865 |
| Albert, Prince, at Balmoral | 1861 | W. H. Simmons. | 1875 |
| Alexander and Diogenes (woodcut) | 1848 | Alfred Harral. | 1848 |
| Alexander and Diogenes | 1848 | Thomas Landseer, A.R.A. | 1852 |
| Alexander and Diogenes (small plate) | 1848 | C. C. Hollyer. | 1873 |
| Alice, Princess, with Dandie | 1843 | Thomas Landseer, A.R.A. | 1845 |
| Alice, Princess, with Eos | 1844 | ditto. | |
| Alpine Mastiff | 1815 | ditto. | 1818 |
| Alpine Mastiffs | 1820 | John Landseer, A.R.A. | 1831 |
| Alpine Mastiffs | 1820 | William Greatbach. | 1874 |
| Alpine Mastiffs | 1820 | G. A. Fitzwygram. | |
| Angler's Daughter | 1834 | William Finden. | 1844 |
| Angler's Guard—Mastiff and Greyhound ... | 1824 | W. P. Sherlock. | 1828 |
| Balmoral in 1861 | 1861 | J. A. Vinter. | 1867 |
| Beatrice, Princess, on Donald | 1865 | W. H. Simmons. | 1874 |
| Beauty's Bath | 1839 | Samuel Cousins, R.A. | 1847 |
| Bedford, John, 6th Duke of | 1838 | R. J. Lane, A.R.A. | 1838 |
| Bedford, Duchess of (Keepsake) | 1823 | Charles Heath. | 1823 |
| Be it ever so Humble | 1842 | B. P. Gibbon. | 1843 |
| Be it ever so Humble | 1842 | Alfred Lucas. | 1875 |
| Be it ever so Humble (small plate) | 1842 | W. T. Davey. | 1851 |
| Bell, Jacob, Esq. | 1859 | Thomas Landseer, A.R.A. | 1869 |
| Best Run of the Season | 1851 | ditto. | 1853 |
| Black Sheep | 1860 | Dalziel. | 1860 |
| Blessington, Countess of | 1837 | R. J. Lane, A.R.A. | 1838 |
| Blessington, Countess of | 1835 | F. C. Lewis. | 1839 |
| Blessington, Dog belonging to the Countess of ... | 1832 | Lumb Stocks, R.A. | 1835 |

| <i>Subject.</i> | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved.</i> |
|--|-----------------|---------------------------------|------------------|
| Bloodhound and White Doe | 1827 | <i>Woodcut.</i> | 1830 |
| Bolton Abbey in the Olden Time | 1834 | <i>Samuel Cousins, R.A.</i> | 1837 |
| Bolton Abbey in the Olden Time | 1834 | <i>W. T. Davey.</i> | 1856 |
| Bolton Abbey in the Olden Time | 1834 | <i>J. R. Jackson.</i> | 1859 |
| BOOK OF BEAUTY— | | | |
| Abercorn, Marchioness of, and Child | 1834 | <i>J. Thomson.</i> | 1837 |
| Chesterfield, Countess of | 1835 | <i>H. Robinson.</i> | 1838 |
| Fitzharris, Honourable Lady | 1838 | <i>ditto.</i> | 1839 |
| Power, Miss Ellen | 1841 | <i>ditto.</i> | 1842 |
| Russell, Lady Georgiana | 1834 | <i>H. T. Ryall.</i> | 1835 |
| Boxer (from Cricket on the Hearth) | 1845 | <i>T. Williams.</i> | 1845 |
| Boy with a Rabbit... .. | 1865 | <i>Charles Mottram.</i> | 1874 |
| Brae-Mar | 1857 | <i>Thomas Landseer, A.R.A.</i> | 1859 |
| Brae-Mar (small plate) | 1857 | <i>George Zobel.</i> | 1868 |
| Braggart, The—England, Scotland, and Ireland | 1819 | <i>Richard Parr.</i> | 1832 |
| Breakfast Party | 1831 | <i>E. Finden.</i> | 1847 |
| Brechin | 1867 | <i>Charles Mottram.</i> | 1875 |
| Breeze (Retriever)... .. | 1842 | <i>C. G. Lewis.</i> | 1843 |
| Breeze (Retriever) (small plate)... .. | 1842 | <i>ditto.</i> | 1852 |
| British Boar in a Field | 1814 | <i>Thomas Landseer, A.R.A.</i> | 1818 |
| British Boar and French Hog (small plate) | 1814 | <i>ditto.</i> | 1827 |
| Browsing | 1857 | <i>ditto.</i> | 1873 |
| Brunette (horse) | 1823 | <i>Lowes Dickenson.</i> | 1843 |
| Brutus, Mr. Simpson's (father of Brutus) | 1815 | <i>John Outtrim.</i> | 1852 |
| Brutus and two Dead Rats | 1818 | <i>Miss Jane Worship.</i> | 1838 |
| Brutus and Rats (cancelled plate) | 1818 | <i>ditto.</i> | 1838 |
| Bull Dog | 1820 | <i>C. G. Lewis.</i> | 1830 |
| Cæsar | 1820 | <i>Sir Edwin Landseer, R.A.</i> | 1820 |
| Cairnach | 1841 | <i>Charles Mottram.</i> | 1875 |
| Cainach (head) | 1842 | <i>ditto.</i> | 1875 |
| CARNIVORA, From the set of— | | | |
| Lion with Sceptre (title) | 1822 | <i>Thomas Landseer, A.R.A.</i> | 1823 |
| The Old Lion. Nero | 1822 | <i>ditto.</i> | 1823 |
| Contending Group | 1822 | <i>ditto.</i> | 1823 |
| Tiger and Indian Bullock | 1822 | <i>ditto.</i> | 1823 |
| Lioness and Bitch... .. | 1822 | <i>ditto.</i> | 1823 |
| Catherine Seyton | 1833 | <i>W. H. Simmons.</i> | 1850 |
| Cat (belonged to W. S. Blake) | 1809 | <i>Mrs. T. Landseer.</i> | 1823 |
| Cat's Paw (Forget-me-Not) | 1824 | <i>Robert Graves, A.R.A.</i> | 1830 |
| Cat's Paw | 1824 | <i>C. G. Lewis.</i> | 1846 |
| Cavalier's Pets | 1845 | <i>John Outtrim.</i> | 1850 |
| Cavalier's Pets (larger plate) | 1875 | <i>Alfred Lucas.</i> | 1875 |
| Challenge | 1844 | <i>John Burnet, F.R.S.</i> | 1846 |
| Challenge | 1844 | <i>Thomas Landseer, A.R.A.</i> | 1872 |

| <i>Subject.</i> | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved.</i> |
|---|-----------------|--------------------------------|------------------|
| Challenge (middle-sized plate) | 1844 | <i>Charles Mottram.</i> | 1862 |
| Challenge (small plate) | 1844 | <i>C. G. Lewis.</i> | 1852 |
| Chancellor, The | 1839 | <i>ditto.</i> | 1850 |
| Chase, The... .. | 1820 | <i>ditto.</i> | 1828 |
| Chevy | 1868 | <i>Thomas Landseer, A.R.A.</i> | 1871 |
| Chevy Chase | 1826 | <i>C. G. Lewis.</i> | 1835 |
| Chieftain's Friends (Lord R. Cavendish) | 1828 | <i>J. C. Armytage.</i> | 1862 |
| Children of the Mist | 1853 | <i>Thomas Landseer, A.R.A.</i> | 1856 |
| Children with Rabbits | 1839 | <i>ditto.</i> | 1842 |
| Collie Dogs (a small etching) | 1849 | <i>C. G. Lewis.</i> | 1855 |
| Collie Dogs | 1849 | <i>ditto.</i> | 1856 |
| Combat, The | 1844 | <i>Thomas Landseer, A.R.A.</i> | 1848 |
| Coming Events | 1832 | <i>H. T. Ryall.</i> | 1849 |
| Connoisseurs | 1865 | <i>Samuel Cousins, R.A.</i> | 1867 |
| Cora (a Labrador bitch) | 1822 | <i>Sir E. Landseer, R.A.</i> | 1823 |
| Cottage Girl | 1831 | <i>E. Desmaisons.</i> | 1852 |
| Cottage Industry (Lady Louisa Russell) | 1831 | <i>F. C. Lewis.</i> | 1833 |
| Courtyard in the Olden Time (in progress) | 1834 | <i>Alfred Smith.</i> | 1875 |
| Cover Hack | 1848 | <i>C. G. Lewis.</i> | 1851 |
| Crossing the Bridge | 1834 | <i>J. T. Willmore, A.R.A.</i> | 1847 |
| Crossing the Bridge (in progress) | 1834 | <i>T. A. Prior.</i> | 1875 |
| Crossing the Bridge (middle-sized plate) | 1834 | <i>J. T. Willmore, A.R.A.</i> | 1859 |
| Crossing the Bridge (small plate) | 1834 | <i>C. G. Lewis.</i> | 1850 |
| Crossing the Ice | 1832 | <i>Robert Graves, A.R.A.</i> | 1856 |
| Düchel (dog) | 1849 | <i>Charles Mottram.</i> | 1874 |
| Dairy Maid... .. | 1839 | <i>H. T. Ryall.</i> | 1855 |
| Dancing Lesson | 1821 | <i>J. C. Zeitter.</i> | 1827 |
| Dandie Dinmont and the Hedgehog | 1852 | <i>Charles Mottram.</i> | 1874 |
| Dash, Hector, Nero, and a Lory | 1838 | <i>Frederick Bacon.</i> | 1842 |
| Dash | 1835 | <i>Lowes Dickenson.</i> | 1836 |
| Dash | 1835 | <i>Charles Mottram.</i> | 1875 |
| Dead for a Ducat | 1830 | <i>R. J. Lane, A.R.A.</i> | 1848 |
| Death of the Stag in Glen Tilt | 1829 | <i>John Bromley.</i> | 1833 |
| Death of the Stag in Glen Tilt | 1829 | <i>George Zobel.</i> | 1862 |
| Death of the Wild Bull | 1836 | <i>Thomas Landseer, A.R.A.</i> | 1874 |
| Deer in Repose | 1820 | <i>C. G. Lewis.</i> | 1838 |
| Deer's Nose, Ear, Eye, &c. | 1820 | <i>ditto.</i> | 1838 |
| Deer and Rough Hound | 1828 | <i>J. D. Harding.</i> | |
| Deer Family | 1838 | <i>Thomas Landseer, A.R.A.</i> | 1873 |
| Deer Pass | 1852 | <i>ditto.</i> | 1855 |
| Deer Pass | 1852 | <i>George Zobel.</i> | 1875 |
| Deerstalkers | 1833 | <i>Andrew Duncan.</i> | 1834 |
| Deerstalker's Return | 1827 | <i>William Finden.</i> | 1840 |
| Deerstalkers' Return | 1827 | <i>C. E. Wagstaff.</i> | |

| <i>Subject.</i> | | | | | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved.</i> |
|--|-----|-----|-----|-----|-----------------|--------------------------------|------------------|
| Deerstalking | ... | ... | ... | ... | 1833 | <i>Woodcut.</i> | 1833 |
| Defeat of Comus | ... | ... | ... | ... | 1843 | <i>Thomas Landseer, A.R.A.</i> | 1868 |
| Defeat of Comus (small plate) | ... | ... | ... | ... | 1843 | <i>J. C. Armytage.</i> | 1865 |
| Defeat of Comus | ... | ... | ... | ... | 1843 | <i>Gruner.</i> | |
| Dialogue at Waterloo | ... | ... | ... | ... | 1850 | <i>T. L. Atkinson.</i> | 1855 |
| Dignity and Impudence | ... | ... | ... | ... | 1839 | <i>Thomas Landseer, A.R.A.</i> | 1841 |
| Dignity and Impudence (small plate) | ... | ... | ... | ... | 1839 | <i>George Zobel.</i> | 1871 |
| Dignity and Impudence (small plate) | ... | ... | ... | ... | 1839 | <i>W. T. Davey.</i> | 1851 |
| Distinguished Member | ... | ... | ... | ... | 1838 | <i>Thomas Landseer, A.R.A.</i> | 1839 |
| Distinguished Member (small plate) | ... | ... | ... | ... | 1838 | <i>C. G. Lewis.</i> | 1860 |
| Distinguished Member (very small) | ... | ... | ... | ... | 1838 | <i>F. P. Becker.</i> | |
| Dog looking out of a Kennel | ... | ... | ... | ... | 1837 | <i>Miss Harriet Clarke.</i> | 1837 |
| Dog Howling on the Sea Coast (the Mourner) | ... | ... | ... | ... | 1828 | <i>Thomas Landseer, A.R.A.</i> | 1838 |
| D'Orsay, Count, Lady Blessington, &c. | ... | ... | ... | ... | 1840 | <i>Sir E. Landseer, R.A.</i> | 1840 |
| Doubtful Crumbs | ... | ... | ... | ... | 1859 | <i>Thomas Landseer, A.R.A.</i> | 1862 |
| Drive of Deer | ... | ... | ... | ... | 1847 | <i>ditto.</i> | 1852 |
| Drive of Deer (small plate) | ... | ... | ... | ... | 1847 | <i>C. G. Lewis.</i> | 1860 |
| Eagle's Nest | ... | ... | ... | ... | 1833 | <i>W. Thomas.</i> | 1861 |
| Egerton, Miss Blanche | ... | ... | ... | ... | 1839 | <i>H. Robinson.</i> | 1840 |
| Eos | ... | ... | ... | ... | 1842 | <i>Thomas Landseer, A.R.A.</i> | 1843 |
| ETCHINGS, Very early set of— | | | | | | | |
| Heads of Lion and Tiger | ... | ... | ... | ... | 1809 | <i>Sir E. Landseer, R.A.</i> | 1809 |
| Heads of Sheep and Cattle | ... | ... | ... | ... | 1810 | <i>ditto.</i> | 1810 |
| Heads of Boar, Sheep, and Donkey | ... | ... | ... | ... | 1810 | <i>ditto.</i> | 1810 |
| Donkeys and Foal | ... | ... | ... | ... | 1811 | <i>ditto.</i> | 1811 |
| Horse, Goat, and Bull | ... | ... | ... | ... | 1811 | <i>ditto.</i> | 1811 |
| Bull | ... | ... | ... | ... | 1811 | <i>ditto.</i> | 1811 |
| Cow and Calf | ... | ... | ... | ... | 1812 | <i>ditto.</i> | 1812 |
| Cows and Bulls | ... | ... | ... | ... | 1812 | <i>ditto.</i> | 1812 |
| ETCHINGS, Early set of— | | | | | | | |
| Bull (T W) | ... | ... | ... | ... | 1811 | <i>Thomas Landseer, A.R.A.</i> | 1811 |
| Pointer Bitch and Puppy | ... | ... | ... | ... | 1815 | <i>ditto.</i> | 1818 |
| Old Brutus | ... | ... | ... | ... | 1817 | <i>ditto.</i> | 1818 |
| Ram's Head | ... | ... | ... | ... | 1815 | <i>ditto.</i> | 1818 |
| Five Sheep | ... | ... | ... | ... | 1813 | <i>ditto.</i> | 1818 |
| Tiger | ... | ... | ... | ... | 1814 | <i>ditto.</i> | 1818 |
| British Boar (Squire Western's) | ... | ... | ... | ... | 1814 | <i>ditto.</i> | 1818 |
| French Hog (Mr. Bacon's) | ... | ... | ... | ... | 1814 | <i>ditto.</i> | 1818 |
| Nero (a Lion from Senegal) | ... | ... | ... | ... | 1814 | <i>ditto.</i> | 1814 |
| Lion's Den | ... | ... | ... | ... | 1814 | <i>John Landseer, A.R.A.</i> | 1815 |
| ETCHINGS— | | | | | | | |
| Dogs Worrying a Frog | ... | ... | ... | ... | 1822 | <i>Sir E. Landseer, R.A.</i> | 1822 |
| Low Life | ... | ... | ... | ... | 1822 | <i>ditto.</i> | 1822 |
| The Sweep | ... | ... | ... | ... | 1822 | <i>ditto.</i> | 1822 |

| <i>Subject.</i> | | | | | <i>Painted</i> | <i>Engraver.</i> | <i>Engraved</i> |
|---|-----|-----|-----|-----|----------------|--------------------------------|-----------------|
| 'The Ladies' Pets ... | ... | ... | ... | ... | 1823 | <i>Sir E. Landseer, R.A.</i> | 1823 |
| Shepherd's Dog ... | ... | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| The Beggar ... | ... | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| The Donkeys and Horses | ... | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| The Four Irish Greyhounds | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| The Watchman ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| Game Card ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| Ditto ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| Landscape, The Spring ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| The Traveller's Rest ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| The Mountain Torrent ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| The Eagle and Dead Red Deer ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| The Warren ... | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Return from Deerstalking | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| ETCHINGS, DUCHESS OF BEDFORD'S— | | | | | | | |
| Lesson ... | ... | ... | ... | ... | 1825 | <i>Duchess of Bedford.</i> | 1825 |
| Recompense ... | ... | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| Keeper with Dogs ... | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Forest Lodge ... | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Lady Louisa Russell with Baby ... | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Dog's Head... .. | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Duchess of Bedford | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Stag's Head (large) | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Stag's Head (small) | ... | ... | ... | ... | 1826 | <i>ditto.</i> | 1826 |
| Rabbit Warren ... | ... | ... | ... | ... | 1827 | <i>ditto.</i> | 1827 |
| Groups of Animals | ... | ... | ... | ... | 1827 | <i>ditto.</i> | 1827 |
| Highlander and Dead Deer | ... | ... | ... | ... | 1827 | <i>ditto.</i> | 1827 |
| Lady Rachael Russell and Fawn | ... | ... | ... | ... | 1832 | <i>ditto.</i> | 1832 |
| ETCHINGS, ROYAL— | | | | | | | |
| Goat Seated ... | ... | ... | ... | ... | 1841 | <i>Her Majesty The Queen.</i> | 1841 |
| Group of Heads of Horses and Mules | ... | ... | ... | ... | 1840 | <i>ditto.</i> | 1841 |
| Two Horses, one with trappings | ... | ... | ... | ... | 1840 | <i>ditto.</i> | 1842 |
| French Woman Selling Fruit ... | ... | ... | ... | ... | 1840 | <i>ditto.</i> | 1842 |
| Girl in a Cloak ... | ... | ... | ... | ... | 1840 | <i>ditto.</i> | 1842 |
| The Hay Waggon... .. | ... | ... | ... | ... | 1842 | <i>ditto.</i> | 1842 |
| Two Children with a Goat | ... | ... | ... | ... | 1843 | <i>ditto.</i> | 1843 |
| Man with Horse and Cart | ... | ... | ... | ... | 1843 | <i>ditto.</i> | 1843 |
| Two Old Women, one on crutches | ... | ... | ... | ... | 1840 | <i>H.R.H. Prince Albert.</i> | 1842 |
| Old Woman Seated with a Young Girl... | ... | ... | ... | ... | 1840 | <i>ditto.</i> | 1843 |
| Dead Stag, with Fox keeping Ravens at Bay | ... | ... | ... | ... | 1843 | <i>ditto.</i> | 1843 |
| Eos and Cairnach (favourite dogs) | ... | ... | ... | ... | 1844 | <i>ditto.</i> | 1844 |
| Event in the Forest ... | ... | ... | ... | ... | 1864 | <i>Thomas Landseer, A.R.A.</i> | 1865 |
| Expectant Dog ... | ... | ... | ... | ... | 1820 | <i>Lithograph.</i> | |
| Fairy (horse) ... | ... | ... | ... | ... | 1823 | <i>Lowes Dickenson.</i> | 1843 |

| <i>Subject.</i> | | | | | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved</i> |
|---|-----|-----|-----|-----|-----------------|-------------------------|-----------------|
| Fairy (dog) | ... | ... | ... | ... | 1835 | Thomas Fairland. | 1836 |
| Fairy (dog) (larger plate) | ... | ... | ... | ... | 1835 | Alfred Lucas. | 1849 |
| Falcon, The Peregrine | ... | ... | ... | ... | 1837 | C. G. Lewis. | 1843 |
| Falconer (earliest portrait of Sir E. Landseer) | ... | ... | ... | ... | 1829 | Thomas Landseer, A.R.A. | 1830 |
| Falconer's Son | ... | ... | ... | ... | 1834 | William Chevalier. | 1844 |
| Fireside Party—Pepper and Mustard Dogs | ... | ... | ... | ... | 1829 1830 | B. P. Gibbon. | 1831 |
| Flood in the Highlands | ... | ... | ... | ... | 1860 | T. L. Atkinson. | 1870 |
| Font, The | ... | ... | ... | ... | 1872 | Thomas Landseer, A.R.A. | 1875 |
| FOREST WORK— | | | | | | | |
| Wait till he rise | ... | ... | ... | ... | 1857 | <i>ditto.</i> | 1863 |
| No Hope | ... | ... | ... | ... | 1845 | <i>ditto.</i> | 1852 |
| Waiting for a Load | ... | ... | ... | ... | 1846 | <i>ditto.</i> | 1852 |
| Well Packed | ... | ... | ... | ... | 1847 | <i>ditto.</i> | 1853 |
| At Bay | ... | ... | ... | ... | 1846 | <i>ditto.</i> | 1868 |
| The Venison House (Daune) | ... | ... | ... | ... | 1845 | C. G. Lewis. | 1853 |
| The Grealoch | ... | ... | ... | ... | 1857 | Thomas Landseer, A.R.A. | 1868 |
| A Grand Hart | ... | ... | ... | ... | 1853 | C. G. Lewis. | 1853 |
| Precious Trophies... | ... | ... | ... | ... | 1857 | John Outrim. | 1858 |
| A Goodly Freight | ... | ... | ... | ... | 1846 | Thomas Landseer, A.R.A. | 1852 |
| The Fatal Duel | ... | ... | ... | ... | 1861 | <i>ditto.</i> | 1863 |
| The Watch Tower | ... | ... | ... | ... | 1852 | C. G. Lewis. | 1853 |
| Blood | ... | ... | ... | ... | 1852 | Thomas Landseer, A.R.A. | 1852 |
| The Pass | ... | ... | ... | ... | 1861 | <i>ditto.</i> | 1868 |
| Best Harts in the Forest... | ... | ... | ... | ... | 1861 | <i>ditto.</i> | 1868 |
| Suspicion | ... | ... | ... | ... | 1852 | C. G. Lewis. | 1853 |
| Off | ... | ... | ... | ... | 1852 | Thomas Landseer, A.R.A. | 1853 |
| Doomed | ... | ... | ... | ... | 1852 | <i>ditto.</i> | 1853 |
| Found | ... | ... | ... | ... | 1852 | <i>ditto.</i> | 1852 |
| Missed | ... | ... | ... | ... | 1852 | John Outrim. | 1858 |
| Forest Joust (from Scrope's Book) | ... | ... | ... | ... | 1838 | Thomas Landseer, A.R.A. | 1839 |
| Forester's Family | ... | ... | ... | ... | 1849 | T. L. Atkinson. | 1854 |
| Forester's Family (small plate) | ... | ... | ... | ... | 1849 | George Zobel. | 1871 |
| Fox's Head... | ... | ... | ... | ... | 1826 | H. S. Beckwith. | 1828 |
| Fox Terrier Puppy and Hedgehog | ... | ... | ... | ... | 1831 | E. Havel, Jun. | |
| Free Kirk | ... | ... | ... | ... | 1849 | T. L. Atkinson. | 1857 |
| French Hog in a Field | ... | ... | ... | ... | 1814 | Thomas Landseer, A.R.A. | 1818 |
| Free Trade | ... | ... | ... | ... | 1852 | J. West Giles. | 1854 |
| Fresco at Gwyder House... | ... | ... | ... | ... | 1843 | Ebenezer Landells. | 1848 |
| Geneva | ... | ... | ... | ... | 1851 | Thomas Landseer, A.R.A. | 1860 |
| Getting a Shot | ... | ... | ... | ... | 1831 | J. H. Robinson, R.A. | 1838 |
| Gleaner, The | ... | ... | ... | ... | 1834 | H. T. Ryall. | 1834 |
| Glen Finlas... | ... | ... | ... | ... | 1836 | R. J. Lane, A.R.A. | 1836 |
| Glory of William Smith | ... | ... | ... | ... | 1829 | John Pye. | 1836 |
| Goat and details | ... | ... | ... | ... | 1820 | C. G. Lewis. | 1828 |

| Subject. | | | | | | Painted. | Engraver. | Engraved. |
|--|-----|-----|-----|-----|-----|----------|-------------------------|-----------|
| Good Doggie | ... | ... | ... | ... | ... | 1846 | Thomas Landseer, A.R.A. | 1851 |
| Greyhounds, Irish | ... | ... | ... | ... | ... | 1825 | F. G. Coleridge. | |
| Hafed | ... | ... | ... | ... | ... | 1835 | C. G. Lewis. | 1837 |
| Harvest in the Highlands | ... | ... | ... | ... | ... | 1833 | J. T. Willmore, A.R.A. | 1856 |
| Hawk | ... | ... | ... | ... | ... | 1837 | C. G. Lewis. | 1843 |
| Hawk Trainer | ... | ... | ... | ... | ... | 1840 | John Burnet, F.R.S. | 1846 |
| Hawking in the Olden Time | ... | ... | ... | ... | ... | 1832 | C. G. Lewis. | 1842 |
| Head of a Deerhound | ... | ... | ... | ... | ... | 1834 | Thomas Fairland | 1834 |
| Heads of Deerhounds | ... | ... | ... | ... | ... | 1840 | C. W. Wass. | 1848 |
| High Life | ... | ... | ... | ... | ... | 1829 | R. J. Lane, A.R.A. | 1834 |
| High Life (large plate) | ... | ... | ... | ... | ... | 1829 | C. C. Hollyer. | 1873 |
| High Life (small plate) | ... | ... | ... | ... | ... | 1829 | H. S. Beekwith. | 1849 |
| Highland Breakfast | ... | ... | ... | ... | ... | 1834 | John Outrim. | 1840 |
| Highland Cradle | ... | ... | ... | ... | ... | 1831 | Robert Graves, A.R.A. | 1850 |
| Highland Dogs (from Scrope's Book) | ... | ... | ... | ... | ... | 1838 | Thomas Landseer, A.R.A. | 1839 |
| Highland Drovers' Departure | ... | ... | ... | ... | ... | 1835 | J. H. Watt. | 1841 |
| Highland Drovers | ... | ... | ... | ... | ... | 1835 | Herbert Davis. | 1859 |
| Highland Interior | ... | ... | ... | ... | ... | 1831 | William Finden. | 1839 |
| Highland Interior (large plate) | ... | ... | ... | ... | ... | 1831 | H. T. Ryall. | 1868 |
| Highland Lassie Crossing the Stream | ... | ... | ... | ... | ... | 1851 | John Outrim. | 1864 |
| Highland Nurses | ... | ... | ... | ... | ... | 1856 | Thomas Landseer, A.R.A. | 1858 |
| Highland Nurses (small plate) | ... | ... | ... | ... | ... | 1856 | George Zobel. | 1869 |
| Highland Music | ... | ... | ... | ... | ... | 1830 | H. S. Beekwith. | 1849 |
| Highland Music | ... | ... | ... | ... | ... | 1830 | Soulangé Tessier. | 1864 |
| Highland Shepherd's Dog in the Snow | ... | ... | ... | ... | ... | 1834 | R. J. Lane, A.R.A. | 1836 |
| Highland Shepherd's Home | ... | ... | ... | ... | ... | 1842 | B. P. Gibbon. | 1846 |
| Highland Shepherd's Home (small plate) | ... | ... | ... | ... | ... | 1842 | Charles Mottram. | 1854 |
| Highland Whisky Still | ... | ... | ... | ... | ... | 1829 | Robert Graves, A.R.A. | 1842 |
| Highland Whisky Still (large plate, in progress) | ... | ... | ... | ... | ... | 1829 | James Stephenson. | 1874 |
| Highlander's Return from Deerstalking | ... | ... | ... | ... | ... | 1827 | H. T. Ryall. | 1852 |
| Horses and Magpie | ... | ... | ... | ... | ... | 1840 | Woodcut. | 1843 |
| Horses at the Fountain | ... | ... | ... | ... | ... | 1840 | J. H. Watt. | 1846 |
| Hours of Innocence (Lord A. Russell) | ... | ... | ... | ... | ... | 1825 | J. A. Wright. | |
| How to get the Deer Home | ... | ... | ... | ... | ... | 1831 | Thomas Landseer, A.R.A. | 1839 |
| Hunted Stag | ... | ... | ... | ... | ... | 1859 | ditto. | 1862 |
| Hunted Stag | ... | ... | ... | ... | ... | 1859 | George Zobel. | 1870 |
| Hunter and Hounds | ... | ... | ... | ... | ... | 1862 | Thomas Landseer, A.R.A. | 1863 |
| Hunters at Grass | ... | ... | ... | ... | ... | 1833 | C. G. Lewis. | 1848 |
| Hunters at Grass (small plate) | ... | ... | ... | ... | ... | 1833 | ditto. | 1866 |
| Huntsman and Hounds | ... | ... | ... | ... | ... | 1836 | H. T. Ryall. | 1849 |
| Huntsman and Hounds (reversed) | ... | ... | ... | ... | ... | 1836 | Miss Christina Wardrop. | 1837 |
| Indian Tent, Mare and Foal (in progress) | ... | ... | ... | ... | ... | 1866 | Thomas Landseer, A.R.A. | 1875 |
| Intruding Puppies | ... | ... | ... | ... | ... | 1821 | ditto. | 1827 |
| Intruder, The (dog and cat) | ... | ... | ... | ... | ... | 1819 | H. S. Beekwith. | 1830 |

| <i>Subject.</i> | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved.</i> |
|---|-----------------|----------------------------------|------------------|
| Itinerant Players | 1813 | <i>W. P. Sherlock.</i> | 1828 |
| Islay, Macaw, and Love Birds | 1839 | <i>C. G. Lewis.</i> | 1844 |
| Islay, Macaw, and Love Birds (small plate) | 1839 | <i>W. T. Davey.</i> | 1851 |
| Islay Begging (head only) | 1842 | <i>Thomas Landseer, A.R.A.</i> | 1874 |
| Jack in Office | 1833 | <i>B. P. Gibbon.</i> | 1834 |
| Jack in Office (small plate) | 1833 | <i>C. G. Lewis.</i> | 1854 |
| Keeper (a good dog in old times) | 1822 | <i>W. T. Davey.</i> | 1853 |
| King of the Forest | 1870 | <i>Thomas Landseer, A.R.A.</i> | 1871 |
| Lady and Spaniels (Miss Power) | 1842 | <i>ditto.</i> | 1843 |
| Lady and Spaniels (small plate)... .. | 1842 | <i>W. T. Davey.</i> | 1851 |
| Lambkin | 1851 | <i>Charles Mottram.</i> | 1875 |
| Larder Invaded | 1822 | <i>Thomas Landseer, A.R.A.</i> | 1847 |
| Last Scene, The | 1844 | <i>ditto.</i> | 1845 |
| Lassie Herding Sheep | 1832 | <i>John Burnet, F.R.S.</i> | 1843 |
| Laying Down the Law | 1840 | <i>Thomas Landseer, A.R.A.</i> | 1843 |
| Laying Down the Law (small plate) | 1840 | <i>George Zobel.</i> | 1851 |
| Lion, a Dog | 1824 | <i>C. G. Lewis.</i> | 1856 |
| Lion Dog from Malta | 1840 | <i>Thomas Landseer, A.R.A.</i> | 1844 |
| Lion Dog from Malta (small plate) | 1840 | <i>W. T. Davey.</i> | 1851 |
| Lioness and Bitch | 1822 | <i>J. Le Keux.</i> | |
| Little Red Riding Hood (Lady R. Russell) | 1831 | <i>J. H. Robinson, R.A.</i> | 1835 |
| Little Strollers | 1836 | <i>T. O. Barlow, A.R.A.</i> | 1875 |
| Loch Laggan, Queen Sketching at | 1847 | <i>J. T. Willmore, A.R.A.</i> | 1858 |
| Lorie | 1838 | <i>Charles Mottram.</i> | 1875 |
| Lost Sheep... .. | 1850 | <i>Thomas Landseer, A.R.A.</i> | 1864 |
| Low Life | 1829 | <i>R. J. Lane, A.R.A.</i> | 1834 |
| Low Life (large plate) | 1829 | <i>C. C. Hollyer.</i> | 1873 |
| Low Life (small plate) | 1829 | <i>H. S. Beckwith.</i> | 1849 |
| Maid and the Magpie | 1858 | <i>Samuel Cousins, R.A.</i> | 1862 |
| Malmesbury, Countess of (Lady Fitzharris) | 1836 | <i>R. J. Lane, A.R.A.</i> | 1846 |
| Mantilla, The (Mrs. Lister) | 1836 | <i>J. H. Robinson, R.A.</i> | 1838 |
| Man Proposes, God Disposes | 1864 | <i>Thomas Landseer, A.R.A.</i> | 1867 |
| Marmozettes | 1842 | <i>ditto.</i> | 1858 |
| Mary Queen of Scots Hawking | 1831 | <i>Leighton Brothers.</i> | 1841 |
| Mary Queen of Scots Hawking | 1831 | <i>H. T. Ryall.</i> | 1868 |
| Mendicant for Royal School of Industry | 1837 | <i>Miss Harriet Clarke.</i> | 1838 |
| Midsummer Night's Dream | 1851 | <i>Samuel Cousins, R.A.</i> | 1857 |
| Mischief in Full Play | 1823 | <i>W. Raddon.</i> | 1834 |
| Monarch of the Glen | 1851 | <i>Thomas Landseer, A.R.A.</i> | 1852 |
| Monarch of the Glen (small plate) | 1851 | <i>George Zobel.</i> | 1867 |
| Monkey | 1830 | <i>Lady Wroithesley Russell.</i> | 1830 |
| Morning | 1853 | <i>Thomas Landseer, A.R.A.</i> | 1855 |
| Morning (small plate) | 1853 | <i>George Zobel.</i> | 1868 |

| <i>Subject.</i> | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved.</i> |
|--|-----------------|--------------------------------|------------------|
| MOTHERS (set of eight)— | | | |
| Highland Nurse | 1837 | <i>C. G. Lewis.</i> | 1847 |
| Mare and Foal | 1837 | <i>ditto.</i> | 1847 |
| Dog and Pups | 1837 | <i>ditto.</i> | 1847 |
| Cow and Calf | 1837 | <i>ditto.</i> | 1847 |
| Donkey and Foal | 1837 | <i>ditto.</i> | 1847 |
| Goat and Kids | 1837 | <i>ditto.</i> | 1847 |
| Sow and Pigs | 1837 | <i>ditto.</i> | 1847 |
| Sheep and Lambs | 1837 | <i>ditto.</i> | 1847 |
| Mountain Top | 1851 | <i>John Outrim.</i> | 1856 |
| Mountain Torrent | 1833 | <i>Thomas Landseer, A.R.A.</i> | 1856 |
| Mountain Torrent (small plate) | 1833 | <i>J. Cousen.</i> | 1851 |
| My Dog | 1838 | <i>H. T. Ryall.</i> | 1851 |
| My Horse | 1837 | <i>ditto.</i> | 1851 |
| My Wife (Miss Power) | 1842 | <i>ditto.</i> | 1851 |
| Napoleon's Eagle | 1842 | <i>ditto.</i> | 1849 |
| Naughty Boy | 1834 | <i>William Finden.</i> | 1841 |
| Nero (a Lion from Senegal) | 1814 | <i>John Landseer, A.R.A.</i> | |
| Nicholas Emperor (whole length) | 1842 | <i>V. Brooks.</i> | 1855 |
| Nicholas Emperor (half length) | 1842 | <i>C. G. Lewis.</i> | 1850 |
| Night | 1853 | <i>Thomas Landseer, A.R.A.</i> | 1855 |
| Night (small plate) | 1853 | <i>George Zobel.</i> | 1868 |
| None but the Brave deserve the Fair | 1838 | <i>Thomas Landseer, A.R.A.</i> | 1857 |
| None but the Brave deserve the Fair (small) | 1838 | <i>George Zobel.</i> | 1870 |
| Norton, Hon. Mrs. (done from memory) | 1838 | <i>F. C. Lewis.</i> | 1838 |
| Not Caught yet | 1843 | <i>Thomas Landseer, A.R.A.</i> | 1845 |
| Not Caught yet (middle-sized plate) | 1843 | <i>C. G. Lewis.</i> | 1873 |
| Not Caught yet (small plate) | 1843 | <i>ditto.</i> | 1871 |
| October (Challenge) | 1843 | <i>Thomas Landseer.</i> | |
| Odin | 1836 | <i>Thomas Landseer, A.R.A.</i> | 1839 |
| Odin | 1836 | <i>W. H. Simmons.</i> | 1873 |
| Off to the Rescue (Bashaw) | 1829 | <i>Thomas Landseer, A.R.A.</i> | 1858 |
| Off to the Rescue (small plate) | 1829 | <i>Alfred Lucas.</i> | 1874 |
| Old English Bloodhound | 1821 | <i>W. R. Smith.</i> | 1835 |
| On Trust (in progress) | 1839 | <i>W. H. Simmons.</i> | 1875 |
| Osborne in 1865 | 1865 | <i>J. A. Vinter.</i> | 1867 |
| Osborne, Her Majesty at | 1866 | <i>James Stephenson.</i> | 1872 |
| Otter Hunt | 1844 | <i>C. G. Lewis.</i> | 1847 |
| Otter and Salmon | 1842 | <i>J. R. Jackson.</i> | 1847 |
| Otter and Salmon (small plate) | 1842 | <i>C. G. Lewis.</i> | 1871 |
| Otter and Salmon with Reeds | 1840 | <i>S. Williams.</i> | 1843 |
| Otter Hound | 1846 | <i>J. Maclure.</i> | 1875 |
| Packe's Pony | 1839 | <i>Thomas Landseer, A.R.A.</i> | 1841 |
| Paganini, Nicolo | 1840 | <i>Hulmandel.</i> | 1850 |

| <i>Subject.</i> | <i>Painted.</i> | <i>Engraver</i> | <i>Engraved.</i> |
|---|-----------------|--------------------------------|------------------|
| Pen, Brush, and Chisel | 1836 | <i>Thomas Landseer, A.R.A.</i> | 1861 |
| Pensioners | 1864 | <i>F. Staepoole.</i> | 1870 |
| Persian Cats, with Town Hall of Maldon ... | 1816 | <i>Thomas Landseer, A.R.A.</i> | 1816 |
| Persian Cat, Head and Tail | 1816 | <i>ditto</i> | 1816 |
| Pets (Lady Rachel Russell) | 1832 | <i>W. H. Watt.</i> | 1836 |
| Piper and Pair of Nutcrackers | 1864 | <i>Samuel Cousins, R.A.</i> | 1865 |
| Piper and Pair of Nutcrackers (small plate) ... | 1864 | <i>George Zobel.</i> | 1870 |
| Poacher (from sketch) | 1825 | <i>C. G. Lewis.</i> | 1871 |
| Poacher, The | 1825 | <i>ditto.</i> | 1873 |
| Poachers' Bothie | 1831 | <i>Charles Fox.</i> | 1838 |
| Pointer | 1845 | <i>Thomas Landseer, A.R.A.</i> | 1850 |
| Pointers (from charcoal drawing) | 1832 | <i>V. Brooks.</i> | 1866 |
| Pointers (very small) | 1821 | <i>W. Thomson.</i> | |
| Pomeranian Dog | 1828 | <i>Miss Harriet Clarke.</i> | 1828 |
| Pray let me out | 1842 | <i>Thomas Landseer, A.R.A.</i> | 1875 |
| Prince George's Favourites | 1835 | <i>W. Giller.</i> | 1841 |
| Prince George's Favourites | 1835 | <i>La Fosse.</i> | |
| Prize Calf | 1859 | <i>T. L. Atkinson.</i> | 1871 |
| Protection | 1852 | <i>J. West Giles.</i> | 1854 |
| Protection—Hen and Chickens | 1835 | <i>C. G. Lewis.</i> | 1852 |
| Ptarmigan Hill | 1869 | <i>Thomas Landseer, A.R.A.</i> | 1874 |
| Pug Dog, with feet in slippers | 1830 | <i>ditto.</i> | 1832 |
| Puppy and Frog | 1822 | <i>Edward Morton.</i> | 1823 |
| Puppy and Frog | 1822 | <i>C. W. Wass.</i> | 1842 |
| Queen and Children | 1842 | <i>Samuel Cousins, R.A.</i> | 1844 |
| Queen in the Highlands | 1854 | <i>W. H. Simmons.</i> | 1873 |
| Queen's Letter Paper | 1850 | <i>Thomas Landseer, A.R.A.</i> | 1851 |
| Queen's Note Paper | 1850 | <i>ditto.</i> | 1851 |
| Queen Victoria | 1839 | <i>F. Hanfstaengl.</i> | 1840 |
| Queen Victoria, from Windsor Castle | 1843 | <i>W. J. Edwards.</i> | 1863 |
| Queen Victoria on a White Horse (in progress) | 1873 | <i>Thomas Landseer, A.R.A.</i> | 1875 |
| Queen Victoria on Horseback | 1839 | <i>J. D. Cooper.</i> | 1874 |
| Random Shot | 1848 | <i>C. G. Lewis.</i> | 1851 |
| Rat Catchers | 1821 | <i>Thomas Landseer, A.R.A.</i> | 1823 |
| Reaper | 1834 | <i>H. T. Ryall.</i> | 1849 |
| Red Deer of Chillingham | 1867 | <i>Thomas Landseer, A.R.A.</i> | 1869 |
| Red Deer of Chillingham (small plate) | 1867 | <i>George Zobel.</i> | 1873 |
| Refreshment | 1846 | <i>Henry Cousins.</i> | 1851 |
| Rescue | 1834 | <i>Charles Mottram.</i> | 1858 |
| Retriever and Woodcock | 1845 | <i>Thomas Landseer, A.R.A.</i> | 1850 |
| Retriever and Woodcock (small plate) | 1845 | <i>C. G. Lewis.</i> | 1871 |
| Return from Hawking (key plate) | 1837 | <i>ditto.</i> | 1839 |
| Return from Hawking | 1837 | <i>Samuel Cousins, R.A.</i> | 1840 |
| Return from Hawking (small plate) | 1837 | <i>C. G. Lewis.</i> | 1868 |

| Subject | | | | Painted. | Engraver. | Engraved. |
|--|-----|-----|-----|----------|--------------------------------|-----------|
| Return from Hawking | ... | ... | ... | 1837 | <i>Lafosse.</i> | |
| Return from the Warren | ... | ... | ... | 1843 | <i>Thomas Landseer, A.R.A.</i> | 1845 |
| Returned from his Travels | ... | ... | ... | 1827 | <i>W. J. Cooke.</i> | 1853 |
| Reynard the Fox | ... | ... | ... | 1843 | <i>J. C. Webb.</i> | 1873 |
| Roebuck and Rough Hounds | ... | ... | ... | 1840 | <i>B. P. Gibbon.</i> | 1849 |
| ROGER'S ITALY— | | | | | | |
| St. Bernard Dogs | ... | ... | ... | 1828 | <i>W. R. Smith.</i> | 1829 |
| Return from the Chase | ... | ... | ... | 1828 | <i>W. Thompson.</i> | 1828 |
| Deer Drinking | ... | ... | ... | 1828 | <i>ditto.</i> | 1828 |
| St. Bernard's Dog | ... | ... | ... | 1828 | <i>ditto.</i> | 1828 |
| The Cardinal and his Cats | ... | ... | ... | 1828 | <i>ditto.</i> | 1828 |
| Stag at Bay | ... | ... | ... | 1828 | <i>ditto.</i> | 1828 |
| Royal Arms | ... | ... | ... | 1839 | <i>J. W. Branston.</i> | 1840 |
| Russell, Lady Louisa, Feeding a Donkey | ... | ... | ... | 1825 | <i>Miss Jessie Landseer.</i> | 1826 |
| Russell, Lord Alexander | ... | ... | ... | 1829 | <i>R. J. Lane, A.R.A.</i> | 1832 |
| Russell, Lord Alexander (large plate) | ... | ... | ... | 1829 | <i>C. G. Lewis.</i> | 1850 |
| Russell, Lord Cosmo (large plate) | ... | ... | ... | 1825 | <i>ditto.</i> | 1850 |
| Russell, Lord Cosmo | ... | ... | ... | 1825 | <i>Lady Elizabeth Russell.</i> | 1825 |
| Russell, Lord Cosmo | ... | ... | ... | 1825 | <i>R. J. Lane, A.R.A.</i> | 1832 |
| Russell, Lord Cosmo (small) | ... | ... | ... | 1825 | <i>ditto.</i> | 1828 |
| Russell, Lady Rachel, reading | ... | ... | ... | 1835 | <i>Lithograph.</i> | |
| Rustic Beauty | ... | ... | ... | 1829 | <i>W. H. Simmons.</i> | 1851 |
| Sanctuary | ... | ... | ... | 1842 | <i>C. G. Lewis.</i> | 1846 |
| Sanctuary | ... | ... | ... | 1842 | <i>Thomas Landseer, A.R.A.</i> | 1869 |
| Sanctuary (middle-sized plate) | ... | ... | ... | 1842 | <i>C. G. Lewis.</i> | 1860 |
| Sanctuary (middle-sized plate) | ... | ... | ... | 1842 | <i>W. H. Simmons.</i> | 1871 |
| Sanctuary (small plate) | ... | ... | ... | 1842 | <i>C. G. Lewis.</i> | 1850 |
| Sanctuary (small plate) | ... | ... | ... | 1842 | <i>George Zobel.</i> | 1867 |
| Saved | ... | ... | ... | 1856 | <i>Samuel Cousins, R.A.</i> | 1859 |
| Saved (small plate) | ... | ... | ... | 1856 | <i>George Zobel.</i> | 1870 |
| Scotch Game | ... | ... | ... | 1831 | <i>J. J. Chant.</i> | 1862 |
| Scotch Terrier Begging (Islay) | ... | ... | ... | 1842 | <i>Sir E. Landseer, R.A.</i> | 1842 |
| Scott, Sir Walter | ... | ... | ... | 1831 | <i>W. Mayor.</i> | 1832 |
| Scraps, Seven | ... | ... | ... | 1820 | <i>C. G. Lewis.</i> | 1832 |
| Sentinel | ... | ... | ... | 1840 | <i>Thomas Landseer, A.R.A.</i> | 1844 |
| Sentinel (small plate) | ... | ... | ... | 1840 | <i>George Zobel.</i> | 1874 |
| Setter | ... | ... | ... | 1849 | <i>Thomas Landseer, A.R.A.</i> | 1875 |
| Sharp | ... | ... | ... | 1866 | <i>Frederick Piercy.</i> | 1869 |
| Sharp | ... | ... | ... | 1866 | <i>Francis Holl.</i> | 1870 |
| Shepherd's Bible | ... | ... | ... | 1849 | <i>Thomas Landseer, A.R.A.</i> | 1885 |
| Shepherd's Chief Mourner | ... | ... | ... | 1837 | <i>B. P. Gibbon.</i> | 1838 |
| Shepherd's Chief Mourner | ... | ... | ... | 1837 | <i>Jacob Bell, Esq.</i> | |
| Shepherd's Chief Mourner (smaller, with figures) | ... | ... | ... | 1837 | <i>ditto.</i> | |
| Shepherd's Chief Mourner (large plate) | ... | ... | ... | 1837 | <i>F. Hollyer.</i> | 1869 |

| <i>Subject.</i> | | | | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved.</i> |
|--|-----|-----|-----|-----------------|--------------------------------|------------------|
| Shepherd's Grave ... | ... | ... | ... | 1837 | <i>B. P. Gibbon.</i> | 1838 |
| Shepherd's Grave (large plate) ... | ... | ... | ... | 1837 | <i>F. Hollyer.</i> | 1869 |
| Shepherd's Prayer... .. | ... | ... | ... | 1845 | <i>T. L. Atkinson.</i> | 1858 |
| Sheridan, Frank | ... | ... | ... | 1841 | <i>R. J. Lane, A.R.A.</i> | 1841 |
| Shoeing (Old Betty and Laura) ... | ... | ... | ... | 1844 | <i>C. G. Lewis.</i> | 1848 |
| Shoeing (middle-sized plate) ... | ... | ... | ... | 1844 | <i>ditto.</i> | 1860 |
| Shoeing (small plate) | ... | ... | ... | 1844 | <i>C. G. Lewis.</i> | 1851 |
| Sick Monkey | ... | ... | ... | 1870 | <i>W. H. Simmons.</i> | 1875 |
| Simmons, C., Esq., on a Pony ... | ... | ... | ... | 1813 | <i>Charles Turner, A.R.A.</i> | 1826 |
| Sleeping Bloodhound (Countess) ... | ... | ... | ... | 1835 | <i>Thomas Landseer, A.R.A.</i> | 1837 |
| Sleeping Bloodhound | ... | ... | ... | 1835 | <i>J. C. Webb.</i> | 1873 |
| Sleeping Bloodhound | ... | ... | ... | 1835 | <i>C. G. Lewis.</i> | 1853 |
| Slipperd Pantaloon | ... | ... | ... | 1837 | <i>S. Williams.</i> | 1840 |
| Snowdrift | ... | ... | ... | 1834 | <i>C. G. Lewis.</i> | 1856 |
| Southdown Rams | ... | ... | ... | 1813 | <i>Thomas Landseer, A.R.A.</i> | 1814 |
| Spaniel | ... | ... | ... | 1819 | <i>C. G. Lewis.</i> | 1841 |
| Spaniel and Pheasant | ... | ... | ... | 1845 | <i>Thomas Landseer, A.R.A.</i> | 1850 |
| Spaniel and Pheasant (small plate) ... | ... | ... | ... | 1845 | <i>C. G. Lewis.</i> | 1871 |
| Spaniel's Head | ... | ... | ... | 1828 | <i>Miss Amy Clarke.</i> | 1828 |
| Sportsman and Spaniels | ... | ... | ... | 1819 | <i>C. G. Lewis.</i> | 1830 |
| Sporting Dogs (four subjects) ... | ... | ... | ... | 1831 | <i>Thomas Fairland.</i> | 1833 |
| SPORTING, ANNALS OF— | | | | | | |
| To-ho | ... | ... | ... | 1823 | <i>Thomas Landseer, A.R.A.</i> | 1823 |
| Down Charge | ... | ... | ... | 1823 | <i>ditto.</i> | 1823 |
| Pheasant Shooting with Springers ... | ... | ... | ... | 1823 | <i>ditto.</i> | 1823 |
| Brutus | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| Foxes | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| Neptune | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| Fox Hounds of the Hatfield Hunt ... | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| Cross of a Dog and Fox | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| Dogs Setting a Hare | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| Vixen (Mr. Simpson's dog) | ... | ... | ... | 1824 | <i>ditto.</i> | 1824 |
| Alpine Mastiff | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| Proctor | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| Poacher | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| Bob | ... | ... | ... | 1825 | <i>ditto.</i> | 1825 |
| SPORTING MAGAZINE, NEW— | | | | | | |
| Dead Red Deer | ... | ... | ... | 1830 | <i>J. R. Scott.</i> | 1831 |
| Trim, the old Dog looks like a picture ... | ... | ... | ... | 1831 | <i>J. Webb.</i> | 1832 |
| SPORTING, BY NIMROD— | | | | | | |
| Glen Fishie... .. | ... | ... | ... | 1828 | <i>Thomas Landseer, A.R.A.</i> | 1838 |
| Pug, with feet in slippers... .. | ... | ... | ... | 1830 | <i>Hixon.</i> | 1838 |
| The Mourner | ... | ... | ... | 1828 | <i>ditto.</i> | 1838 |
| Browsing | ... | ... | ... | 1836 | <i>C. G. Lewis.</i> | 1837 |

| Subject. | | | | Painted. | Engraver. | Engraved. |
|---|-----|-----|-----|----------|--------------------------------|-----------|
| SPORTING REVIEW— | | | | | | |
| Greyhound's Head | ... | ... | ... | 1839 | <i>H. B. Hall.</i> | 1840 |
| SPORTSMAN'S ANNUAL— | | | | | | |
| Deer Hound | ... | ... | ... | 1835 | <i>Thomas Fairland.</i> | 1835 |
| Stag at Bay | ... | ... | ... | 1846 | <i>Thomas Landseer, A.R.A.</i> | 1848 |
| Stag at Bay (middle-sized plate) | ... | ... | ... | 1846 | <i>George Zobel.</i> | 1866 |
| Stag at Bay (small plate)... | ... | ... | ... | 1846 | <i>Charles Mottram.</i> | 1853 |
| Stag's Horns | ... | ... | ... | 1846 | <i>Charles Haghe.</i> | 1846 |
| Startled | ... | ... | ... | 1817 | <i>C. G. Lewis.</i> | 1853 |
| Startled Hares | ... | ... | ... | 1841 | <i>H. T. Ryall.</i> | 1851 |
| Stealing a March | ... | ... | ... | 1833 | <i>Edward Burton.</i> | 1845 |
| Stonebreaker's Daughter | ... | ... | ... | 1830 | <i>John Burnet, F.R.S.</i> | 1844 |
| Suspense | ... | ... | ... | 1834 | <i>B. P. Gibbon.</i> | 1837 |
| Suspense | ... | ... | ... | 1834 | <i>J. C. Webb.</i> | 1874 |
| Suspense | ... | ... | ... | 1834 | <i>C. G. Lewis.</i> | 1853 |
| Suspense | ... | ... | ... | 1834 | <i>Jacob Bell, Esq.</i> | |
| Sutherland Children | ... | ... | ... | 1838 | <i>Samuel Cousins, R.A.</i> | 1841 |
| Taking a Buck (in progress) | ... | ... | ... | 1822 | <i>Thomas Landseer, A.R.A.</i> | 1875 |
| Taming the Shrew | ... | ... | ... | 1861 | <i>James Stephenson.</i> | 1863 |
| Tankerville, Lady—The Signal | ... | ... | ... | 1826 | <i>C. Rolls.</i> | |
| Tapageur | ... | ... | ... | 1821 | <i>Robert Mitchell.</i> | 1852 |
| Tethered Ram | ... | ... | ... | 1839 | <i>John Burnet, F.R.S.</i> | 1845 |
| There's Life in the Old Dog yet... | ... | ... | ... | 1838 | <i>H. T. Ryall.</i> | 1855 |
| There's Life in the Old Dog yet (small plate) | ... | ... | ... | 1838 | <i>C. C. Hollyer.</i> | 1872 |
| Time of Peace | ... | ... | ... | 1846 | <i>T. L. Atkinson.</i> | 1850 |
| Time of Peace (middle-sized plate) | ... | ... | ... | 1846 | <i>G. Zobel.</i> | 1871 |
| Time of Peace (small plate) | ... | ... | ... | 1846 | <i>Lumb Stocks, R.A.</i> | 1854 |
| Time of War | ... | ... | ... | 1846 | <i>T. L. Atkinson.</i> | 1850 |
| Time of War (middle-sized plate) | ... | ... | ... | 1846 | <i>G. Zobel.</i> | 1871 |
| Time of War (small plate) | ... | ... | ... | 1846 | <i>Lumb Stocks, R.A.</i> | 1854 |
| Tired Reaper | ... | ... | ... | 1824 | <i>C. Haghe.</i> | 1856 |
| To-ho (Pointers) | ... | ... | ... | 1821 | <i>Thomas Landseer, A.R.A.</i> | 1873 |
| To-ho!!!! (from the sketch) | ... | ... | ... | 1821 | <i>C. C. Lewis.</i> | 1830 |
| Too Hot (Amulet) | ... | ... | ... | 1831 | <i>J. Outrim.</i> | 1832 |
| Travelled Monkey (Anniversary) | ... | ... | ... | 1827 | <i>B. P. Gibbon.</i> | 1828 |
| Travelled Monkey | ... | ... | ... | 1827 | <i>Huffman.</i> | |
| Trim (won the Isis Medal) | ... | ... | ... | 1831 | <i>J. T. Stanesby.</i> | 1835 |
| Trout Fishing on the Daune | ... | ... | ... | 1824 | <i>W. Gauci.</i> | 1856 |
| Twa Dogs (Neptune) | ... | ... | ... | 1822 | <i>B. P. Gibbon.</i> | 1827 |
| Twa Dogs (small plate) | ... | ... | ... | 1822 | <i>C. G. Lewis.</i> | 1855 |
| Twelfth Night (Marchioness of Abercorn) | ... | ... | ... | 1836 | <i>J. H. Robinson, R.A.</i> | 1842 |
| Twins | ... | ... | ... | 1853 | <i>Thomas Landseer, A.R.A.</i> | 1855 |
| Twins (small plate) | ... | ... | ... | 1853 | <i>G. Zobel.</i> | 1872 |
| Uncle Tom and his Wife for Sale | ... | ... | ... | 1857 | <i>Charles Mottram.</i> | 1860 |

| <i>Subject.</i> | <i>Painted.</i> | <i>Engraver.</i> | <i>Engraved.</i> |
|---|-----------------|--------------------------------|------------------|
| Van Amburgh and his Animals (in progress) ... | 1839 | <i>W. H. Simmons.</i> | 1875 |
| Vanquished Lion | 1825 | <i>Thomas Landseer, A.R.A.</i> | |
| Vixen | 1824 | <i>Miss Jessie Landseer.</i> | 1826 |
| Vulture's Prey | 1820 | <i>C. G. Lewis.</i> | 1848 |
| Waiting | 1838 | <i>J. C. Webb.</i> | 1873 |
| Waiting and Watching | 1846 | <i>J. D. Harding.</i> | 1847 |
| Waiting for the Deer to Rise | 1831 | <i>H. T. Ryall.</i> | 1855 |
| Waiting for the Countess | 1832 | <i>C. W. Wass.</i> | 1850 |
| Waldmann (Badger Dog) | 1842 | <i>Charles Mottram.</i> | 1874 |
| Watching the Body | 1844 | <i>Thomas Landseer, A.R.A.</i> | 1845 |
| WAVERLEY NOVELS— | | | |
| Betrothed, Hawking Party | 1831 | <i>R. Graves, A.R.A.</i> | 1832 |
| Bevis (portrait of Maida) | 1832 | <i>W. Raddon.</i> | 1832 |
| Bride of Lammermoor | 1830 | <i>W. Fiuden.</i> | 1830 |
| Abbot (Wolf saving Young Roland) ... | 1831 | <i>W. H. Watt.</i> | 1831 |
| Edie Ochiltree | 1829 | <i>J. Mitchell.</i> | 1829 |
| Davie Gellatley with Ban and Busker ... | 1829 | <i>W. Raddon.</i> | 1829 |
| White Lady of Avenal | 1830 | <i>E. Portbury.</i> | 1853 |
| False Herald Punished | 1831 | <i>R. Graves, A.R.A.</i> | 1831 |
| Abbot, Catherine Seyton | 1833 | <i>C. G. Lewis.</i> | 1833 |
| Guy Mannering—Dumple with Dogs ... | 1841 | <i>Whimper.</i> | |
| What Next | 1840 | <i>H. T. Ryall.</i> | 1851 |
| Who's to have the Stick? (Sir E. L.'s dogs) ... | 1824 | <i>W. P. Sherlock.</i> | 1828 |
| Widow | 1825 | <i>John Burnet, F.R.S.</i> | 1842 |
| Wild Cattle of Chillingham | 1867 | <i>Thomas Landseer, A.R.A.</i> | 1869 |
| Wild Cattle of Chillingham (small plate) ... | 1867 | <i>George Zobel.</i> | 1873 |
| Windsor Castle | 1843 | <i>T. L. Atkinson.</i> | 1851 |
| Windsor Castle (small plate) | 1843 | <i>J. R. Jackson.</i> | 1862 |
| Windsor Forest | 1850 | <i>T. L. Atkinson.</i> | 1868 |
| Woodcutter | 1837 | <i>C. G. Lewis.</i> | 1849 |

PORTRAITS OF SIR EDWIN LANDSEER, R.A., AND HIS FAMILY.

| | | | |
|---|------|--------------------------------|------|
| <i>After Count D'Orsay, full length</i> | 1843 | <i>Lithograph.</i> | 1843 |
| <i>After Count D'Orsay, oval</i> | 1843 | <i>Lithograph.</i> | 1843 |
| <i>After Edward Dupper</i> | 1830 | <i>Thomas Landseer, A.R.A.</i> | |
| <i>After a Daguerotype</i> | 1855 | <i>C. G. Lewis.</i> | 1855 |
| <i>After John Ballantyne, R.S.A.</i> | 1866 | <i>Vincent Brooks.</i> | 1867 |
| <i>Mrs. Landseer, after Sir J. Reynolds</i> | 1788 | <i>F. Bartolozzi, R.A.</i> | 1794 |
| <i>Thomas Landseer, Esq., A.R.A., after G. Landseer</i> | | <i>W. J. Edwards.</i> | 1858 |



ALPHABETICAL INDEX

OF

THE UNENGRAVED WORKS

OF THE LATE

SIR EDWIN LANDSEER, R.A.

| | | | | |
|--------------------------------------|-------------|---|--------|------|
| Abbotsford, Extracts from Journal at | 1858 | Dead Roe Deer | ... .. | 1829 |
| Abercorn, Duke of | 1831 | Dead Stag | ... .. | 1829 |
| Adversity | 1865 | Dead Stag and Deerhound | ... .. | 1825 |
| Allen, Dr. John | 1841 | Dead Stag on a Barrow | ... .. | 1845 |
| Arab Sports | 1824 | Dead Stag on a Block | ... .. | 1845 |
| Ardverikie Sketches | 1842 | Dead Stags (two) | ... .. | 1845 |
| Ashburton, Lady, and Child | 1862 | Dead Warrior | ... .. | 1830 |
| Ashburton, William, 2nd Lord | 1841 | Deer at Bay | ... .. | 1848 |
| Ass and the Thistle | 1820 | Deer, Corsican, Russian, and Fallow | ... | 1839 |
| Attachment | 1829 | Deer fallen from Precipice | ... .. | 1828 |
| Azim | 1861 | Deerhound and Dead Game | ... .. | 1826 |
| Barrier, The | 1833 | Deerhound and Mastiff | ... .. | 1837 |
| Bedford, Duchess of | 1836 | Deer just Shot | ... .. | 1829 |
| Bedford, Duchess of | 1844 | Déjeuner à la Forchette | ... .. | 1865 |
| Bedford Family | 1824 | Desert | ... .. | 1848 |
| Blackcock and Greyhen | 1833 | Devonshire, Duke of | ... .. | 1832 |
| Blaise | 1830 | Devonshire, Duke of, and Lady C. Grosvenor | ... .. | 1832 |
| Bogwood Gatherers | 1828 | Digging out the Otter | ... .. | 1847 |
| Bridgman, John | 1824 | Disappointment | ... .. | 1844 |
| Buck's Head | 1830 | Dog and the Shadow | ... .. | 1826 |
| Bull and Frog | 1822 | Dog of the Marlborough breed | ... .. | 1819 |
| Callcott, Sir A. W., R.A. | 1833 | Doggie and Looking Glass | ... .. | 1859 |
| Carington Children | 1833 | Dog (Mr. Gore's) | ... .. | 1853 |
| Chase, The | 1866 | Dog (Lady Mary Fox's) | ... .. | 1836 |
| Comical Dogs | 1836 | Donkey | ... .. | 1818 |
| Conversazione | 1829 | Duncan, Charles | ... .. | 1850 |
| Countess (dog) | 1824 | Eager Terrier | ... .. | 1823 |
| Coutts, Peter | 1850 | Eos (sketch) | ... .. | 1842 |
| Cows, Devonshire | 1822 | Eos, Monument to | ... .. | 1845 |
| Däckel | 1851 | Evening Scene in the Highlands | ... .. | 1848 |
| Dairymaid, Dogs, and Ducks | 1845 | Falconers, Visit to the | ... .. | 1833 |
| Dead Deer and Highlander | 1826 | Fallow Deer | ... .. | 1838 |
| Dead Game, Swan, Peacock, &c. | 1827 | Fighting Dogs getting Wind | ... .. | 1818 |
| Dead Rats | 1830 | | | |

| | | | |
|---------------------------------------|------|---|------|
| Forest House | 1844 | Mastiff, Sleeping | 1817 |
| Friends | 1837 | Melbourne, Lord | 1836 |
| Godiva's Prayer | 1866 | Merino Sheep and Dog | 1819 |
| Godolphin, Arabian | 1827 | Mettle... .. | 1849 |
| Gower, Lady Leveson | 1840 | Milking | 1829 |
| Grant, John | 1851 | Monk proceeding to his Cell | 1833 |
| Greyhound and Dead Hare | 1817 | Monkey and Sick Hound | 1825 |
| Greyhounds resting | 1823 | Mule, Mr. Simpson's | 1815 |
| Grouse | 1833 | Murray, Hon. James, &c. | 1827 |
| Hack, A Favourite | 1825 | Newfoundland Dog and Rabbit | 1819 |
| Hacker's Shop, Interior of | 1820 | Newfoundland Dog and Terrier | 1822 |
| Hamilton, James, Marquess of | 1841 | No Escape | 1822 |
| Hardinge, Hon. H. | 1860 | Odds and Ends (trophy) | 1866 |
| Harper, The | 1822 | Old Guid Wife | 1832 |
| Heads of Sheep and Cattle | 1828 | Otter Hounds in Kennel | 1843 |
| Highlands, The | 1837 | Otter Hounds in Water | 1843 |
| Highlands, Scene in the | 1828 | Out of Season | 1849 |
| Horse, Chesnut, with White Dog | 1817 | Paddock, The | 1815 |
| Horse, Grey, and Groom | 1845 | Peel, Lady Emily | 1872 |
| Horse, White, in a Stable | 1818 | Persian and Greyhound | 1837 |
| Horses and Dogs with a Carrot | 1827 | Persian and White Horse | 1837 |
| Hunter, Old Chesnut | 1825 | Pheasant | 1833 |
| Hunter and Bloodhound | 1849 | Pincher | 1848 |
| Hunter and Hounds... .. | 1823 | Pincher | 1813 |
| In Season | 1849 | Pixie | 1860 |
| Jocelyn, Lady | 1854 | Pony, Duke of Gordon's | 1825 |
| Jocko with a Hedgehog | 1828 | Prosperity | 1865 |
| Jolly | 1873 | Ptarmigan and Roebuck | 1830 |
| Kind Star | 1859 | Ptarmigan | 1833 |
| Landseer, John, A.R.A. | 1848 | Queen and Duke of Wellington | 1839 |
| Lassie (a sketch) | 1870 | Queen and Princess Royal | 1842 |
| Lion | 1822 | Queen in Fancy Dress | 1845 |
| Lion Disturbed at his Repast | 1820 | Queen and Prince Albert | 1842 |
| Lion Enjoying his Repast | 1820 | Rabbit and Stoat | 1838 |
| Lion and the Lamb | 1872 | Racket | 1812 |
| Lion Prowling | 1822 | Ram's Heads | 1828 |
| Lion, Study No. 1 | 1869 | Rent Day in Wilderness | 1868 |
| Lion, Study No. 2 | 1869 | Rival Candidates | 1820 |
| Lions at Trafalgar Square | 1868 | Robinson Crusoe | 1827 |
| Macdonald, John | 1851 | Roebucks | 1838 |
| Mare and Foal | 1837 | Rough and Ready | 1857 |
| Marianne | 1828 | Royal, Princess | 1842 |
| Mark Hall | 1834 | Russell, Hon. E. S., and Brother | 1834 |
| Mastiff, Brown, Sleeping | 1812 | Sancho Panza | 1824 |

| | | | |
|-------------------------------------|------|-------------------------------------|------|
| Scott, Sir Walter (half length) ... | 1832 | Terrier Sleeping | 1819 |
| Scott, Sir Walter | 1833 | Tracker | 1873 |
| Sefton, Earl of, and Family ... | 1846 | Trickster | 1873 |
| Seizure of a Boar | 1821 | Twa Dogs (No. 2) | 1858 |
| Sentinel | 1845 | Van Amburgh | 1847 |
| Setter | 1849 | Voltigeur | 1870 |
| Setters | 1849 | Victoire, Princess | 1842 |
| Sewa | 1842 | Vulcan | 1841 |
| Sheridan, Charles, and Family ... | 1847 | Waiting for Orders | 1826 |
| Sin Offering | 1861 | Well-bred Sitters | 1864 |
| Spaniel | 1813 | Witch... .. | 1869 |
| Stag at Bay (model)... .. | 1866 | Wolves, Two | 1820 |
| Stag Bellowing | 1845 | Woodcock, Death of | 1823 |
| Stags Fighting | 1826 | Worcester, Marquess of | 1845 |
| Stanhope, Lady Evelyn | 1843 | Worcester, Marquess of, and Sisters | 1839 |
| Swannery invaded by Eagles ... | 1869 | Wounded Hound | 1832 |
| Terrier | 1828 | Ziva with Monkey | 1842 |
| Terrier, White | 1819 | | |



ALPHABETICAL INDEX OF THE ENGRAVERS.

THE NUMBERS REFER TO THEIR RESPECTIVE WORKS.

Albert, H.R.H. Prince, 289, 290, 327, 332.
 Armytage, J. C., 142, 319.
 Atkinson, T. L., 318, 339, 347, 348, 362, 363, 366, 368, 407, 408.
 Bacon, F., 248, 410.
 Barlow, Thomas Oldham, A.R.A., 227.
 Becker, F. P., 247.
 Beckwith, H. S., 34, 121, 149, 150, 159.
 Bell, Jacob, 205, 233.
 Bedford, Duchess of, 110-118, 124-126, 180.
 Branston, J. W., 271.
 Bromley, John, 148.
 Brooks, Vincent, 185, 317.
 Burnet, John, F.R.S., 109, 158, 178, 207, 264, 278, 328.
 Burton, Edward, 192.
 Chant, J. J., 175.
 Chevalier, W., 196.
 Clarke, Miss Amy, 140, 141.
 Clarke, Miss Harriet, 244, 245.
 Coleridge, F. G., 91.
 Cooke, W. J., 131.
 Cooper, J. D., 272.
 Cousen, J., 190.
 Cousins, Henry, 349.
 Cousins, Samuel, R.A., 196, 218, 228, 250, 266, 306, 371, 396, 403, 419, 421.
 Dalziel, —, 409.
 Davey, W. T., 59, 196, 260, 263, 275, 276, 309, 312.
 Davis, Herbert, 207.
 Desmays, E., 172.
 Dickenson, Lowes, 69, 70, 212.
 Duncan, Andrew, 192.
 Edwards, W. J., 318.
 Fairland, Thomas, 165, 199, 211, 213.
 Finden, E., 170.
 Finden, W., 128, 155, 169, 196, 201.
 Fitzgibbon, G. A., 42.
 Fox, Charles, 174.
 French Governess, 216.
 Gauci, W., 79.
 Gibbon, B. P., 57, 131, 153, 191, 205, 232, 233, 277, 309, 310.
 Giles, J. West, 380, 381.
 Giller, W., 210.

Graves, Robert, A.R.A., 78, 151, 164, 168, 176, 181.
 Greatbach, William, 42.
 Gruner, —, 319.
 Haghe, C., 77, 353.
 Hall, H. B., 270.
 Haufstaengl, F., 259.
 Harding, J. D., 143, 352.
 Harral, Alfred, 360.
 Havel, E., jun., 166.
 Heath, Charles, 68.
 Hixon, —, 133, 157.
 Holl, Francis, 307, 424.
 Hollyer, C. C., 149, 150, 251, 360.
 Hollyer, F., 232, 233.
 Huffman, —, 131.
 Hulmandel, —, 284.
 Jackson, John Richardson, 196, 301, 318.
 Lafosse, 210, 228.
 Landells, Ebenezer, 324.
 Landseer, Sir Edwin, R.A., 1, 3-6, 8-10, 41, 54-56, 59, 66, 74-76, 91-98, 122, 123, 283, 299.
 Landseer, Miss Jessie, 82, 107.
 Landseer, John, A.R.A., 20, 23, 42.
 Landseer, Thomas, A.R.A., 1, 7, 12, 14-19, 21, 22, 24, 25, 27-29, 31, 43, 51, 52, 58, 61-65, 71-73, 82, 84-89, 100, 102-106, 132, 133, 144, 152, 157, 173, 190, 209, 217, 219, 222, 247, 252, 253, 255, 256, 260, 262, 265, 275, 276, 291, 300, 302, 303, 311-313, 319-323, 328, 331, 333-338, 342, 344-346, 350, 351, 355, 357, 360, 361, 365, 367, 369, 370, 372-374, 378, 383, 385-387, 389-392, 395, 397, 398, 400, 401, 404-406, 411, 413-417, 425-427, 429, 430, 432-434.
 Landseer, Mrs. Thomas, 2.
 Lane, R. J., A.R.A., 99, 147, 149, 150, 156, 203, 224, 226, 243, 254, 294.
 Leighton, Brothers, 164.
 Le Neux, J., 65.
 Lewis, Charles George, 30, 35-40, 43-46, 57, 80, 90, 99, 108, 119, 147, 187, 188, 191, 193, 198, 203, 205, 208, 209, 211, 225, 228, 230, 231, 234-242, 247, 263, 269, 301, 302, 308, 316, 320, 328-330, 337, 338, 343, 355, 358, 359, 361, 382, 384, 393.
 Lewis, F. C., 172, 215, 257.
 Lucas, Alfred, 152, 213, 309, 341, 350.

M. A., 156.
Maclure, J., 354.
Mayor, W., 163.
Mitchell, J., 146.
Mitchell, Robert, 53.
Morton, Edward, 60.
Mottram, Charles, 203, 212, 249, 297, 304, 305, 310, 328, 350, 364, 377, 379, 402, 422, 428.
Outrim, John, 26, 170, 200, 341, 375, 376, 388, 399.
Parr, Richard, 33.
Picrey, Frederick, 424.
Portbury, E., 160.
Prior, T. A., 198.
Pye, John, 129.
Queen, Her Majesty The, 285-288, 296, 298, 325, 326.
Raddon, W., 67, 145, 179.
Robinson, H., 214, 258, 268, 292.
Robinson, J. H., R.A., 171, 177, 220, 221.
Rolls, C., 120, 184.
Russell, Lady Elizabeth, 99.
Russell, Lady Wroithesley, 154.
Ryall, H. T., 128, 164, 169, 177, 182, 202, 204, 223, 229, 247, 251, 267, 282, 293, 314, 315.
Sartain, John, 218.
Scott, J. R., 161.
Sherlock, W. P., 11, 81, 83.
Simmons, W. H., 151, 193, 222, 261, 273, 302, 394, 410, 420, 431.
Smith, Alfred, 197.
Smith, W. R., 48, 134.


Soilleux, A. T., 350.
Stacpoole, F., 418.
Stanesby, J. T., 162.
Stephenson, James, 151, 412, 423.
Stocks, Lumb, R.A., 186, 347, 348.
Tessier, Soulangue, 159.
Thomas, W., 195.
Thomson, J., 206.
Thomson, W., 50, 135-139.
Turner, Charles, A.R.A., 13.
Unknown, 47, 130, 189, 279, 330.
Vinter, J. A., 410, 423.
Wagstaff, C. E., 128.
Wardrop, Miss C., 223.
Wass, C. W., 60, 186, 281.
Watt, J. H., 207, 274.
Watt, W. H., 167, 183.
Webb, J., 162.
Webb, J. C., 170, 205, 209, 255, 320.
Westwood, C., 127.
Whimper, 295.
Williams, S., 246, 280.
Williams, T., 340.
Wilmore, J. T., A.R.A., 194, 198, 356.
Worship, Miss Jane, 32.
Wright, J. A., 101.
Zeitter, J. C., 49.
Zobel, George, 148, 252, 260, 291, 302, 347, 348, 350, 362, 372, 378, 389-391, 395, 396, 401, 406, 419, 426, 427.



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